

Nadia Boulanger: A Tribute To Her American Students
Community Music Center of Boston
January 19, 2002

Duets from: Arias and Barcarolles

Prelude
Love Duet for JAVE)
Mr. and Mrs. Webb Say Goodnight for Mino and Lezbo)
Nachspiel In memoriam...)

Bernstein, Leonard (1918-1990)
Bernstein, Leonard (1918-1990)

Aaron Engebretth, baritone; Sandra Piques Eddy, mezzo soprano & Anne Kissel & Linda Osborn-Blaschke, pianists

5 Songs from William Blake

The Divine Image
Tyger! Tyger!
The Land of Dreams
The Little Black Boy
And Did Those Feet

Thomson, Virgil (1896-1989)
Blake, William (1757-1827)

Aaron, Engebretth, baritone & Anne Kissel, pianist

Eight Epitaphs

Alice Rodd
Susannah Fry
Three Sisters
Thomas Logge
A Midget
"No Voice to Scold"
Ann Poverty
"Be Very Quiet Now"

Chanler, Theodore (1902-1961)
De La Mare, Walter (1873-1956)

Joe Dan Harper, baritone & Anne Kissel, pianist

Selections from: from Les heures claires

Le ciel en nuit s'est déplié
Avec mes sens, avec mon coeur
Vous m'avez dit
Que tes yeux clairs, tes yeux d'été
Ta bonté
Roses de juin

Boulanger, Nadia (1896-1989)
& Pugno, Raoul (1852-1914)
Verhaeren, E?mile (1855-1916)

Joe Dan Harper, baritone & Linda Osborn-Blaschke, pianist

Called Home

A Little Boat Adrift
Promise This
Let Down the Bars, Oh Death
Some, Too Fragile for Winter Winds
Tie the Strings to My Life

Pinkham, Daniel (1923-2006)
Dickinson, Emily (1830-1886)

Aaron Engebretth, baritone & Linda Osborn-Blaschke, pianist

Nadia Boulanger: A Tribute To Her American Students
Edward M. Pickman Concert Hall at Longy School of Music
February 3, 2002

from: Emily Dickinson Songs

Dear March, Come In!

Vocalise

Pastorale

There Came A Wind Like A Bugle

Poet's Song

Copland, Aaron (1900-1990)

Dickinson, Emily (1830-1886)

Sarah Pelletier, soprano & John McDonald, pianist

Selected Bowles Songs

Letter to Freddy

Song for My Sister

David Frances

San Sebastiano di Sodoma

A Little Closer, Please

They Cannot Stop Death

Once a Lady Was Here

April Fool Baby

Bowles, Paul (1910-1999)

Stein, Gertrude (1874-1946)

Ford, Charles Henri (1913-2002)

Frost, Robert (1874-1963)

Williams, Tennessee (1911-1983)

Saroyan, William (1908-1981)

Massey, Joe

Bowles, Paul (1910-1999)

Stein, Gertrude (1874-1946)

Aaron, Engebret, baritone & John McDonald, pianist

Come, Look Quietly

Come, Look Quietly

March

The Fox at Eye

Autumnal

Apollo

Sleep

Pinkham, Daniel (1923-2006)

Wright, James (1927-1980)

Wright, James (1927-1980)

from the Spanish of Jorge Guillen (1893-1928)

Joe Dan Harper, baritone & Anne Kissel, pianist

Selected Blitzstein Songs

Open Your Heart

Emily

The Rose Song

Modest Maid

Blitzstein, Marc (1905-1964)

Sarah Pelletier, soprano & John McDonald, pianist

Joe Dan Harper, baritone & Anne Kissel, pianist

Aaron, Engebret, baritone & John McDonald, pianist

Sarah Pelletier, soprano & John McDonald, pianist

Selected Duke Songs

Morning in Paris

When the rose is brightest

Renouncement

Stopping by the Woods on a Snowy Evening

Central Park at Dusk

Bells in the Rain

Spring Thunder

The Better Part

Duke, John (1899-1984)

Hillyer, Robert (1895-1961)

Willis, Nathaniel Parker (1806-1867)

Meynell, Alice (1847-1922)

Frost, Robert (1874-1963)

Teasdale, Sara (1884-1933)

Wylie, Elinor (1885-1928)

Van Doren, Mark (1894-1972)

Santayana, George (1863-1952)

Alan Schneider, tenor & Anne Kissel, pianist

Nadia Boulanger: A Tribute To Her American Students
Community Music Center of Boston
April 6, 2002

The Fall

So It Begins
Our Doom Is in Our Being
I have Been Fashioned
What Curious Thing Is Love
Wring Me No More
Why Am I Here
Now Stands Our Love
I Nothing Saw in You
This Little Time

Diamond, David (b. 1915)
Agee, James (1909-1955)

Jessica Bowers, mezzo-soprano & Alison d'Amato, pianist

Three Sonnets from the Portuguese

Go from me...
I see thine image...
I thank all...

Pasatieri, Thomas (b. 1945)
Browning, Elizabeth Barrett (1806-1861)

Joe Dan Harper, baritone & Anne Kissel, pianist

War Scenes

A Night Battle
Inaugural Ball
An Incident
A Specimen Case
The Real War Will Never Get In The Books

Rorem, Ned (b. 1923)
Whitman, Walt (1819-1892)

Aaron, Engebret, baritone & Linda Osborn-Blaschke, pianist

Childhood Fables For Grownups

Polaroli
Tigeroo
Lenny the Leopard
The Frog and the Snake
Two Worms
The Duck and the Yak

Fine, Irving (1914-1962)
Norman, Gertrude 1885-1978

Joe Dan Harper, baritone & Anne Kissel, pianist

Women's Voices
Community Music Center of Boston
November 16, 2002

Frauenliebe und Leben

Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süßer Freund, du blackest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan

Schumann, Robert (1810-1856)
Chamisso, Adelbert von (1781-1838)

Krista River, mezzo-soprano & Anne Kissel, pianist

Selections from: Women's Voices

Now let No Charitable Hope
A Birthday
To My Dear and Loving Husband
To the Ladies
If Ever Hapless Woman Had a Cause

The Stranger
Smile, Death

Rorem, Ned (b. 1923)
Wylie, Elinor (1885-1928)
Rosetti, Christina (1830-1894)
Bradstreet, Anne (1612-1672)
Chudleigh, Lady Mary (1656-1710)
Herbert, Mary Sidney: Countess of Pembroke (1561-1621)
Rich, Adrienne (b. 1973)
Mew, Charlotte (1870-1928)

Sabrina Learman, soprano & Anne Kissel, pianist

Come, Look Quietly

Come, Look Quietly
March
The Fox at Eype
Autumnal
Apollo
Sleep

Pinkham, Daniel (1923-2006)
Wright, James (1927-1980)

Wright, James (1927-1980)
from the Spanish of Jorge Guillen (1893-1928)

Joe Dan Harper, baritone & Anne Kissel, pianist

An die ferne Geliebte

Auf dem Hügel sitz ich spähend
Wo die Berge so blau
Leichte Segler in den Höhen
Diese Wolken in den Höhen
Es kehret der Maien, es blühet die Au
Nimm sie hin denn, diese Lieder

Beethoven, Ludwig van (1770-1827)

Jeitteles (1794-1858)

Joe Dan Harper, baritone & Anne Kissel, pianist

Evidence of Things Not Seen
Community Music Center of Boston
January 11, 2003

Evidence of Things Not Seen

Part One: Beginnings From Whence Cometh Song?

The Open Road

O Where Are You Going?

The Rainbow

How Do I Love Thee?

Life in a Love

Their Lonely Betters

His Beauty Sparkles

Boy with a Baseball Glove

A Glimpse

I Am He

Love Cannot Fill

The More Loving One

Hymn for Morning

Part Two: Middles I Saw a Mass

The Comfort of Friends

A Dead Statesman

The Candid Man

Comment on War

A Learned Man

Dear, Though the Night

Requiescat

Is My Team Ploughing?

As I Walked Out One Evening

The Sick Wife

Now Is the Dreadful Midnight

Hymn for Evening

Part Three: Ends He Thinks Upon His Death L'Autre Sommeil)

On an Echoing Road L'Etoile Vesper)

A Terrible Disaster

Come In

The Old Men Admiring Themselves in the Water

End of the Day La Fin de la Journée)

Faith

Even Now

Evidence of Things not Seen

Rorem, Ned (b. 1923)

Roethke, Theodore (1908-1963)

Whitman, Walt (1819-1892)

Auden, W. H. (1907-1973)

Wordsworth, William (1770-1850)

Browning, Elizabeth Barrett (1806-1861)

Browning, Robert (1812-1889)

Auden, W. H. (1907-1973)

Goodman, Paul (1911-1972)

Goodman, Paul (1911-1972)

Whitman, Walt (1819-1892)

Whitman, Walt (1819-1892)

Millay, Edna St. Vincent (1892-1950)

Auden, W. H. (1907-1973)

Ken, Thomas (1637-1711)

Woolman, John (1720-1772)

Penn, William (1644-1718)

Kipling, Rudyard (1865-1936)

Crane, Stephen (1871-1900)

Hughes, Langston (1902-1967)

Crane, Stephen (1871-1900)

Auden, W. H. (1907-1973)

Wilde, Oscar (1854-1900)

Housman, A.E. (1859-1936)

Auden, W. H. (1907-1973)

Kenyon, Jane (1947-1995)

Goodman, Paul (1911-1972)

Ken, Thomas (1637-1711)

Green, Julien (1900-1998)

Colette (1873-1954)

Goodman, Paul (1911-1972)

Frost, Robert (1874-1963)

Yeats, W.B. (1865-1939)

Beaudelaire, Charles (1821-1867)

Doty, Mark (b. 1953)

Monette, Paul (1945-1995)

Penn, William (1644-1718)

Aaron Engebret, baritone
Anne Harley, soprano
Jason McStoots, tenor
Krista River, mezzo-soprano
Linda Osborn-Blaschke, pianist
Alison d'Amato, pianist

Evidence of Things Not Seen: Music at the Cloud
Cloud Place
February 23, 2003

Evidence of Things Not Seen

Part One: Beginnings From Whence Cometh Song?

The Open Road

O Where Are You Going?

The Rainbow

How Do I Love Thee?

Life in a Love

Their Lonely Betters

His Beauty Sparkles

Boy with a Baseball Glove

A Glimpse

I Am He

Love Cannot Fill

The More Loving One

Hymn for Morning

Part Two: Middles I Saw a Mass

The Comfort of Friends

A Dead Statesman

The Candid Man

Comment on War

A Learned Man

Dear, Though the Night

Requiescat

Is My Team Ploughing?

As I Walked Out One Evening

The Sick Wife

Now Is the Dreadful Midnight

Hymn for Evening

Part Three: Ends He Thinks Upon His Death L'Autre Sommeil)

On an Echoing Road L'Etoile Vesper)

A Terrible Disaster

Come In

The Old Men Admiring Themselves in the Water

End of the Day La Fin de la Journée)

Faith

Even Now

Evidence of Things not Seen

Rorem, Ned (b. 1923)

Roethke, Theodore (1908-1963)

Whitman, Walt (1819-1892)

Auden, W. H. (1907-1973)

Wordsworth, William (1770-1850)

Browning, Elizabeth Barrett (1806-1861)

Browning, Robert (1812-1889)

Auden, W. H. (1907-1973)

Goodman, Paul (1911-1972)

Goodman, Paul (1911-1972)

Whitman, Walt (1819-1892)

Whitman, Walt (1819-1892)

Millay, Edna St. Vincent (1892-1950)

Auden, W. H. (1907-1973)

Ken, Thomas (1637-1711)

Woolman, John (1720-1772)

Penn, William (1644-1718)

Kipling, Rudyard (1865-1936)

Crane, Stephen (1871-1900)

Hughes, Langston (1902-1967)

Crane, Stephen (1871-1900)

Auden, W. H. (1907-1973)

Wilde, Oscar (1854-1900)

Housman, A.E. (1859-1936)

Auden, W. H. (1907-1973)

Kenyon, Jane (1947-1995)

Goodman, Paul (1911-1972)

Ken, Thomas (1637-1711)

Green, Julien (1900-1998)

Colette (1873-1954)

Goodman, Paul (1911-1972)

Frost, Robert (1874-1963)

Yeats, W.B. (1865-1939)

Beaudelaire, Charles (1821-1867)

Doty, Mark (b. 1953)

Monette, Paul (1945-1995)

Penn, William (1644-1718)

Aaron Engebret, baritone
Anne Harley, soprano
Jason McStoots, tenor
Krista River, mezzo-soprano
Linda Osborn-Blaschke, pianist
Alison d'Amato, pianist

Carols and Cries: a Tribute to Daniel Pinkham
Church of the Advent
March 14, 2003

Carols & Cries

Yes, Indeed!
Reading Made Easy
Remember Your Creator
Where You Go
Hinder Not Music
On the Singing of Psalms
Angels at play
Author of light
Easter

Pinkham, Daniel (1923-2006)
Green, Eugene A. (1944-1989)
Chrysostom, St. John (345-407)
Ecclesiastes 12: 1,2,7,8
Ruth 1: 16-18
Ecclesiasticus 32: 3-6
St. Ambrose (340-397)
Dickinson, Emily (1831-1886)
Campian, Thomas (1567-1619)
Hopkins, Gerard Manley (1889-1918)

Aaron Engebret, baritone & Heinrich Christensen, organist

The Green Wall

To A Troubled Friend
Father
A Fit Against the Country
Evening

Pinkham, Daniel (1923-2006)
Wright, James (1927-1980)
Wright, James (1927-1980)
Wright, James (1927-1980)
Wright, James (1927-1980)

Joe Dan Harper, baritone & Aaron Larget-Caplan, guitarist

Letters from St. Paul

Wherefore seeing
Who shall separate us from the love of Christ?
Let the word of Christ dwell in you
But of the times and the seasons
Rejoice in the Lord always
Now it is high time to awake out of sleep

Pinkham, Daniel (1923-2006)
Hebrews 12:1-2
Romans 8:35, 37, 38, 39
Colossians 3:16
Thessalonians 5: 1-6
Philippians 4:4-7
Romans 13: 11 and 12

Charles Blandy, tenor & Ross Wood, organist

Selected Dowland Songs

Cleare or Cloudie
If My Complaints Could Passions Move
Frog Galliard (lute solo)
Sweet Stay Awhile
I saw my Ladie Weepe
A Fancy (lute solo)
O What Hath Overwrought
Away with These Self Loving Lads

Dowland, John (1563-1626)
Dowland, John (1563-1626)
Dowland, John (1563-1626)

Gerald Gray, tenor & Christopher Morongiello, lutanist

Charm Me Asleep

Prelude (guitar solo)
To Music, to becalm his Fever
In Commendation of Music
Say that I should say
Absence
Cloris in the Snow
Upon a rare voice
A Report Song in a Dream, between a Shepherd and a Nymph
Man, dream no more
The Conclusion

Pinkham, Daniel (1923-2006)
Herrick, Robert (1591-1674)
Strode, William (1602-1645)
Breton, Nicholas (1542-1626)
Shakespeare, William (1564-1616)
Strode, William (1602-1645)
Felltham, Owen (1602-1668)
Breton, Nicholas (1542-1626)
Greville, Fulke: Lord Brooke (1554-1628)
Raleigh, Sir Walter (1552-1618)

Joe Dan Harper, baritone & Aaron Larget-Caplan, guitarist

Four Marian Antiphons

Alma Redemptoris Mater
Ave Regina caelorum
Regina caeli
Salve Regina

Pinkham, Daniel (1923-2006)

Charles Blandy, tenor & Ross Wood, organist

A Dome of Many-Coloured Glass
Community Music Center of Boston
May 3, 2003

Music in the Manger

**What's that music in the manger?
Mary, did you falter?
A Summoning Hosanna!**

Pinkham, Daniel (1923-2006)
Farber, Norma (1909-1984)

Jessica Bowers, mezzo-soprano & John McDonald, pianist

from: Natural Selection

**Alas! Alack!
Animal Passion
Creation
Joy Alone Connection)**

Heggie, Jake (b.1961)
Gini Savage

Rochelle Bard, soprano & Alison d'Amato, pianist

The Song of Jephthah's Daughter

**Twilight among the vineyards
My father came as a stranger
What was my sin?
With timbrels and dancing
Alas, my daughter
Time is a long valley
I turned to my father
The tidings of my fate
For ever year by year**

Pinkham, Daniel (1923-2006)
Hillyer, Robert (1895-1961)

Jessica Bowers, mezzo-soprano & John McDonald, pianist

Ariettes oubliées

**C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois
Green
Spleen**

Debussy, Claude (1862-1918)
Verlaine, Paul (1844-1896)

Rochelle Bard, soprano & Alison d'Amato, pianist

A Dome of Many-Coloured Glass

**The Painted Ceiling
The Trout
The Crescent Moon
Climbing
The Pleiades**

Navok, Lior (b. 1971)
Lowell, Amy (1874-1925)

Joe Dan Harper, baritone & Anne Kissel, pianist

Evidence of Things Not Seen
Red House Festival
June 1, 2003

Evidence of Things Not Seen

Part One: Beginnings From Whence Cometh Song?
The Open Road
O Where Are You Going?
The Rainbow
How Do I Love Thee?
Life in a Love
Their Lonely Betters
His Beauty Sparkles
Boy with a Baseball Glove
A Glimpse
I Am He
Love Cannot Fill
The More Loving One
Hymn for Morning
Part Two: Middles I Saw a Mass
The Comfort of Friends
A Dead Statesman
The Candid Man
Comment on War
A Learned Man
Dear, Though the Night
Requiescat
Is My Team Ploughing?
As I Walked Out One Evening
The Sick Wife
Now Is the Dreadful Midnight
Hymn for Evening
Part Three: Ends He Thinks Upon His Death L'Autre Sommeil)
On an Echoing Road L'Etoile Vesper)
A Terrible Disaster
Come In
The Old Men Admiring Themselves in the Water
End of the Day La Fin de la Journe?e)
Faith
Even Now
Evidence of Things not Seen

Rorem, Ned (b. 1923)
Roethke, Theodore (1908-1963)
Whitman, Walt (1819-1892)
Auden, W. H. (1907-1973)
Wordsworth, William (1770-1850)
Browning, Elizabeth Barrett (1806-1861)
Browning, Robert (1812-1889)
Auden, W. H. (1907-1973)
Goodman, Paul (1911-1972)
Goodman, Paul (1911-1972)
Whitman, Walt (1819-1892)
Whitman, Walt (1819-1892)
Millay, Edna St. Vincent (1892-1950)
Auden, W. H. (1907-1973)
Ken, Thomas (1637-1711)
Woolman, John (1720-1772)
Penn, William (1644-1718)
Kipling, Rudyard (1865-1936)
Crane, Stephen (1871-1900)
Hughes, Langston (1902-1967)
Crane, Stephen (1871-1900)
Auden, W. H. (1907-1973)
Wilde, Oscar (1854-1900)
Housman, A.E. (1859-1936)
Auden, W. H. (1907-1973)
Kenyon, Jane (1947-1995)
Goodman, Paul (1911-1972)
Ken, Thomas (1637-1711)
Green, Julien (1900-1998)
Colette (1873-1954)
Goodman, Paul (1911-1972)
Frost, Robert (1874-1963)
Yeats, W.B. (1865-1939)
Beaudelaire, Charles (1821-1867)
Doty, Mark (b. 1953)
Monette, Paul (1945-1995)
Penn, William (1644-1718)

Sumner Thompson, baritone
Anne Harley, soprano
Jason McStoots, tenor
Krista River, mezzo-soprano
Linda Osborn-Blaschke, pianist
Alison d'Amato, pianists

A French Music
Sully Hall at the Boston Conservatory
January 25, 2004

Cocardes

Miel de Narbonne
Bonne d'enfant
Enfant de troupe

Poulenc, Francis (1899-1963)
Cocteau, Jean (1889-1963)

Catalogue de fleurs

La Violette
Le Bégonia
Les Fritillaires
Les Jacinthes
Les Crocus
Le Brachycome
L'Eremurus

Charles Blandy, tenor & Alison d'Amato, pianist
Milhaud, Darius (1892-1974)
Anonymous Catalogue Entries

Le Bestiaire ou Cortège d'Orphée

Le dromadaire
La chèvre du Thibet
La sauterelle
Le dauphin
L'écrevisse
La carpe

Krista River, mezzo-soprano & Linda Osborn-Blaschke, pianist
Poulenc, Francis (1899-1963)
Apollinaire, Guillaume (1880-1918)

Selections from: Le Bestiaire ou Cortège d'Orphée

La Tortue
Le Serpent
Le Chat
Le Lapin
Le Dromadaire
La Souris
La Chenille
La Puce
La Sauterelle
Le Poulpe
La Carpe
Le Paon
Le Hibou
Le Boeuf

Drew Poling, baritone & Linda Osborn-Blaschke, pianist
Durey, Louis (1888-1979)
Apollinaire, Guillaume (1880-1918)

Alphabet

Album
Bateau
Domino
Escarpin
Filet à papillons
Hirondelle
Mallarmé

Drew Poling, baritone & Linda Osborn-Blaschke, pianist
Auric, Georges (1899-1983)
Radiguet, Raymond (1903-1923)

Six Poésies de Jean Cocteau

Le négre
Locutions
Souvenirs d'enfance
Ex-voto
Danseuse
Madame

Amanda Forsythe, soprano & Alison d'Amato, pianist
Honegger, Arthur (1892-1955)
Cocteau, Jean (1889-1963)

from: Poèmes Juifs

Chant de Forgeron
Chant de la pitié
Chant de Sion
Chant d'amour
Lamentation

Charles Blandy, tenor & Alison d'Amato, pianist
Milhaud, Darius (1892-1974)
Translation of Hebrew Folk Text

Six Chansons Française

Non, la fidelite...
Souvent un air de verite
Mon mari m'a diffamee
Vrai Dieu, qui m'y confortera
On a dit mal de mon ami
Les trois presents

Krista River, mezzo-soprano & Linda Osborn-Blaschke, pianist
Tailleferre, Germaine (1892-1983)
Lataignant: 18th Century
Voltaire: (1694-1778)
Anonymous: 15th Century
Anonymous: 15th Century
Anonymous: 15th Century
Sarasin: 17th Century

Amanda Forsythe, soprano & Alison d'Amato, pianist

Times of War
Sully Hall at the Boston Conservatory
March 21, 2004

La java du la femme

Milhaud, Darius (1892-1974)
Bloch, Jean-Richard (1884-1947)

Jessica Bowers, mezzo-soprano & Linda Osborn-Blaschke, pianist

Trois Psaumes

Psaume XXXIV
Psaume CXL
Psaume CXXXVIII

Honegger, Arthur (1892-1955)
Bible Translations by Theodore de Beze (1519-1605)
Bible Translations by Theodore de Beze (1519-1605)
Bible Translations by Clément Marot (1496-1544)

Jason McStoots, tenor & Linda Osborn-Blaschke, pianist

Two Apollinaire Settings

L'Adieu du Cavalier

Tailleferre, Germaine (1892-1983)
Apollinaire, Guillaume (1880-1918)
Poulenc, Francis (1899-1963)

Bleuet

Jason McStoots, tenor & Linda Osborn-Blaschke, pianist

Quatre Chants de la France Malheureuse

Richard II Quarante
Le Petit Bois
Nous ne vous chantons pas
La Rose et le Réséda

Auric, Georges (1899-1983)
Aragon, Louis (1897-1982)
Supervielle, Jules (1884-1960)
E?luard, Paul (1895-1952)
Aragon, Louis (1897-1982)

Jessica Bowers, mezzo-soprano & Linda Osborn-Blaschke, pianist

from: Images a Crusoe

Crusoe
Vendredi
L'Arc
Le Perroquet

Durey, Louis (1888-1979)
Perse, Saint-John (1887-1975)

Aaron, Engebret, baritone & Shiela Kibbe, pianist

La courte paille

Le sommeil
Quelle aventure!
La reine de coeur
Ba, be, bi, bo, bu
Les anges musiciens
Le carafon
Lune d'Avril

Poulenc, Francis (1899-1963)
Carême, Maurice (1899-1978)

Sarah Pelletier, soprano & Shiela Kibbe, pianist

Deux Poemes de Lord Byron

In moments to delight...
Tis Done! I saw it in my dreams

Tailleferre, Germaine (1892-1983)
Lord Byron (1788-1824)

Jason McStoots, tenor & Linda Osborn-Blaschke, pianist

Priez pour paix

Poulenc, Francis (1899-1963)
d'Orleans, Charles (1294-1465)

Sarah Pelletier, soprano & Shiela Kibbe, pianist

New Directions
Sully Hall at the Boston Conservatory
May 9, 2004

from: Trois Chansons de la Rose Des Vents
Chanson

Milhaud, Darius (1892-1974)
Vidalie, Albert (1913-1971)
Heather Holland, mezzo-soprano & John McDonald, pianist
Auric, Georges (1899-1983)

Imaginees IV

Angela Gooch, soprano & Alison d'Amato, pianist

Deux Romances Sentimental
Quand tu verras les hirondelles
Si le mal d'amour

Honegger, Arthur (1892-1955)
Zimmer, Bernard (1893-1964)

Heather Holland, mezzo-soprano & John McDonald, pianist

Pancarte pour une Porte d'Entree
Les Chapeaux
Désinvolture
L'Oiseau des Isles
Cours
L'E?meraude
Sainte Nitouche
Partage
L'Insecte
Hirondelles
Le Serpent
Pancarte pour une Porte d'Entrée

Tailleferre, Germaine (1892-1983)
Robert Pinget (1919-1997)

Caprice Corona, soprano & Heather Holland, mezzo-soprano & John McDonald & Alison d'Amato, pianists

Petit Cours de Morale
Jeanne
Adèle
Cécile
Irène
Rosemonde

Honegger, Arthur (1892-1955)
Giraudoux, Jean (1882-1944)

Heather Holland, mezzo-soprano & John McDonald, pianist

Write About the Silence Here: Five Reflections of a War
La Valse Des Vingt Ans
?????????
Bronx, N.Y., April 18, 1945
Obóz g?odowy pod Jas?em
Epilog 1949

Preusser, Paul (b. 1974)
Aragon, Louis (1897-1982)
???? ????????? (1889-1966)
Strachner, Myra A.
Wis?awa Szymborska (b.1923)
Benn, Gottfried (1886-1956)

Krista River, mezzo-soprano & Alison d'Amato, pianist

Fiancailles pour Rire
La dame d'André
Dans l'herbe
Il vole
Mon cadaver est doux comme un gant
Violon
Fleurs

Poulenc, Francis (1899-1963)
Vilmorin, Louis de (1902-1969)

Caprice Corona, soprano & Alison d'Amato, pianist

AMC Boulanger Conference
Grusin Music Hall at the University of Colorado in Boulder
October 9, 2004

Come, Look Quietly

Come, Look Quietly
March
The Fox at Eye
Autumnal
Apollo
Sleep

Pinkham, Daniel (1923-2006)
Wright, James (1927-1980)

*Wright, James (1927-1980) from the Spanish of
Jorge Guillen (1893-1928)*

Aaron Engebret, baritone & Alison d'Amato, pianist

When Love Was Gone

A Breath of Air
This Morning My Beloved Rose Before I Did)
Beginning
My Grandmother's Ghost
Milkweed

Wright, James (1927-1980)

Joe Dan Harper, tenor & Anne Kissel, pianist

Called Home

A Little Boat Adrift
Promise This
Let Down the Bars, Oh Death
Some, Too Fragile for Winter Winds
Tie the Strings to My Life

Dickinson, Emily (1830-1886)

Aaron Engebret, baritone & Alison d'Amato, pianist

Letters from St. Paul

Wherefore seeing
Who shall separate us from the love of Christ?
Let the word of Christ dwell in you
But of the times and the seasons
Rejoice in the Lord always
Now it is high time to awake out of sleep

Hebrews 12:1-2
Romans 8:35, 37, 38, 39
Colossians 3:16
Thessalonians 5: 1-6
Philippians 4:4-7
Romans 13: 11 and 12

Joe Dan Harper, tenor & Anne Kissel, pianist

Carols & Cries

Yes, Indeed!
Reading Made Easy
Remember Your Creator
Where You Go
Hinder Not Music
On the Singing of Psalms
Angels at play
Author of light
Easter

Green, Eugene A. (1944-1989)
Chrysostom, St. John (345-407)
Ecclesiastes 12: 1,2,7,8
Ruth 1: 16-18
Ecclesiasticus 32: 3-6
St. Ambrose (340-397)
Dickinson, Emily (1831-1886)
Campian, Thomas (1567-1619)
Hopkins, Gerard Manley (1889-1918)

Aaron Engebret, baritone; Joe Dan Harper, & Alison d'Amato & Anne Kissel, pianists

The Isle of Dreams: Three Baroque Hymns – WORLD PREMIERE

Aaron Engebret, baritone & Alison d'Amato, pianist

From the Sacred to the Profane
Sully Hall at the Boston Conservatory
October 24, 2004

Cinq Poèmes de Max Jacob
Chanson bretonne
Cimetière
La petite servante
Berceuse
Souric et Mouric

Poulenc, Francis (1899-1963)
Jacob, Max (1876-1944)

Sarah Pelletier, soprano & Shiela Kibbe, pianist

Chansons gaillardes
La maîtresse volage
Chanson à boire
Madrigal
Invocation aux Parques
Couplets bachiques
L'offrande
La belle jeunesse
Sérénade

Poulenc, Francis (1899-1963)
Anonymous

Jesse Clark, baritone & Alison d'Amato, pianist

Hermit Songs
At Saint Patrick's Purgatory
Church Bell at Night
St. Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea-Snatch
Promiscuity
The Monk and His Cat
The Praises of God
The Desire for Hermitage

Barber, Samuel (1910-1981)
13th cent. - trans. by Sean O'Faolain
12th cent. - trans. by Howard Mumford Jones (1892-1980)
attributed to St. Ita, 8th cent. - trans. by Chester Kallman
attributed to St. Brigid, 10th cent. - trans. by Sean O'Faolain
from The Speckled Book, 12th cent. - trans. by H. M. Jones (1892-1980)
8th-9th cent.
9th cent.
8th or 9th cent. - trans. by W.H. Auden (1907-1973)
11th cent. - trans. by W.H. Auden (1907-1973)
8th-9th cent. - based on a trans. by Sean O'Faolain (1900-1901)

Sarah Pelletier, soprano & Shiela Kibbe, pianist

Trois Poèmes
Le garçon de Liège
Au-delà
Aux officiers de la Garde Blanche

Poulenc, Francis (1899-1963)
Vilmorin, Louis de (1902-1969)

Sarah Pelletier, soprano & Shiela Kibbe, pianist

Epitaphe

Malherbe, François (1555-1628)

Joe Dan Harper, tenor & Alison d'Amato, pianist

La Fraîcheur et le Feu
Rayon des yeux...
Le matin les branches attisent...
Tout disparu...
Dans les ténèbres du jardin...
Unis la fraîcheur et le feu...
Homme au sourire tendre
Le grande rivière qui va...

Poulenc, Francis (1899-1963)
Eluard, Paul (1895-1952)

Jesse Clark, baritone & Alison d'Amato, pianist

Seven Deadly Sins
Pride
Envy
Wrath
Sloth
Avarice
Gluttony
Lust

Beaser, Robert (b. 1954)
Hecht, Anthony (b. 1923)

Joe Dan Harper, tenor & Alison d'Amato, pianist

BoCo New Music Festival
Sully Hall at the Boston Conservatory
November 5, 2004

Life Story

Adés, Thomas (b. 1971)
Williams, Tennessee (1911-1983)

Caprice Corona, soprano & Alison d'Amato, pianist

Six Poems of Marina Tsvetayeva

My Poems
Where Does this Tenderness Come From?
Hamlet's Dialogue with Conscience
The Poet and the Tsar
No, the drum beat...
Anna Akhmatova

Shostakovic, Dmitri (1906-1975)
Tsvetayeva, Marina (1892-1941)

Lynne McMurtry, mezzo-soprano & Alison d'Amato, pianist

Love Songs

Waiting for a Lover
If you insist...
Useless Moon

Holland, Jonathan Bailey (b. 1974)
Cisnero, Sandra (b. 1954)

Caprice Corona, soprano & Alison d'Amato, pianist

The Voice of Desire

The Voice of Desire
White Eggs in the Bush
Written on Terrestrial Things
Sweet Little Red Feet

Weir, Judith (b. 1954)
Bridges, Robert (1844-1930)
Anon. Yoruban text, trans. by Ulli Blier
Hardy, Thomas (1840-1928)
Keats, John (1795-1821)

Lynne McMurtry, mezzo-soprano & Alison d'Amato, pianist

Songs and Proverbs of William Blake

Proverb I
London
Proverb II
The Chimney-Sweeper
Proverb III
A Poison Tree
Proverb IV
The Tyger
Proverb V
The Fly
Proverb VI
Ah, Sun-Flower
Proverb VII
Every Night and Every Morn

Britten, Benjamin (1931-1976)
Blake, William (1757-1827)

Sumner Thompson, baritone & Alison d'Amato, pianist

The Beginnings of Surrealism
Sully Hall at the Boston Conservatory
January 16, 2005

Deux Poèmes

'C'
Fêtes galantes

Poulenc, Francis (1899-1963)
Aragon, Louis (1897-1982)

Paul et Virginie

Charles Blandy, tenor & Kayo Iwama, pianist
Radiguet, Raymond (1903-1923)
Deborah Rentz-Moore, mezzo-soprano & Linda Osborn-Blaschke, pianist

Vier Gedichte aus Atemwende

In den Flüssen nördlich der Zukunft
Die Zahlen, im Bund
Stehen, im Schatten
Fadensonnen

Rihm, Wolfgang (b. 1952)
Celan, Paul (1920-1970)

Deborah Rentz-Moore, mezzo-soprano & Linda Osborn-Blaschke, pianist

Miroirs brûlants

Tu vois le feu du soir
Je nommerai ton front

Poulenc, Francis (1899-1963)
Eluard, Paul (1895-1952)

Charles Blandy, tenor & Kayo Iwama, pianist

Tel jour telle nuit

Bonne journée
Une ruine coquille vide
Le front comme un drapeau perdu
Une roulotte couverte en tuiles
A toutes brides
Une herbe pauvre
Je n'ai envie que de t'aimer
Figure de force brûlante et farouche
Nous avons fait la nuit

Poulenc, Francis (1899-1963)
Eluard, Paul (1895-1952)

Charles Blandy, tenor & Kayo Iwama, pianist

Eingedunkelt

Wirfst du den beschrifteten Ankerstein aus?
Deutlich, weithin
Über die Köpfe hinweg
Angefochtener Stein
Bedenkenlos, den Vernebelungen zuwider
Nach dem Lichtverzicht
Eingedunkelt
Vom Hochseil herabgezwungen
Füll die Ödnis

Reimann, Aribert (b. 1936)
Celan, Paul (1920-1970)

Deborah Rentz-Moore, mezzo-soprano

Portrait of F.B. Stein) Virgil Thomson 1896-1989)

Thomson, Virgil (1896-1989)
Stein, Gertrude (1874-1946)

Deborah Rentz-Moore, mezzo-soprano & Linda Osborn-Blaschke, pianist

Selected Whitman Settings

Joy, Shipmate, Joy! from: *I Was There*

Whitman, Walt (1819-1892)
Hoiby, Lee (b. 1926)
Deborah Rentz-Moore, mezzo-soprano & Linda Osborn-Blaschke, pianist

Sing on There in the Swamp

Hindemith, Paul (1895-1963)
Charles Blandy, tenor & Kayo Iwama, pianist

Walt Whitman

Sometimes with one I love
O you whom I often and silently come
That shadow, my likeness
Look down, fair moon

Ives, Charles (1874-1954)
Rorem, Ned (b. 1923)

Deborah Rentz-Moore, mezzo-soprano & Linda Osborn-Blaschke, pianist

Painting and Song
Sully Hall at the Boston Conservatory
May 8, 2005

La grenouillère

Poulenc, Francis (1899-1963)
Apollinaire, Guillaume (1880-1918)

Sumner Thompson, baritone & Alison d'Amato, pianist

Cinq Poèmes d'Eluard

**Peut-il se reposer
Il la prend dans ses bras
Plume d'eau clair
Rôdeuse au front de verre
Amoureuses**

Poulenc, Francis (1899-1963)
Eluard, Paul (1895-1952)

Sumner Thompson, baritone & Alison d'Amato, pianist

Three Painters

**Marc Chagall
Grandma Moses
Jackson Pollock**

Wilson, Richard (b. 1941)

Amanda Forsythe, soprano & Karl Paulnack, pianist

Trois poèmes de Louise Lalanne

**Le présent
Chanson
Hier**

Poulenc, Francis (1899-1963)
Laurencin, Marie (1885-1956)

Amanda Forsythe, soprano & Karl Paulnack, pianist

from: Four Songs, Op 2

Erwartung

Schoenberg, Arnold (1874-1951)
Dehmel, Richard (1863-1920)

Joe Dan Harper, tenor & Anne Kissel, pianist

Seven Sonnets of Michelangelo

**Sonetto XVI--"Si? come nella penna e nell'inchiostro"
Sonetto XXXI--"A che piu? debb'io mai l'intensa voglia"
Sonetto XXX--"Veggio co' bei vostri occhi un dolce lume"
Sonetto LV--"Tu sa, ch'io so, signor mie, che tu sai"
Sonetto XXXVIII--"Rendete agli occhi miei, o fonte o fiume"
Sonetto XXXII--"S'un casto amor, s'una pieta? superna"
Sonetto XXIV--"Spirto ben nato, in cui si specchia e vede"**

Britten, Benjamin (1931-1976)
Michelangelo, Buonarroti (1475-1564)

Joe Dan Harper, tenor & Anne Kissel, pianist

Le Travail du peintre

**Pablo Picasso
Marc Chagall
Georges Braque
Juan Gris
Paul Klee
Joan Miró
Jacques Villon**

Poulenc, Francis (1899-1963)
Eluard, Paul (1895-1952)

Sumner Thompson, baritone & Alison d'Amato, pianist

For Poulenc

Rorem, Ned (b. 1923)
O'Hara, Frank (1926-1966)

Amanda Forsythe, soprano & Karl Paulnack, pianist

Four Ben Jonson Songs

**Hymn to Diana
Come, my Celia
Echo's Song
Kiss me, sweet**

Hennesy, Martin (b. 1953)
Jonson, Ben (1572-1637)

Joe Dan Harper, tenor & Anne Kissel, pianist

Foreign Influences: The Melting Pot of Poulenc's Paris
Concert Room at the Boston Conservatory
October 16, 2005

Siete Canciones Populares Espanolas

El Paño Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

Falla, Manuel de (1876-1946)
Sierra, Gregorio Martínez (1881-1947)
Anon. Folk Song

Jessica Cooper, soprano & Scott Nicholas, pianist

Selected Chopin Songs

Gdzie lubi...
Melodia
Moha pieszczotka
Precz z moich oczu!

Chopin, Frederic (1850-1904)
Witwicki, Stefan (1801-1847)
Krasiński, Zygmunt (1812-1859)
Mickiewicz, Adam (1798-1855)
Mickiewicz, Adam (1798-1855)

Pamela Dellal, mezzo-soprano & Alison d'Amato, pianist

Selected Wagner Songs

Dors, mon enfant
Attente
Mignonne

Wagner, Richard

Jessica Cooper, soprano & Scott Nicholas, pianist

Trois Chansons de F. Garcia-Lorca

L'enfant muet
Adelina à la promenade
Chanson de l'oranger sec

Poulenc, Francis (1899-1963)
Garcia-Lorca, Federico (1898-1936)

Jessica Cooper, soprano & Scott Nicholas, pianist

Huit chansons polonaises

Wianek
Odjazd
Polska Młodzież
Ostatni Mazur
Pozegnanie
Biała Chorągiewka
Wisła
Jeziore

Poulenc, Francis (1899-1963)
Kowalski, Franciszek (1799-1862)
Witwicki, Stefan (1801-1847)
Anon: Folksong
Anon: Folksong
Goslawski, Maurycy (b. 1802)
Suchodolski, Raynold
Anon: Folksong
Anon: Folksong

Pamela Dellal, mezzo-soprano & Alison d'Amato, pianist

from: Canciones Romanticas Peruanas

El Pajonal
La Cuzqueñita
Alas de Oro
Suray Surita

Sas, Andres (1900-1967)

Air de la Zamba Nina

Piazzola, Astor (1921-1992)

Jessica Cooper, soprano & Scott Nicholas, pianist

Degas's Paris
Harvard Fogg Museum
October 24, 2005

- from: Poèmes de Ronsard*
Ballet
Poulenc, Francis (1899-1963)
Ronsard, Pierre (1524-2585)
Joe Dan Harper, tenor & Anne Kissel, pianist
- Villanelle from: Nuits d'Été**
Berlioz, Hector (1803-1869)
Gautier, Théophile (1811-1872)
Aaron Engebret, baritone & Alison d'Amato, pianist
- Chanson d'Avril**
Bizet, Georges (1838-1875)
Bouilhet, Louis (1822-1869)
Joe Dan Harper, tenor & Anne Kissel, pianist
- Nocturne**
Chausson, Ernest (1855-1899)
Bouchor, Maurice (1855-1929)
Joe Dan Harper, tenor & Anne Kissel, pianist
- La Spectre de la Rose from: Nuits d'Été**
Berlioz, Hector (1803-1869)
Gautier, Théophile (1811-1872)
Aaron Engebret, baritone & Alison d'Amato, pianist
- Fêtes Galantes II*
Les Ingénus
Le Faune
Colloque Sentimental
Debussy, Claude (1862-1918)
Verlaine, Paul (1844-1896)
Aaron Engebret, baritone & Alison d'Amato, pianist
- Sérénade italienne**
Chausson, Ernest (1855-1899)
Bourget, Paul (1852-1935)
Joe Dan Harper, tenor & Anne Kissel, pianist
- L'isle Inconnue from: Nuits d'Été**
Berlioz, Hector (1803-1869)
Gautier, Théophile (1811-1872)
Aaron Engebret, baritone & Alison d'Amato, pianist
- L'Horizon Chimérique*
La mer est infinie
Je me suis embarqué
Diane, séléne
Vaisseaux, nous vous aurons aimés
Fauré, Gabriel (1845-1924)
Mirmont, Jean de la Ville de (1886-1914)
Aaron Engebret, baritone & Alison d'Amato, pianist
- Ouvre tes Yeux Bleus**
Massenet, Jules (1842-1912)
Robiquet, Paul (1848-1928)
Joe Dan Harper, tenor & Anne Kissel, pianist
- Sérénade**
Gounod, Charles (1818-1893)
Hugo, Vicomte Victor Marie (1802-1885)
Joe Dan Harper, tenor & Anne Kissel, pianist
- Mignonne**
Wagner, Richard (1813-1883)
Ronsard, Pierre (1524-2585)
Joe Dan Harper, tenor & Anne Kissel, pianist
- Ballade des Gros Dindons**
Chabrier, Emmanuel (1841-1894)
Rostand, Edmond (1868-1918)
Aaron Engebret, baritone & Alison d'Amato, pianist
- Villanelle des petits Canards**
Chabrier, Emmanuel (1841-1894)
Gérard, Rosemonde (1871-1953)
Aaron Engebret, baritone & Alison d'Amato, pianist
- from: Artsongs*
Museum Piece
Paulus, Stephen (b. 1949)
Wilbur, Richard (b. 1921)
Joe Dan Harper, tenor & Anne Kissel, pianist

Apollinaire's Paris
Concert Room at the Boston Conservatory
January 29, 2006

Early in the Morning	Rorem, Ned (b. 1923) <i>Hillyer, Robert (1895-1961)</i>
Montparnasse from: Deux Poèmes	Poulenc, Francis (1899-1963) <i>Apollinaire, Guillaume (1880-1918)</i> Alan Schneider, tenor & Anne Kissel, pianist
Quatre Poèmes L'anguille Carte postale Avant le cinéma 1904	Poulenc, Francis (1899-1963) <i>Apollinaire, Guillaume (1880-1918)</i> Jana Baty, mezzo-soprano & Alison d'Amato, pianist
Deux Poèmes Dans le jardin d'Anna Allons plus vite	Poulenc, Francis (1899-1963) <i>Apollinaire, Guillaume (1880-1918)</i> David Kravitz, baritone & Kayo Iwama, pianist
Parisiana Jouer du bugle Vous n'écrivez plus?	Poulenc, Francis (1899-1963) <i>Jacob, Max (1876-1944)</i> David Kravitz, baritone & Kayo Iwama, pianist
Letter to Freddy April Fool Baby	Bowles, Paul (1910-1999) <i>Stein, Gertrude (1874-1946)</i> David Kravitz, baritone & Kayo Iwama, pianist
Meditation	Schuller, Gunther (b. 1925) <i>Stein, Gertrude (1874-1946)</i> Jana Baty, mezzo-soprano & Alison d'Amato, pianist
2 Gertrude Stein Settings Susie Asado Pigeons on the Grass	Thomson, Virgil (1896-1989) <i>Stein, Gertrude (1874-1946)</i> Jana Baty, mezzo-soprano & Alison d'Amato, pianist
Well, welcome	Hundley, Richard (b. 1931) <i>Stein, Gertrude (1874-1946)</i> Alan Schneider, tenor & Anne Kissel, pianist
Banalités Chanson d'Orkenise Hôtel Fagnes de Wallonie Voyage à Paris Sanglots	Poulenc, Francis (1899-1963) <i>Apollinaire, Guillaume (1880-1918)</i> Alan Schneider, tenor & Anne Kissel, pianist
The Wonderful Widow of Eighteen Springs	Cage, John (1912-1992) <i>Joyce, James (1882-1941)</i> Jana Baty, mezzo-soprano & Alison d'Amato, pianist
2 Songs on Poems of James Joyce Bahnhofstrasse Alone	Tredici, David del (b. 1937) <i>Joyce, James (1882-1941)</i> Jana Baty, mezzo-soprano & Alison d'Amato, pianist
Mélodies Passagères Puisques tout passe Un cygne Tombeau dans un parc Le clocher chante Départ	Barber, Samuel (1910-1981) <i>Rilke, Rainer Maria (1875-1926)</i> David Kravitz, baritone & Kayo Iwama, pianist
Calligrammes L'espionne Mutation Vers le Sud Il pleut La grace exilée Aussi bien que les cigales Voyage	Poulenc, Francis (1899-1963) <i>Apollinaire, Guillaume (1880-1918)</i> Jana Baty, mezzo-soprano & Alison d'Amato, pianist

Florestan at Fredonia: Nadia Boulanger's Influence on American Music
Juliet J. Rosch Recital Hall at SUNY Fredonia
April 12, 2006

from: Les heures claires
Que tes yeux clairs

Boulanger, Nadia (1887-1979) & Raoul Pugno (1852-1914)
Verhaeren, Émile (1852-1916)

Johanna Moffitt, soprano & Patricia Betcher, pianist

Eight Epitaphs

Alice Rodd

Chanler, Theodore (1902-1961)
De La Mare, Walter (1873-1956)

Stephanie Faatz, soprano & Amalia Nagel, pianist

Susannah Fry

Stephanie Faatz, soprano & Amalia Nagel, pianist

Three Sisters

Stephanie Faatz, soprano & Amalia Nagel, pianist

Thomas Logge

Bradley Carson, baritone & Anne Kissel, pianist

A Midget

Bradley Carson, baritone & Anne Kissel, pianist

“No Voice to Scold”

Bradley Carson, baritone & Anne Kissel, pianist

Ann Poverty

Stephanie Faatz, soprano & Amalia Nagel, pianist

“Be Very Quiet Now”

Stephanie Faatz, soprano & Amalia Nagel, pianist

Three Sonnets from the Portuguese

Go from me...

Pasatieri, Thomas (b. 1945)
Browning, Elizabeth Barrett (1806-1861)

I see thine image...

I thank all...

Ray Chenez, counter-tenor & Patricia Betcher, pianist

Selected Duke Songs

Stopping by the Woods on a Snowy Evening

Duke, John (1899-1984)
Frost, Robert (1874-1963)

David L'hommedieu, baritone & Midori Tsujimoto, pianist

Morning in Paris

Hillyer, Robert (1895-1961)

Erin Romano, soprano & Midori Tsujimoto, pianist

Spring Thunder

Van Doren, Mark (1894-1972)

Erin Romano, soprano & Midori Tsujimoto, pianist

Luke Havergal

Robinson, Edward A. (1869-1935)

David L'hommedieu, baritone & Midori Tsujimoto, pianist

from: When Love Was Gone
When Love Was Gone
Milkweed

Pinkham, Daniel (1923-2006)
Wright, James (1927-1980)

Emily Littler, soprano & Midori Tsujimoto, pianist

Duets from: Arias and Barcarolles
onard (1918-1990)

Bernstein, Le

Prelude

Bernstein, Leonard (1918-1990)

Love Duet (for JAVE)

Nachspiel (In memoriam...)

Joseph Flaxman, baritone & Victoria Vargas, mezzo-soprano & Anne Kissel & James Welch, pianists

Songs from Childhood
Concert Room at the Boston Conservatory
April 24, 2006

La courte paille

**Le sommeil
Quelle aventure!
La reine de coeur
Ba, be, bi, bo, bu
Les anges musiciens
Le carafon
Lune d'Avril**

Poulenc, Francis (1899-1963)
Carême, Maurice (1899-1978)

Amanda Forsythe, soprano & Linda Osborn-Blaschke, pianist

Two Prayers and a Little Song

**The Beaver
The Mole
Little Song**

McDonald, John (b. 1959)

Aaron Engebret, baritone & John McDonald, pianist

The Nursery

The Owl and the Pussycat

Mussorgsky, Modest (1839-1881)

Jessica Bowers, mezzo-soprano & John McDonald, pianist

Stravinsky, Igor (1882-1971)
Lear, Edward (1812-1888)

Jessica Bowers, mezzo-soprano & John McDonald, pianist

from: Volkskinderlieder

Sandmännchen

Brahms, Johannes (1833-1897)

Jessica Bowers, mezzo-soprano & John McDonald, pianist

Das Mädchen und die Hasel

Jessica Bowers, mezzo-soprano & John McDonald, pianist

Wiegenlied

Amanda Forsythe, soprano & Linda Osborn-Blaschke, pianist

Quatre Chansons pour enfants

**La tragique histoire de petit René
Nous voulons une petite sœur
Le petit garçon trop bien portant
Monsieur Sans-Souci**

Poulenc, Francis (1899-1963)
Jaboune: alias Jean Nohain (1900-1981)

Amanda Forsythe, soprano & Linda Osborn-Blaschke, pianist

Chansons villageoises

**Chanson du clair tamis
Les gars qui vont à la fête
C'est le joli printemps
Le mendiant
Chanson de la fille frivole
Le retour du sergent**

Poulenc, Francis (1899-1963)
Fombeure, Maurice (1906-1958)

Aaron Engebret, baritone & Karl Paulnack, pianist

FrancisFest #1
St. Paul's Church in Brookline
June 2, 2006

Les chemins de l'amour

Poulenc, Francis (1899-1963)

Anouilh, Jean (1910-1987)

Amanda Forsythe, soprano & Karl Paulnack, pianist

Deux Poèmes

**Montparnasse
Hyde Park**

Apollinaire, Guillaume (1880-1918)

Alan Schneider, tenor & Anne Kissel, pianist

Trois poèmes de Louise Lalanne

**Le présent
Chanson
Hier**

Laurencin, Marie (1885-1956)

Apollinaire, Guillaume (1880-1918)

Laurencin, Marie (1885-1956)

Amanda Forsythe, soprano & Karl Paulnack, pianist

Deux Poèmes

**Le pont
Un poème**

Apollinaire, Guillaume (1880-1918)

Joe Dan Harper, tenor & Anne Kissel, pianist

Mazurka

Vilmorin, Louis de (1902-1969)

David L'hommedieu, baritone & Patricia Betcher, pianist

Fiancailles pour Rire

**La dame d'André
Dans l'herbe
Il vole
Mon cadaver est doux comme un gant
Violon
Fleurs**

Vilmorin, Louis de (1902-1969)

Caprice Corona, soprano & Alison d'Amato, pianist

Banalités

**Chanson d'Orkenise
Hôtel
Fagnes de Wallonie
Voyage à Paris
Sanglots**

Apollinaire, Guillaume (1880-1918)

Priez pour paix

d'Orleans, Charles (1394-1465)

Joe Dan Harper, tenor & Anne Kissel, pianist

Deux Poèmes

**'C'
Fêtes galantes**

Aragon, Louis (1897-1982)

Charles Blandy, tenor & Kayo Iwama, pianist

Calligrammes

**L'espionne
Mutation
Vers le Sud
Il pleut
La grace exilée
Aussi bien que les cigales
Voyage**

Apollinaire, Guillaume (1880-1918)

Joe Dan Harper, tenor & Alison d'Amato, pianist

FrancisFest #2
St. Paul's Church in Brookline
June 3, 2006

Cocardes

Miel de Narbonne
Bonne d'enfant
Enfant de troupe

Poulenc, Francis (1899-1963)
Cocteau, Jean (1889-1963)

Bleuet
Le disparu

Apollinaire, Guillaume (1880-1918)
Desnos, Robert (1900-1945)

Jason McStoots, tenor & Shiela Kibbe, pianist

Trois Chansons de F. Garcia-Lorca

L'enfant muet
Adelina à la promenade
Chanson de l'oranger sec

Garcia-Lorca, Federico (1898-1936)

Jessica Cooper, soprano & Scott Nicholas, pianist

Ronsard, Pierre (1524-1585)

Cinq Poèmes

Attributs
Le tombeau
Ballet
Je n'ai plus que les os
A son page

Jason McStoots, tenor & Shiela Kibbe, pianist

A sa guitare

Ronsard, Pierre (1524-1585)

Toréador (Spanish-Italian song)

David L'hommedieu, baritone & Patricia Betcher, pianist

Cocteau, Jean (1889-1963)

David Kravitz, baritone & Kayo Iwama, pianist

Huit chansons polonaises

Wianek
Odjazd
Polska Młodzież
Ostatni Mazur
Pozegnanie
Biała Chorągiewka
Wisła
Jeziore

Kowalski, Franciszek (1799-1862)

Witwicki, Stefan (1801-1847)

Anon: Folksong

Anon: Folksong

Goslawski, Maurycy (b. 1802)

Suchodolski, Raynold

Anon: Folksong

Anon: Folksong

Pamela Dellal, mezzo-soprano & Shiela Kibbe, pianist

Epitaphe

Malherbe, François (1555-1628)

David Kravitz, baritone & Kayo Iwama, pianist

Trois Poèmes

Le garçon de Liège
Au-delà
Aux officiers de la Garde Blanche

Vilmorin, Louis de (1902-1969)

Beverly Pestano, soprano & Yukiko Oba, pianist

Vocalise

Anon: None

Ce doux petit visage

Eluard, Paul (1895-1952)

Beverly Pestano, soprano & Yukiko Oba, pianist

La grenouillère

Apollinaire, Guillaume (1880-1918)

David Kravitz, baritone & Kayo Iwama, pianist

Deux Poèmes

Dans le jardin d'Anna
Allons plus vite

Apollinaire, Guillaume (1880-1918)

David Kravitz, baritone & Kayo Iwama, pianist

Chansons villageoises

Chanson du clair tamis
Les gars qui vont à la fête
C'est le joli printemps
Le mendiant
Chanson de la fille frivole
Le retour du sergent

Fombeure, Maurice (1906-1958)

Aaron Engebret, baritone & Karl Paulnack, pianist

FrancisFest #3
St. Paul's Church in Brookline
June 4, 2006

Airs chantés

Air romantique
Air champêtre
Air grave
Air vif

Poulenc, Francis (1899-1963)
Moréas, Jean (1856-1910)

Jessica Cooper, soprano & Scott Nicholas, pianist

Métamorphoses

Reine des mouettes
C'est ainsi que tu es
Paganini

Vilmorin, Louis de (1902-1969)

Paul Sperry, tenor & Alison d'Amato, pianist

Le Bestiaire ou Cortège d'Orphee

Le dromadaire
La chèvre du Thibet
La sauterelle
Le dauphin
L'écrevisse
La carpe

Apollinaire, Guillaume (1880-1918)

Drew Poling, baritone & Linda Osborn-Blaschke, pianist

Deux melodies

La souris

Apollinaire, Guillaume (1880-1918)

Drew Poling, baritone & Linda Osborn-Blaschke, pianist

Quatre Chansons pour enfants

La tragique histoire de petit René
Nous voulons une petite sœur
Le petit garçon trop bien portant
Monsieur Sans-Souci

Jaboune: alias Jean Nohain (1900-1981)

Amanda Forsythe, soprano & Linda Osborn-Blaschke, pianist

Paul et Virginie

Radiguet, Raymond

Paul Sperry, tenor & Alison d'Amato, pianist

La courte paille

Le sommeil
Quelle aventure!
La reine de coeur
Ba, be, bi, bo, bu
Les anges musiciens
Le carafon
Lune d'Avril

Carême, Maurice (1899-1978)

Amanda Forsythe, soprano & Linda Osborn-Blaschke, pianist

Rosemonde
Dernier Poème

Apollinaire, Guillaume (1880-1918)
Desnos, Robert (1900-1945)

Paul Sperry, tenor & Alison d'Amato, pianist

Le portrait

Colette (1873-1954)

Aaron Engebret, baritone & Karl Paulnack, pianist

Deux melodies

Nuage
Hymne

Beylié, L. de
Racine, Jean

Aaron Engebret, baritone & Karl Paulnack, pianist

Colloque

Valery, Paul (1871-1945)

Jessica Cooper, soprano; Aaron Engebret, baritone & Scott Nicholas, pianist

Fancy

Shakespeare (The Merchant of Venice)

David L'hommedieu, baritone & Patricia Betcher, pianist

FrancisFest #4
St. Paul's Church in Brookline
June 4, 2006

Cinq Poèmes de Max Jacob
Chanson bretonne
Cimetière
La petite servante
Berceuse
Souric et Mouric

Poulenc, Francis (1899-1963)
Jacob, Max (1876-1944)

Pamela Dellal, mezzo-soprano & Shiela Kibbe, pianist

Quatre Poèmes
L'anguille
Carte postale
Avant le cinéma
1904

Apollinaire, Guillaume (1880-1918)

Paul Sperry, tenor & Alison d'Amato, pianist

Cinq Poèmes d'Eluard
Peut-il se reposer
Il la prend dans ses bras
Plume d'eau clair
Rôdeuse au front de verre
Amoureuses

Eluard, Paul (1895-1952)

Sumner Thompson, baritone & Linda Osborn-Blaschke, pianist

Miroirs brûlants
Tu vois le feu du soir
Je nommerai ton front

Eluard, Paul (1895-1952)

Drew Poling, baritone & Linda Osborn-Blaschke, pianist

Le Travail du peintre
Pablo Picasso
Marc Chagall
Georges Braque
Juan Gris
Paul Klee
Joan Miró
Jacques Villon

Eluard, Paul (1895-1952)

Sumner Thompson, baritone & Linda Osborn-Blaschke, pianist

Parisiana
Jouer du bugle
Vous n'écrivez plus?

Jacob, Max (1876-1944)

David Kravitz, baritone & Kayo Iwama, pianist

La Fraîcheur et le Feu
Rayon des yeux...
Le matin les branches attisent...
Tout disparu...
Dans les ténèbres du jardin...
Unis la fraîcheur et le feu...
Homme au sourire tendre
Le grande rivière qui va...

Eluard, Paul (1895-1952)

Jesse Clark, baritone & Alison d'Amato, pianist

Mais mourir
Main dominée par le coeur

Eluard, Paul (1895-1952)

Paul Sperry, tenor & Alison d'Amato, pianist

Une chanson de porcelaine

Eluard, Paul (1895-1952)

David L'hommedieu, baritone & Patricia Betcher, pianist

Tel jour telle nuit
Bonne journée
Une ruine coquille vide
Le front comme un drapeau perdu
Une roulotte couverte en tuiles
A toutes brides
Une herbe pauvre
Je n'ai envie que de t'aimer
Figure de force brûlante et farouche
Nous avons fait la nuit

Eluard, Paul (1895-1952)

Charles Blandy, tenor & Kayo Iwama, pianist

Evidence of Things Not Seen
College Conservatory of Music at University of Cincinnati
November 1, 2006

Evidence of Things Not Seen

Part One: Beginnings From Whence Cometh Song?

The Open Road

O Where Are You Going?

The Rainbow

How Do I Love Thee?

Life in a Love

Their Lonely Betters

His Beauty Sparkles

Boy with a Baseball Glove

A Glimpse

I Am He

Love Cannot Fill

The More Loving One

Hymn for Morning

Part Two: Middles I Saw a Mass

The Comfort of Friends

A Dead Statesman

The Candid Man

Comment on War

A Learned Man

Dear, Though the Night

Requiescat

Is My Team Ploughing?

As I Walked Out One Evening

The Sick Wife

Now Is the Dreadful Midnight

Hymn for Evening

Part Three: Ends He Thinks Upon His Death (L'Autre Sommeil)

On an Echoing Road (L'Etoile Vesper)

A Terrible Disaster

Come In

The Old Men Admiring Themselves in the Water

End of the Day (La Fin de la Journée)

Faith

Even Now

Evidence of Things not Seen

Rorem, Ned (b. 1923)

Roethke, Theodore (1908-1963)

Whitman, Walt (1819-1892)

Auden, W. H. (1907-1973)

Wordsworth, William (1770-1850)

Browning, Elizabeth Barrett (1806-1861)

Browning, Robert (1812-1889)

Auden, W. H. (1907-1973)

Goodman, Paul (1911-1972)

Goodman, Paul (1911-1972)

Whitman, Walt (1819-1892)

Whitman, Walt (1819-1892)

Millay, Edna St. Vincent (1892-1950)

Auden, W. H. (1907-1973)

Ken, Thomas (1637-1711)

Woolman, John (1720-1772)

Penn, William (1644-1718)

Kipling, Rudyard (1865-1936)

Crane, Stephen (1871-1900)

Hughes, Langston (1902-1967)

Crane, Stephen (1871-1900)

Auden, W. H. (1907-1973)

Wilde, Oscar (1854-1900)

Housman, A.E. (1859-1936)

Auden, W. H. (1907-1973)

Kenyon, Jane (1947-1995)

Goodman, Paul (1911-1972)

Ken, Thomas (1637-1711)

Green, Julien (1900-1998)

Colette (1873-1954)

Goodman, Paul (1911-1972)

Frost, Robert (1874-1963)

Yeats, W.B. (1865-1939)

Beaudelaire, Charles (1821-1867)

Doty, Mark (b. 1953)

Monette, Paul (1945-1995)

Penn, William (1644-1718)

Aaron Engebret, baritone
Martha Guth, soprano
Joe Dan Harper, tenor
Lynne McMurtry, mezzo-soprano
Alison d'Amato, pianist

Italienisches Liederbuch
Concert Room at the Boston Conservatory
November 3, 2006

Italienisches Liederbuch

Auch kleine Dinge
Mir ward gesagt
Ihr seid die Allerschönste
Gesegnet sei, durch den die Welt
Selig ihr Blinden
Wer rief dich denn?
Der Mond hat eine schwere Klag' erhoben
Nun lass uns Frieden schliessen
Dass doch gemalt
Du denkst mit einem Fädchen
Wie lange schon
Nein, junger Herr
Hoffärtig seid Ihr, schönes Kind
Geselle, woll'n wir uns in Kutten hüllen
Mein Liebster ist so klein
Ihr jungen Leute
Und willst du deinen Liebsten sterben sehen
Heb auf dein blondes Haupt
Wir haben beide lange Zeit geschwiegen
Mein Liebster singt am Haus
Man sagt mir, deine Mutter
Ein Ständchen Euch zu bringen
Was für ein Lied soll dir gesungen werden?
Ich esse nun mein Brot
Mein Liebster hat zu Tische
Ich liess mir sagen
Schon streckt' ich aus im Bett
Du sagst mir, dass ich keine Fürstin
Wohl kenn ich Euren Stand
Lass sie nur gehn
Wie soll ich fröhlich sein
Was soll der Zorn, mein Schatz
Sterb' ich, so hüllt in Blumen
Und steht Ihr früh am Morgen auf
Benedeit die sel'ge Mutter
Wenn du, mein Liebster
Wie viele Zeit verlor ich
Wenn du mich mit den Augen
Gesegnet sei das Grün
O wär dein Haus durchsichtig
Heut Nacht erhob ich mich
Nicht länger kann ich singen
Schweig einmal still
O wüsstest du, wie viel ich deinetwegen
Verschling' der Abgrund
Ich hab in Penna einen Liebsten

Wolf, Hugo (1860-1903)
Anon. Italian poems,
translated by Paul Heyse (1830-1914)

Jesse Clark, baritone
Martha Guth, soprano
Alison d'Amato, pianist

Winterreise
Concert Room at the Boston Conservatory
January 19, 2007

Winterreise

Gute Nacht
Die Wetterfahne
Gefrorene Tränen
Erstarrung
Der Lindenbaum
Wasserflut
Auf dem Flusse
Rückblick
Irrlicht
Rast
Frühlingstraum
Einsamkeit
Die Post
Der greise Kopf
Die Krähe
Letzte Hoffnung
Im Dorfe
Der stürmische Morgen
Täuschung
Der Wegweiser
Das Wirtshaus
Mut
Die Nebensonnen
Der Leiermann

Schubert, Franz (1797-1828)
Müller, Wilhelm (1784-1849)

Joe Dan Harper, tenor & Anne Kissel, pianist

Winterreise
Goethe Institut-Boston
January 21, 2007

Winterreise

Gute Nacht
Die Wetterfahne
Gefrorene Tränen
Erstarrung
Der Lindenbaum
Wasserflut
Auf dem Flusse
Rückblick
Irrlicht
Rast
Frühlingstraum
Einsamkeit
Die Post
Der greise Kopf
Die Krähe
Letzte Hoffnung
Im Dorfe
Der stürmische Morgen
Täuschung
Der Wegweiser
Das Wirtshaus
Mut
Die Nebensonnen
Der Leiermann

Schubert, Franz (1797-1828)
Müller, Wilhelm (1784-1849)

Joe Dan Harper, tenor & Anne Kissel, pianist

Romanzen aus die schöne Magelone
Emmanuel Church Library
March 2, 2007

Romanzen aus die schöne Magelone

**Keinen hat es noch gereut
Traun! Bogen und Pfeil sind gut für den Feind
Sind es Schmerzen, sind es Freuden
Liebe kam aus fernen Landen
So willst du des Armen
Wie soll ich die Freude
War es dir
Wir müssen uns trennen
Ruhe, Süßliebchen
So tönet denn
Wie schnell verschwindet
Muss es eine Trennung geben
Geliebter, wo zaudert
Wie froh und frisch
Treue Liebe dauert lange**

Brahms, Johannes (1833-1897)
Tieck, Johann Ludwig (1773-1853)

James Maddalena, baritone & Judith Gordon, pianist

Dickinson Interview Concert
Rubendall Recital Hall at Dickinson College
April 10, 2007

from: Winterreise

Erstarrung
Der Lindenbaum
Auf dem Flusse
Frühlingstraum

Schubert, Franz (1797-1828)
Müller, Wilhelm (1784-1849)

Joe Dan Harper, tenor & Anne Kissel, pianist

from: Evidence of Things Not Seen

Boy with a Baseball Glove

A Glimpse

I am he

Faith

Rorem, Ned (b. 1923)
Goodman, Paul (1911-1972)

Joe Dan Harper, tenor & Anne Kissel, pianist

Whitman, Walt (1819-1892)

Joe Dan Harper, tenor & Anne Kissel, pianist

Whitman, Walt (1819-1892)

Joe Dan Harper, tenor & Anne Kissel, pianist

Doty, Mark (b. 1953)

Aaron Engebret, baritone & Alison d'Amato, pianist

C

Poulenc, Francis (1899-1963)
Aragon, Louis (1897-1982)

Joe Dan Harper, tenor & Anne Kissel, pianist

Dernier poème

Poulenc, Francis (1899-1963)
Desnos, Robert (1900-1945)

Joe Dan Harper, tenor & Anne Kissel, pianist

Sleepless Night

Haas, Pavel (1899-1944)
*German Translation, Based on a Chinese Text by
Chan I (1516-1566)*

Aaron Engebret, baritone & Alison d'Amato, pianist

from: Six Anonymous Poems

The Moron
Judged by the company one keeps
Too great a sacrifice

Sisco, David (b. 1974)
Anonymous

Aaron Engebret, baritone & Alison d'Amato, pianist

Selected Elizabethan Lyrics

Who is Sylvia from: *Let Us Garlands Bring*

Finzi, Gerald (1901-1956)
Shakespeare, William (1564-1616)

Aaron Engebret, baritone & Alison d'Amato, pianist

Come My Celia from *Four Ben Jonson Songs*

Hennessy, Martin (b. 1953)

Echo's Song from *Four Ben Jonson Songs*

Jonson, Ben (1572-1637)

Joe Dan Harper, tenor & Anne Kissel, pianist

It was a lover and his lass from: *Let Us Garlands Bring*

Finzi, Gerald (1901-1956)
Shakespeare, William (1564-1616)

Aaron Engebret, baritone & Alison d'Amato, pianist

The Creatures Choir
Concert Room at the Boston Conservatory
April 13, 2007

The Creatures Choir: Songs and Interludes for Voice and Piano

McDonald, John (b. 1959)
Gasztold, Carmen Bernos de (b. 1919) in English
Translations by Rumer Godden (1907-1998)

The Lion
The Lamb
The Centipede
First Interlude: The Gazelle

“Fleet, light, my heart stifled with wild fear...that my life might be a race run straight to the haven of Your love...”

The Snail
The Swallow
The Starfish
Second Interlude: The Hedgehog

“Yes, Lord, I prick! Life is not easy—but You know that—When people see me, my anxious nose searching for fat slugs...why can’t they leave me alone?”

The Ladybird
The Toad
The Mother Hen
Third Interlude: The Camel

“...Carrying my royalty in the aristocratic curve of my neck from oasis to oasis...”

The Mole
The Lizard
The Whale
Fourth Interlude: The Gnat
The Parrot
The Spider
The Fly

Fifth Interlude: The Peacock

“...A royal train, Lord, more scintillating than jeweled enamel...True, my discordant cry shames me a little—and it is humiliating to make me remember my meager heart...”

The Oyster
The Seagull
The Bear
Sixth Interlude: The Flea

“I jump. I bite.”

The Beaver
Little Song

Jessica Bowers, mezzo-soprano & John McDonald, pianist

Colors of Black and White
Community Music Center of Boston
April 26, 2007

Lullaby-Alleluia

Ruehr, Elena

Aaron Engebret, baritone

Amanda Forsythe, soprano

Linda Osborn-Blaschke, pianist

New American Voices
Raitt Hall at Pepperdine University
June 30, 2007

Letters from St. Paul

Wherefore seeing
Who shall separate us from the love of Christ?
Let the word of Christ dwell in you
But of the times and the seasons
Rejoice in the Lord always
Now it is high time to awake out of sleep

Pinkham, Daniel (1923-2006)

Hebrews 12:1-2
Romans 8:35, 37, 38, 39
Colossians 3:16
Thessalonians 5: 1-6
Philippians 4:4-7
Romans 13: 11 and 12

Seven Deadly Sins

Pride
Envy
Wrath
Sloth
Avarice
Gluttony
Lust

Beaser, Robert (b. 1954)

Hecht, Anthony (b. 1923)

from: A Dome of Many-Coloured Glass

The Trout
The Crescent Moon
Climbing

Navok, Lior (b. 1971)

Lowell, Amy (1874-1925)

Four Ben Jonson Songs

Hymn to Diana
Come, my Celia
Echo's Song
Kiss me, sweet

Hennessy, Martin (b. 1953)

Jonson, Ben (1572-1637)

Joe Dan Harper, tenor & Alison d'Amato, pianist

An American Cameo: SongFest Young Artist Concert #1
Raitt Hall at Pepperdine University
July 6, 2007

- Beginning my Studies from: *I Was There*** Hoiby, Lee (b. 1926)
Whitman, Walt (1819-1892)
 Brendan Draper, baritone & Alison d'Amato, pianist
- I am Rose** Rorem, Ned (b. 1923)
Whitman, Walt (1819-1892)
 Claire Lis, soprano & Alison d'Amato, pianist
- O You whom I often and silently come** Rorem, Ned (b. 1923)
Whitman, Walt (1819-1892)
 April Amante, soprano & Alison d'Amato, pianist
- Spring from: *Six Elizabethan Songs*** Argento, Dominick (b. 1927)
Nash, Thomas (1567-1601)
 April Amante, soprano & Alison d'Amato, pianist
- Loveliest of trees** Duke, John (1899-1984)
 William Davenport, tenor & Alison d'Amato, pianist
- The Mountains are Dancing** Duke, John (1899-1984)
 Amy Cain, soprano & Alison d'Amato, pianist
- I'm Nobody from: *Emily Dickinson Songs*** Persichetti, Vincent (1915-1987)
Dickinson, Emily (1830-1886)
 Melissa Piantedosi, mezzo-soprano & Alison d'Amato, pianist
- It's all I have to bring today from: *5 Poems of Emily Dickinson*** Bacon, Ernst (1898-1990)
Dickinson, Emily (1830-1886)
 Rebecca Friedman, soprano & Alison d'Amato, pianist
- from: 12 Poems of Emily Dickinson* Copland, Aaron (1900-1990)
Dickinson, Emily (1830-1886)
- Nature the Gentlest Mother** Kathryn Neenan, soprano & Alison d'Amato, pianist
- There Came a Wind like a Bugle** Nicole Snyder, soprano
- Why do they Shut me out of Heaven** Kasondra Kazanjian, soprano
- The World Feels Dusty** Diana Newman, soprano
- Dear March, Come In** Heather Houbein, soprano
- Heart we will forget him** Belinda Lau, soprano
- Going to Heaven** Samantha Staggs, soprano & Alison d'Amato, pianist
- Love in the Dictionary** Dougherty, Celius (1902-1986)
 Ashley Seaton, soprano & Alison d'Amato, pianist
- Early in the Morning** Rorem, Ned (b. 1923)
 Amalia Francalangia, mezzo-soprano & Alison d'Amato, pianist
- In the Alley** Ives, Charles (1874-1954)
 Kofi Hayford, bass-baritone & Alison d'Amato, pianist
- Fair Robin I Love" (To an Absent Love)** Mechem, Kirk (b. 1925)
 Jennifer Sullivan, soprano & Alison d'Amato, pianist
- Amor from: *Cabaret Songs, vol. 1*** Bolcom William, (b. 1938)
 Allison Macri, soprano & Alison d'Amato, pianist

An American Cameo: SongFest Young Artist Concert #2
Raitt Hall at Pepperdine University
July 6, 2007

- A Birthday** *from: Women's Voices* Rorem, Ned (b. 1923)
 Maria Ivanova, soprano & Alison d'Amato, pianist
- Alas! Alack!** *from: Natural Selection* Heggie, Jake (b. 1961)
 Christina Dudek, soprano & Alison d'Amato, pianist
- The Empty Song** *from: Love After 1950* Larsen, Libby (b. 1950)
 Cassandra Warner, mezzo-Soprano & Alison d'Amato, pianist
- Sonnet** Holland, Jonathan B. (b. 1974)
 Genevieve Klim, soprano & Alison d'Amato, pianist
- Memories A and B** Ives, Charles (1874-1954)
 Miatta Lebile, soprano & Alison d'Amato, pianist
- Richard Cory** Duke, John (1899-1984)
 Matthew Royal, baritone & Alison d'Amato, pianist
- Bucking Bronco** *from: Cowboy Songs* Larsen, Libby (b. 1950)
 Marissa Bloom, soprano & Alison d'Amato, pianist
- Barb'ry Allen** *from: Folk Song Arrangements* Heggie, Jake (b. 1961)
 Lauren Ruhl, mezzo-soprano & Alison d'Amato, pianist
- The Serpent** Rorem, Ned (b. 1923)
 Jessica Doolan, soprano & Alison d'Amato, pianist
- George** *from: Cabaret Songs, vol. 2* Bolcom William, (b. 1938)
 Sara Schabas, soprano & Alison d'Amato, pianist
- The Greatest Man** Ives, Charles (1874-1954)
 Robert Norman, tenor & Alison d'Amato, pianist
- St. Ita's Vision** *from: Hermit Songs* Barber, Samuel (1910-1981)
 Christy McClarty, soprano & Alison d'Amato, pianist
- Why Mira Can't go back to her own house** *from: Mirabai Songs* Harbison, John (b. 1938)
 Beth Reichgott, mezzo-soprano & Alison d'Amato, pianist
- The Monk and his Cat** *from: Hermit Songs* Barber, Samuel (1910-1981)
 Caitlin Wees, soprano & Alison d'Amato, pianist
- Vocal Modesty** Pasatieri, Thomas (b. 1945)
 Nicole Rodin, mezzo-soprano & Alison d'Amato, pianist
- I'll Never Go to Macy's** *from: Parodies* Barab, Seymour (b. 1921)
 Sydnee Waggoner, soprano & Alison d'Amato, pianist
- Valentine to Sherwood Anderson** Flanagan, William (1923-1969)
 Jessie Shulman, mezzo-soprano & Alison d'Amato, pianist
- The Unicorn** *from: The Cloisters* Corigliano, John (b. 1938)
 Tess Thorman, soprano & Alison d'Amato, pianist
- The Green Dog** Kingsley, Herbert (1882-1961)
 Charlotte Metivier, soprano & Alison d'Amato, pianist
- Another Reason I Don't Keep a Gun in the House** Cipullo, Tom (b. 1960)
 Michael Imbimbo, baritone & Alison d'Amato, pianist
- Litany** *from: Shadow of the Blues* Musto, John (b. 1954)
 Michael Rusnak, bass-baritone & Alison d'Amato, pianist
- O Boundless, Boundless Evening** *from: 3 Songs, op. 45* Barber, Samuel (1910-1981)
 Sabine Heath, soprano & Alison d'Amato, pianist

Evidence of Things Not Seen (Preview Event)
Rubendall Recital Hall at Dickinson College
September 19, 2007

Evidence of Things Not Seen

Part One: Beginnings From Whence Cometh Song?
The Open Road
O Where Are You Going?
Their Lonely Betters
Boy with a Baseball Glove
A Glimpse
I Am He
Love Cannot Fill
Hymn for Morning

Rorem, Ned (b. 1923)

Roethke, Theodore (1908-1963)

Whitman, Walt (1819-1892)

Auden, W. H. (1907-1973)

Auden, W. H. (1907-1973)

Goodman, Paul (1911-1972)

Whitman, Walt (1819-1892)

Whitman, Walt (1819-1892)

Millay, Edna St. Vincent (1892-1950)

Ken, Thomas (1637-1711)

Aaron Engebret, baritone
Martha Guth, soprano
Joe Dan Harper, tenor
Lynne McMurtry, mezzo-soprano
Alison d'Amato, pianist

Evidence of Things Not Seen
Rubendall Recital Hall at Dickinson College
September 22, 2007

Evidence of Things Not Seen

Part One: Beginnings From Whence Cometh Song?

The Open Road

O Where Are You Going?

The Rainbow

How Do I Love Thee?

Life in a Love

Their Lonely Betters

His Beauty Sparkles

Boy with a Baseball Glove

A Glimpse

I Am He

Love Cannot Fill

The More Loving One

Hymn for Morning

Part Two: Middles I Saw a Mass

The Comfort of Friends

A Dead Statesman

The Candid Man

Comment on War

A Learned Man

Dear, Though the Night

Requiescat

Is My Team Ploughing?

As I Walked Out One Evening

The Sick Wife

Now Is the Dreadful Midnight

Hymn for Evening

Part Three: Ends He Thinks Upon His Death (L'Autre Sommeil)

On an Echoing Road (L'Etoile Vesper)

A Terrible Disaster

Come In

The Old Men Admiring Themselves in the Water

End of the Day (La Fin de la Journée)

Faith

Even Now

Evidence of Things not Seen

Rorem, Ned (b. 1923)

Roethke, Theodore (1908-1963)

Whitman, Walt (1819-1892)

Auden, W. H. (1907-1973)

Wordsworth, William (1770-1850)

Browning, Elizabeth Barrett (1806-1861)

Browning, Robert (1812-1889)

Auden, W. H. (1907-1973)

Goodman, Paul (1911-1972)

Goodman, Paul (1911-1972)

Whitman, Walt (1819-1892)

Whitman, Walt (1819-1892)

Millay, Edna St. Vincent (1892-1950)

Auden, W. H. (1907-1973)

Ken, Thomas (1637-1711)

Woolman, John (1720-1772)

Penn, William (1644-1718)

Kipling, Rudyard (1865-1936)

Crane, Stephen (1871-1900)

Hughes, Langston (1902-1967)

Crane, Stephen (1871-1900)

Auden, W. H. (1907-1973)

Wilde, Oscar (1854-1900)

Housman, A.E. (1859-1936)

Auden, W. H. (1907-1973)

Kenyon, Jane (1947-1995)

Goodman, Paul (1911-1972)

Ken, Thomas (1637-1711)

Green, Julien (1900-1998)

Colette (1873-1954)

Goodman, Paul (1911-1972)

Frost, Robert (1874-1963)

Yeats, W.B. (1865-1939)

Beaudelaire, Charles (1821-1867)

Doty, Mark (b. 1953)

Monette, Paul (1945-1995)

Penn, William (1644-1718)

Aaron Engebret, baritone
Martha Guth, soprano
Joe Dan Harper, tenor
Lynne McMurtry, mezzo-soprano
Alison d'Amato, pianist

Songs of Shakespeare
Rubendall Recital Hall at Dickinson College
November 2, 2007

Three Shakespeare Songs, Op. 6

Come away, Death
O Mistress mine
Blow, blow, thou Winter Wind

Quilter, Roger (1877-1953)
Shakespeare, William (1564-1616)

Aaron Engebret, baritone & Anne Kissel, pianist

Trois Chansons de Shakespeare, Op. 28

Chanson de Clown
Chanson d'amour
Chanson d'Ophélie

Chausson, Ernest (1855-1899)

Aaron Engebret, baritone; Krista River, mezzo-soprano & Anne Kissel & Linda Osborn-Blaschke, pianists

Songs for Ariel

Come unto these yellow sands
Full fathom five
Where the bee sucks

Tippett, Michael (1905-1998)

Aaron Engebret, baritone & Anne Kissel, pianist

Three Shakespeare Songs

Take, O take those lips away
When icicles hang by the wall
Orpheus with his lute

Vaughn Williams, Ralph (1872-1958)

Aaron Engebret, baritone & Anne Kissel, pianist

Drifts and Shadows

blizzard
The Almanac of Last Things
In Back Of
Subway
the arithmetic of alternation

Cipullo, Tom (b. 1960)

Krista River, mezzo-soprano & Linda Osborn-Blaschke, pianist

Shakespeare Schubert Settings

Ständchen
An Sylvia
Trinklied

Schubert, Franz (1797-1828)

Krista River, mezzo-soprano & Linda Osborn-Blaschke, pianist

Schubert in Blue

Come, thou monarch of the vine
Who is Sylvia?
Hark, hark the lark

Dickinson, Peter (b. 1934)

Krista River, mezzo-soprano & Linda Osborn-Blaschke, pianist

Let Us Garlands Bring

Come away, death
Who is Sylvia?
Fear no more the heat o' the sun
O mistress mine
It was a lover and his lass

Finzi, Gerald (1901-1956)

Aaron Engebret, baritone & Anne Kissel, pianist

Songs of Shakespeare
Concert Room at the Boston Conservatory
November 4, 2007

Three Shakespeare Songs, Op. 6

Come away, Death
O Mistress mine
Blow, blow, thou Winter Wind

Quilter, Roger (1877-1953)
Shakespeare, William (1564-1616)

Aaron Engebret, baritone & Anne Kissel, pianist

Trois Chansons de Shakespeare, Op. 28

Chanson de Clown
Chanson d'amour
Chanson d'Ophélie

Chausson, Ernest (1855-1899)

Aaron Engebret, baritone; Krista River, mezzo-soprano & Anne Kissel & Linda Osborn-Blaschke, pianists

Songs for Ariel

Come unto these yellow sands
Full fathom five
Where the bee sucks

Tippett, Michael (1905-1998)

Aaron Engebret, baritone & Anne Kissel, pianist

Three Shakespeare Songs

Take, O take those lips away
When icicles hang by the wall
Orpheus with his lute

Vaughn Williams, Ralph (1872-1958)

Aaron Engebret, baritone & Anne Kissel, pianist

Drifts and Shadows

blizzard
The Almanac of Last Things
In Back Of
Subway
the arithmetic of alternation

Cipullo, Tom (b. 1960)

Krista River, mezzo-soprano & Linda Osborn-Blaschke, pianist

Shakespeare Schubert Settings

Ständchen
An Sylvia
Trinklied

Schubert, Franz (1797-1828)

Krista River, mezzo-soprano & Linda Osborn-Blaschke, pianist

Schubert in Blue

Come, thou monarch of the vine
Who is Sylvia?
Hark, hark the lark

Dickinson, Peter (b. 1934)

Krista River, mezzo-soprano & Linda Osborn-Blaschke, pianist

Let Us Garlands Bring

Come away, death
Who is Sylvia?
Fear no more the heat o' the sun
O mistress mine
It was a lover and his lass

Finzi, Gerald (1901-1956)

Aaron Engebret, baritone & Anne Kissel, pianist

A Taste of the Highlands
Jeff Makhholm Salon
January 25, 2008

Ca' the Yowes

Britten, Benjamin (1913-1976)
Burns, Robert (1759-1796)

Joe Dan Harper, tenor & Alison d'Amato, pianist

O Can Ye Sew Cushions

Britten, Benjamin (1913-1976)
Burns, Robert (1759-1796)

Elizabeth Keusch, soprano & Alison d'Amato, pianist

Four Burns Songs

Afton Water

My Hoggie

The Winter It Is Past

Wie Willie Gray

Britten, Benjamin (1913-1976)
Burns, Robert (1759-1796)

Joe Dan Harper, tenor & Alison d'Amato, pianist

Am Strand

Schumann, Clara (1819-1896)
Burns, Robert (1759-1796),
German trans. by Wilhelm Gerhard

Elizabeth Keusch, soprano & Alison d'Amato, pianist

Von Dir, mein Lieb

Hensel, Fanny (1805-1847)
Burns, Robert (1759-1796),
German trans. by Philipp Kaufmann

Elizabeth Keusch, soprano & Alison d'Amato, pianist

Ye Banks and Braes

Ravel, Maurice (1875-1937)
Burns, Robert (1759-1796)

Joe Dan Harper, tenor & Alison d'Amato, pianist

Banquo's Buried

Bauld, Allison (b. 1944)
Shakespeare, William (1564-1616)

Elizabeth Keusch, soprano & Alison d'Amato, pianist

Two Robert Burns Duets

Liebhabsers Ständchen

Unterm Fenster

Schumann, Robert (1810-1956)
Burns, Robert (1759-1796),
German trans. by Wilhelm Gerhard

Elizabeth Keusch, soprano & Joe Dan Harper, tenor & Alison d'Amato, pianist

O That I Had Ne'er Been Married

Britten, Benjamin (1913-1976)
Burns, Robert (1759-1796)

Joe Dan Harper, tenor & Alison d'Amato, pianist

My Luve is Like a Red, Red Rose

Greer, John (b. 1954)
Burns, Robert (1759-1796)

Elizabeth Keusch, soprano & Alison d'Amato, pianist

A Taste of the Highlands
Concert Room at the Boston Conservatory
January 27, 2008

- Ca' the Yowes** Britten, Benjamin (1913-1976)
Burns, Robert (1759-1796)
Joe Dan Harper, tenor & Alison d'Amato, pianist
- O Can Ye Sew Cushions** Britten, Benjamin (1913-1976)
Burns, Robert (1759-1796)
Elizabeth Keusch, soprano & Alison d'Amato, pianist
- Four Burns Songs* Britten, Benjamin (1913-1976)
Afton Water *Burns, Robert (1759-1796)*
My Hoggie *Burns, Robert (1759-1796)*
The Winter It Is Past *Burns, Robert (1759-1796)*
Wie Willie Gray *Burns, Robert (1759-1796)*
Joe Dan Harper, tenor & Alison d'Amato, pianist
- Ye Banks and Braes** Ravel, Maurice (1875-1937)
Burns, Robert (1759-1796)
Joe Dan Harper, tenor & Alison d'Amato, pianist
- Banquo's Buried* Bauld, Allison (b. 1944)
Burns, Robert (1759-1796)
Joe Dan Harper, tenor & Alison d'Amato, pianist
- King Harald's Saga* Weir, Judith (b. 1954)
Act 1 - Harald (aria) *Much of the detail in the libretto has been taken*
Fanfare *from the account of the invasion in the 13th century*
Tostig (aria) *Icelandic saga Heimskringla by Snorri Sturluson*
Act 2 - St Olaf (aria) *(1179-1241).*
Harald (aria)
Harald's wives (duet)
Act 3 - the Norwegian Army (chorus)
Messenger (recit)
Soldier (aria)
Epilogue - the Icelandic sage (recit).
Elizabeth Keusch, soprano & Alison d'Amato, pianist
- O That I Had Ne'er Been Married** Britten, Benjamin (1913-1976)
Burns, Robert (1759-1796)
Joe Dan Harper, tenor & Alison d'Amato, pianist
- Am Strand** Schumann, Clara (1819-1896)
Burns, Robert (1759-1796),
German trans. by Wilhelm Gerhard
Elizabeth Keusch, soprano & Alison d'Amato, pianist
- Von Dir, mein Lieb** Hensel, Fanny (1805-1847)
Burns, Robert (1759-1796),
German trans. by Philipp Kaufmann
Elizabeth Keusch, soprano & Alison d'Amato, pianist
- Two Robert Burns Duets* Schumann, Robert (1810-1956)
Liebhabsers Ständchen *Burns, Robert (1759-1796),*
German trans. by Wilhelm Gerhard
Unterm Fenster Elizabeth Keusch, soprano & Joe Dan Harper, tenor & Alison d'Amato, pianist
- My Luve is Like a Red, Red Rose** Greer, John (b. 1954)
Burns, Robert (1759-1796)
Joe Dan Harper, tenor & Alison d'Amato, pianist

A Taste of the Highlands (Preview Event)
Rubendall Recital Hall at Dickinson College
January 31, 2008

King Harald's Saga

Weir, Judith (b. 1954)

Act 1 - Harald (aria)

Much of the detail in the libretto has been taken

Fanfare

from the account of the invasion in the 13th century

Tostig (aria)

Icelandic saga Heimskringla by Snorri Sturluson

Act 2 - St Olaf (aria)

(1179-1241).

Harald (aria)

Harald's wives (duet)

Act 3 - the Norwegian Army (chorus)

Messenger (recit)

Soldier (aria)

Epilogue - the Icelandic sage (recit).

Elizabeth Keusch, soprano & Alison d'Amato, pianist

A Taste of the Highlands
Rubendall Recital Hall at Dickinson College
February 1, 2008

- Ca' the Yowes** Britten, Benjamin (1913-1976)
Burns, Robert (1759-1796)
Joe Dan Harper, tenor & Alison d'Amato, pianist
- O Can Ye Sew Cushions** Britten, Benjamin (1913-1976)
Burns, Robert (1759-1796)
Elizabeth Keusch, soprano & Alison d'Amato, pianist
- Four Burns Songs* Britten, Benjamin (1913-1976)
Afton Water *Burns, Robert (1759-1796)*
My Hoggie *Burns, Robert (1759-1796)*
The Winter It Is Past *Burns, Robert (1759-1796)*
Wie Willie Gray *Burns, Robert (1759-1796)*
Joe Dan Harper, tenor & Alison d'Amato, pianist
- Ye Banks and Braes** Ravel, Maurice (1875-1937)
Burns, Robert (1759-1796)
Joe Dan Harper, tenor & Alison d'Amato, pianist
- Banquo's Buried* Bauld, Allison (b. 1944)
Burns, Robert (1759-1796)
Joe Dan Harper, tenor & Alison d'Amato, pianist
- King Harald's Saga* Weir, Judith (b. 1954)
Act 1 - Harald (aria) *Much of the detail in the libretto has been taken*
Fanfare *from the account of the invasion in the 13th century*
Tostig (aria) *Icelandic saga Heimskringla by Snorri Sturluson*
Act 2 - St Olaf (aria) *(1179-1241).*
Harald (aria)
Harald's wives (duet)
Act 3 - the Norwegian Army (chorus)
Messenger (recit)
Soldier (aria)
Epilogue - the Icelandic sage (recit).
Elizabeth Keusch, soprano & Alison d'Amato, pianist
- O That I Had Ne'er Been Married** Britten, Benjamin (1913-1976)
Burns, Robert (1759-1796)
Joe Dan Harper, tenor & Alison d'Amato, pianist
- Am Strand** Schumann, Clara (1819-1896)
Burns, Robert (1759-1796),
German trans. by Wilhelm Gerhard
Elizabeth Keusch, soprano & Alison d'Amato, pianist
- Von Dir, mein Lieb** Hensel, Fanny (1805-1847)
Burns, Robert (1759-1796),
German trans. by Philipp Kaufmann
Elizabeth Keusch, soprano & Alison d'Amato, pianist
- Two Robert Burns Duets* Schumann, Robert (1810-1956)
Liebhabers Ständchen *Burns, Robert (1759-1796),*
German trans. by Wilhelm Gerhard
Unterm Fenster Elizabeth Keusch, soprano & Joe Dan Harper, tenor & Alison d'Amato, pianist
- My Luve is Like a Red, Red Rose** Greer, John (b. 1954)
Burns, Robert (1759-1796)
Joe Dan Harper, tenor & Alison d'Amato, pianist

The Land of Lost Content: Settings of A.E. Housman
Sully Hall at the Boston Conservatory
March 30, 2008

As into the garden Elizabeth Ran <i>from: Eight Comic Songs</i>	Wilson, Richard (b. 1941) <i>Housman, A.E. (1859-1936)</i>
	Joe Dan Harper, tenor & Anne Kissel, pianist
Loveliest of trees <i>from: Six Songs A Shropshire Lad</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
When the lad for longing sighs <i>from: Bredon Hill & Other Songs</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
The Heart's Desire	Ireland, John (1879-1962)
	Joe Dan Harper, tenor & Anne Kissel, pianist
When I was One and Twenty	Duke, John (1899-1984)
	Joe Dan Harper, tenor & Anne Kissel, pianist
Look not in my eyes <i>from: Six Songs A Shropshire Lad</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
Oh fair enough are sky and plain <i>from: Bredon Hill & Other Songs</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
The lads in their hundreds <i>from: Six Songs A Shropshire Lad</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
Is my team ploughing? <i>from: Six Songs A Shropshire Lad</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
From Far, From Eve and Morning <i>from: Two A.E. Housman Songs</i>	Blitzstein, Marc (1905-1964)
	Dana Whiteside, baritone & Alison d'Amato, pianist
On the idle hill of Summer <i>from: Bredon Hill & Other Songs</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
White in the moon the long road lies	Harbison, John (b. 1938)
	Dana Whiteside, baritone & Alison d'Amato, pianist
Into my heart, an air that kills <i>from: A Shropshire Lad</i>	Somervell, Arthur (1863-1937)
	Joe Dan Harper, tenor & Anne Kissel, pianist
Think no more, lad <i>from: Six Songs A Shropshire Lad</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
Far In a Western Brookland	Larsen, Libby (b. 1950)
	Joe Dan Harper, tenor & Anne Kissel, pianist
With Rue My Heart is Laden from Loveliest of Trees	Sargon, Simon (b. 1938)
	Joe Dan Harper, tenor & Anne Kissel, pianist
In the Morning <i>from: Here & Gone</i>	Heggie, Jake (b. 1961)
	Dana Whiteside, baritone & Alison d'Amato, pianist
The half-moon westers low, my love <i>from: Separate Songs</i>	Martino, Donald (1931-2005)
	Joe Dan Harper, tenor & Anne Kissel, pianist
<i>We'll to the Woods No More</i>	Ireland, John (1879-1962)
We'll to the Woods No More	
In Boyhood	
Spring will not wait	
	Joe Dan Harper, tenor & Anne Kissel, pianist
Stars, I have seen them fall	Pinkham, Daniel (1923-2006)
	Joe Dan Harper, tenor & Anne Kissel, pianist
The Farms of Home <i>from: Here & Gone</i>	Heggie, Jake (b. 1961)
	Dana Whiteside, baritone & Joe Dan Harper, tenor & Alison d'Amato, pianist
He standing hushed	Pinkham, Daniel (1923-2006)
	Dana Whiteside, baritone & Alison d'Amato, pianist
Because I Liked You Better <i>from: Here & Gone</i>	Heggie, Jake (b. 1961)
	Joe Dan Harper, tenor & Anne Kissel, pianist
The stars have not dealt	Rorem, Ned (b. 1923)
	Joe Dan Harper, tenor & Anne Kissel, pianist
Parta Quies	Pound, Robert (b. 1970)
	Dana Whiteside, baritone & Alison d'Amato, pianist

The Land of Lost Content: Settings of A.E. Housman
Sully Hall at the Boston Conservatory
April 4, 2008

As into the garden Elizabeth Ran <i>from: Eight Comic Songs</i>	Wilson, Richard (b. 1941) <i>Housman, A.E. (1859-1936)</i>
	Joe Dan Harper, tenor & Anne Kissel, pianist
Loveliest of trees <i>from: Six Songs A Shropshire Lad</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
When the lad for longing sighs <i>from: Bredon Hill & Other Songs</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
The Heart's Desire	Ireland, John (1879-1962)
	Joe Dan Harper, tenor & Anne Kissel, pianist
When I was One and Twenty	Duke, John (1899-1984)
	Joe Dan Harper, tenor & Anne Kissel, pianist
Look not in my eyes <i>from: Six Songs A Shropshire Lad</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
Oh fair enough are sky and plain <i>from: Bredon Hill & Other Songs</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
The lads in their hundreds <i>from: Six Songs A Shropshire Lad</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
Is my team ploughing? <i>from: Six Songs A Shropshire Lad</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
From Far, From Eve and Morning <i>from: Two A.E. Housman Songs</i>	Blitzstein, Marc (1905-1964)
	Dana Whiteside, baritone & Alison d'Amato, pianist
On the idle hill of Summer <i>from: Bredon Hill & Other Songs</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
White in the moon the long road lies	Harbison, John (b. 1938)
	Dana Whiteside, baritone & Alison d'Amato, pianist
Into my heart, an air that kills <i>from: A Shropshire Lad</i>	Somervell, Arthur (1863-1937)
	Joe Dan Harper, tenor & Anne Kissel, pianist
Think no more, lad <i>from: Six Songs A Shropshire Lad</i>	Butterworth, George (1885-1916)
	Dana Whiteside, baritone & Alison d'Amato, pianist
Far In a Western Brookland	Larsen, Libby (b. 1950)
	Joe Dan Harper, tenor & Anne Kissel, pianist
With Rue My Heart is Laden from Loveliest of Trees	Sargon, Simon (b. 1938)
	Joe Dan Harper, tenor & Anne Kissel, pianist
In the Morning <i>from: Here & Gone</i>	Heggie, Jake (b. 1961)
	Dana Whiteside, baritone & Alison d'Amato, pianist
The half-moon westers low, my love <i>from: Separate Songs</i>	Martino, Donald (1931-2005)
	Joe Dan Harper, tenor & Anne Kissel, pianist
<i>We'll to the Woods No More</i>	Ireland, John (1879-1962)
We'll to the Woods No More	
In Boyhood	
Spring will not wait	
	Joe Dan Harper, tenor & Anne Kissel, pianist
Stars, I have seen them fall	Pinkham, Daniel (1923-2006)
	Joe Dan Harper, tenor & Anne Kissel, pianist
The Farms of Home <i>from: Here & Gone</i>	Heggie, Jake (b. 1961)
	Dana Whiteside, baritone & Joe Dan Harper, tenor & Alison d'Amato, pianist
He standing hushed	Pinkham, Daniel (1923-2006)
	Dana Whiteside, baritone & Alison d'Amato, pianist
Because I Liked You Better <i>from: Here & Gone</i>	Heggie, Jake (b. 1961)
	Joe Dan Harper, tenor & Anne Kissel, pianist
The stars have not dealt	Rorem, Ned (b. 1923)
	Joe Dan Harper, tenor & Anne Kissel, pianist
Parta Quies	Pound, Robert (b. 1970)
	Dana Whiteside, baritone & Alison d'Amato, pianist

The Andrew Wolf Benefit Concert Series
All Newton Music School
April 6, 2008

Seks sange, Opus 48

Gruss
Dereinst, Gedanke mein
Lauf der Welt
Die verschwiegene Nachtigall
Zur Rosenzeit
Ein Traum

Grieg, Edvard (1843-1907)
Heine, Heinrich (1797-1856)
Geibel, Emanuel (1815-1884)
Uhland, Ludwig (1787-1862)
Vogelweide, Walther von der (1170-1230)
Goethe, Johann Wolfgang von (1749-1832)
Bodenstedt, Frederick Martin (1819-1892)

Sarah Pelletier, soprano & Shiela Kibbe, pianist

Selected Hundley Songs

Straightway Beauty On Me Waits
Sweet Suffolk Owl
Come Ready and See Me
Will There Really Be a Morning

Hundley, Richard (b. 1931)
Shakespeare, William (1564-1616)

Sarah Pelletier, soprano & Shiela Kibbe, pianist

Let Us Garlands Bring

Come away, death
Who is Sylvia?
Fear no more the heat o' the sun
O mistress mine
It was a lover and his lass

Finzi, Gerald (1901-1956)
Shakespeare, William (1564-1616)

Aaron Engebret, baritone & Shiela Kibbe, pianist

L'Horizon Chimérique

La mer est infinie
Je me suis embarqué
Diane, séléné
Vaisseaux, nous vous aurons aimés

Fauré, Gabriel (1845-1924)
Mirmont, Jean de la Ville de (1886-1914)

Aaron Engebret, baritone & Shiela Kibbe, pianist

from: Cabaret Songs

Over the Piano

Bolcom, William (b. 1938)

Sarah Pelletier, soprano & Shiela Kibbe, pianist

Satisfaction

Aaron Engebret, baritone & Shiela Kibbe, pianist

Amor

Sarah Pelletier, soprano & Shiela Kibbe, pianist

George

Aaron Engebret, baritone & Shiela Kibbe, pianist

Songs for the Queen: A Mothers Day Bouquet of English Ayres
Concert Room at Boston Conservatory
May 11, 2008

"My Son Said What?"

I Gently Touched Her Hand
A Nymph And A Swain
Ah, Whither Must I Fly?
So Well Corinna Likes the Joy

Silvia, How Could You?
The Foolish Maid

Eccles, John (1668-1735)

Anonymous

Congreve, William (1670-1729) from Love for Love

Anonymous from The Princess of Persia

Lansdowne, Baron George

Granville (1667-1735) from The She-Gallants

Dryden, John (1631-1700) from The Spanish Fair

Crowne, John (1640-1712) from The Married Beau

"Now Be A Good Girl, And Obey Your Mother's Lawes

"Sinfony: Two Songs from the Inns of Court Masque

Irene's Song

Sinfony: Two Songs from the Inns of Court Masque

Amphiluche's Song

O My Clarissa

No, No Fair Heretic

I Keep My Horse, I Keep My Whore

Lawes, William (1602-1645)

Anonymous

Anonymous

Anonymous

Suckling, Sir John (1609-1642)

Middleton, Thomas (1580-1627)

"Blow Your Mum A Kiss, John"

Beneath This Limetree's Fragrant Grove

Myrtilla to Phylander, Designing for Flanders

Tell Me No More

Clarona, Lay Aside Your Lute

Of All The Torments

Blow, John (1649-1708)

Anonymous

"It's Time To Say Your Prayers, John"

Times Eldest Sonne, Olde Age The Heyre Of Ease

Then Sit Thee Downe And Say Thy Nunc Demittis

When Others Sings Venite Exultemus

Dowland, John (1563-1626)

Peele, George (1558-1597)

Peele, George (1558-1597)

Peele, George (1558-1597)

Sir Henry, England's Doting Son

What Shall I Do?

An Ode To The Queen

Dulcibella, Whene're I Sue For A Kiss

Dear, Pretty Youth

Oh! Fair Cedaria

O Solitude, My Sweetest Choice

Fly Swiftly, Ye Hours

Purcell, Henry (1659-1695)

Fletcher, John (1579-1625)

d'Urfey, Thomas (1653-1723)

Anonymous

Shakespeare, William (1564-1616) from The Tempest

Anonymous

de Saint-Amant, Antoine Girard (1594-1661):

English translation by Katherine Phillip (d. 1664)

Anonymous

Little Henry, England's Naughty Boy

When First Amintas Su'd For A Kiss

Since The Pox

Here's To Thee, Dick!

Saccharissa's Grown Old And Almost Past Sport

When The Cock Begins To Crow

Purcell, Henry (1659-1695)

d'Urfey, Thomas (1653-1723)

Anonymous

Anonymous

Anonymous

Anonymous

Susan Consoli, soprano & Jason McStoots, tenor: Jane Hershey, viola da gamba & violone;
Catherine Liddell, theorbo and baroque guitar; Michael Sponseller, harpsichord

Echoes of Pushkin and his People
Rubendall Recital Hall at Dickinson College
September 6, 2008

I was in love with you/Ja vas ljubil	Dargomyzhsky, Alexander (1813-1869) <i>Pushkin, Aleksandr (1799-1837)</i>
I recall the wonderful moment/Ja pomnju chudnoje mgnoven'je	Glinka, Mikhail (1804-1857) <i>Pushkin, Aleksandr (1799-1837)</i>
Margarite's Song The train song	<i>Guber, Eduard Ivanovich (1814-1847) after Goethe's Faust</i> <i>Kukol'nik, Nestor Vasil'yevich (1809-1868)</i>
Die Beschwörung Die Sterne	Viardot-Garcia, Pauline (1821-1910) <i>Pushkin, Aleksandr (1799-1837)</i> <i>Anonymous Translaton of text by Afanasy</i> <i>Afanas'yevich Fet (1820-1892)</i>
Persian Love Song	<i>Tchaikovsky, Pyotr Ilyich (1840-1893), after a text</i> <i>in Azerbaijani by M. Vazeh (1794-1852)</i>
The floating chain of clouds/Redejet oblakov	Rimsky-Korsakov, Nikolai (1844-1908) <i>Pushkin, Aleksandr (1799-1837)</i>
Trepak from Songs and Dances of Death	Mussorgsky, Modest (1839-1881) <i>Golenishchev-Kutuzov, Arseny</i> <i>Arkad'yevich (1848-1913)</i>
The Poet's Echo: Six Poems of Pushkin	Britten, Benjamin (1913-1976) <i>Pushkin, Aleksandr (1799-1837)</i>
Echo My heart, I fancied it was over Angel The Nightingale and the Rose Epigram Lines Written During a Sleepless Night	
Les larmes	Tchaikovsky, Piotr Ilyich (1840-1893) <i>Blanchecotte, Augustine-Malvina Souville (1830-1878)</i>
At the Ball Don Juan's Serenade Music/Muzyka	<i>Tolstoy, Count Aleksei Konstantinovich (1817-1875)</i> <i>Tolstoy, Count Aleksei Konstantinovich (1817-1875)</i> Taneyev, Sergei (1856-1915) <i>Ellis (1889-1947) (pseudonym), after Baudelaire,</i> <i>Charles (1821-1867)</i>
Over the Steppes/ Step'ju idu ja unyloju	Grechaninov, Alexander (1864-1956) <i>Pleshcheyev, Aleksey Nikolayevich (1825-1893),</i> <i>based on a text in Hungarian by Sándor</i> <i>Petőfi (1823-1849)</i>
When the king went forth to war	Könemann, Feodor (1873-1937) <i>Konopnicka, Maria (1842-1910)</i>
O Never Sing to me Again/ Ne poj, krasavica The Harvest of Sorrow/ Uzh ty, niva moja Two Farewells In the Silence of the Night/ O, dolgo budu ja	Rachmaninoff, Sergey (1873-1943) <i>Pushkin, Aleksandr (1799-1837)</i> <i>Tolstoy, Count Aleksei Konstantinovich (1817-1875)</i> <i>Kol'tsov, Aleksey Vasil'yevich (1808-1842)</i> <i>Fet, Afanasy Afanas'yevich (1820-1892)</i>

From Goethe to the Wunderhorn: Songs of German Romanticism
Rubendall Recital Hall at Dickinson College
October 17, 2008

Harfnerlieder from Goethe's Wilhelm Meister

**Wer sich der Einsamkeit ergibt
An die Türen will ich schleichen
Wer nie sein Brot mit Tränen ass**

Schubert, Franz (1797-1828)

Goethe, Johann Wolfgang von(1749-1832)

Joe Dan Harper, tenor & Anne Kissel, pianist

Um Mitternacht

Britten, Benjamin (1913-1976)

Goethe, Johann Wolfgang von(1749-1832)

Joe Dan Harper, tenor & Anne Kissel, pianist

Mignon Lieder from Goethe's Wilhelm Meister

**Nur wer die Sehnsucht kennt
Kennst du das Land**

Wolf, Hugo (1860-1903)

Goethe, Johann Wolfgang von(1749-1832)

Quinn Patrick, mezzo-soprano & Anne Kissel, pianist

Hölderlin Fragments

**Menschenbeifall
Die Heimat
Sokrates und Alcibiades
Die Jugend
Hälfte des Lebens
Die Linien des Lebens**

Britten, Benjamin (1913-1976)

Hölderlin, Friedrich (1770-1843)

Joe Dan Harper, tenor & Anne Kissel, pianist

Hölderlin Fragmente

**An die Hoffnung
Andenken
Elegie 1943 (Der Frieden)
Die Heimat
An eine Stadt
Erinnerung**

Eisler, Hans (1898-1962)

Hölderlin, Friedrich (1770-1843)

Quinn Patrick, mezzo-soprano & Anne Kissel, pianist

Selections from: Die schöne Magelone

**Keinen hat es noch gereut
So tönet denn, schäumende Wellen
Treue Liebe dauert lange**

Brahms, Johannes (1833-1897)

Tieck, Johann Ludwig (1773-1853)

Joe Dan Harper, tenor & Anne Kissel, pianist

Selections from: Die schöne Magelone

**Das irdische Leben
Des Antonius von Padua Fischpredigt
Rheinlegendchen
Verlorne Muh**

Mahler, Gustav (1860-1911)

Anonymous

Quinn Patrick, mezzo-soprano & Anne Kissel, pianist

A Wold of Italian Song
Rubendall Recital Hall at Dickinson College
February 7, 2009

Tre sonetti di Petrarca First Version

**Pace non trovo
Benedetto
I vidi in terra**

Liszt, Franz (1811-1886)
Francesco Petrarca (1304-1374)

Joe Dan Harper, tenor & Diego Tornelli, pianist

Cinque Liriche

**I pastori
La madre al figlio lontano
San Basilio
Il clefta prigione
Passeggiata**

Pizzetti, Ildebrando (1880-1968)
Poet: d'Annunzio (1863-1918)
Poet: R. Pantin (????)
Trad. Greek: Trans. Niccolò Tommasèo (1802-1874)
Trad. Greek: Trans. Niccolò Tommasèo (1802-1874)
Poet: Giovanni Papini (1881-1956)

Jessica Bowers, mezzo-soprano & Diego Tornelli, pianist

Quattro liriche: Antica poesia popolare armena

**No, non è morto il figlio tuo
La mamma è come il pane caldo
Io sono la madre
Mattino di luce**

Respighi, Ottorino (1879-1936)
Trans. from Armenian of Constant Zarian (1885-1969)

Trans. from Armenian of Shnorhali Nerses (1100-1173)

Jessica Bowers, mezzo-soprano & Alison d'Amato, pianist

Seven Sonnets of Michelangelo

**Sonetto XVI
Sonetto XXXI
Sonetto XXX
Sonetto LV
Sonetto XXXVIII
Sonetto XXXII
Sonetto XXIV**

Britten, Benjamin (1913-1976)
Michelangelo Buonarroti (1475-1564)

Joe Dan Harper, tenor & Anne Kissel, pianist

Songs of the Sacred and Profane
Rubendall Recital Hall at Dickinson College
March 20, 2009

Canticle I: My best beloved

Britten, Benjamin (1913-1976)
Quarles, Francis (1592-1644)

Joe Dan Harper, tenor & Anne Kissel, pianist

Vier ernste Gesänge

**Denn es gehet dem Menschen
Ich wandte mich und sahe an alle
O Tod, o Tod, wie bitter bist du
Wenn ich mit Menschen- und mit Engelzungen redete**

Brahms, Johannes (1833-1897)
Biblical Texts

Randall Scarlatta, baritone & Alison d'Amato, pianist

Purcell, Henry (1659-1695)

Pious Celinda

Congreve, William (1670-1729)

Joe Dan Harper, tenor & Anne Kissel, pianist

Chansons gaillardes

**La maîtresse volage
Chanson à boire
Madrigal
Invocation aux Parques
Couplets bachiques
L'offrande
La belle jeunesse
Sérénade**

Poulenc, Francis (1899-1963)
Anonymous

Randall Scarlatta, baritone & Alison d'Amato, pianist

Purcell, Henry (1659-1695)

Morning Hymn

Fuller, Bishop William (1608-1675)

Randall Scarlatta, baritone & Alison d'Amato, pianist

Holy Sonnets of John Donne

**Oh my black Soule!
Batter my heart
Oh might those sighes and teares
Oh, to vex me
What if this present
Since she whom I loved
At the round earth's imagined corners
Thou hast made me
Death, be not proud**

Britten, Benjamin (1913-1976)
Donne, John (1572-1631)

Joe Dan Harper, tenor & Anne Kissel, pianist

Florestan Recital Project and Dickinson College Music Department presents:

The Creatures' Choir

Commissioned and premiered by Florestan Recital Project in 2007

Rubendall Recital Hall

October 2, 2009

7pm

The Creatures' Choir: Songs and Interludes for Voice and Piano

John McDonald (b. 1959)

The Lion

words by Carmen Bernos de Gasztold (b. 1919)

The Lamb

Translations by Rumer Godden (1907-1998)

The Centipede

First Interlude: The Gazelle

"Fleet, light, my heart stifled with wild fear...that my life might be a race run straight to the haven of Your love..."

The Snail

The Swallow

The Starfish

Second Interlude: The Hedgehog

"Yes, Lord, I prick! Life is not easy—but You know that—When people see me, my anxious nose searching for fat slugs...why can't they leave me alone?"

The Ladybird

The Toad

The Mother Hen

Third Interlude: The Camel

"...Carrying my royalty in the aristocratic curve of my neck from oasis to oasis..."

The Mole

The Lizard

The Whale

Fourth Interlude: The Gnat

The Parrot

The Spider

The Fly

Fifth Interlude: The Peacock

"...A royal train, Lord, more scintillating than jeweled enamel...True, my discordant cry shames me a little—and it is humiliating to make me remember my meager heart..."

The Oyster

The Seagull

The Bear

Sixth Interlude: The Flea

"I jump. I bite."

The Beaver

Little Song

Jessica Bowers, mezzo-soprano & John McDonald, pianist

Florestan Recital Project and Dickinson College present:

An Afternoon of Vocal Chamber Music

Joe Dan Harper, tenor
Lynn Holding, mezzo soprano
Jeb Wallace, horn
Blanka Bednarz, violin
Aubrey Holmes, violin
Elizabeth Kuefler, viola
Cheung Chau, cello
Anne Kissel, piano

Canticle II: Abraham and Isaac

Benjamin Britten
(1913-1976)

Canticle III: Still Falls the Rain

Benjamin Britten

Pause

Three Wedding Songs

Robert Deemer

On Wenlock Edge

Ralph Vaughan Williams
(1872-1958)

On Wenlock Edge
From far, from eve and morning
Is my team ploughing
Oh when I was in love with you
Bredon Hill
Clun

Florestan Recital Project presents
The American Vanguard Festival at Dickinson College
Concert #1
Thursday, March 4, 2010 7pm
Rubendall Recital Hall

Talk, “The Concert Hall That Fell Asleep and Woke Up as a Car Radio”
Libby Larsen, guest composer

Concert, “Poets in Love,” by Florestan Recital Project

selections from *Myrthen lieder*, op 25:

Robert Schumann (1810-1856)

Hochländers Abschied (Highlander’s Farewell, after Robert Burns)
Hochländisches Wiegenlied (Highland Lullaby, after Burns)
Hauptmann’s Weib (Captain’s Wife, after Burns)
Jemand (words adapted from Burns)
Die Hochländer-Witwe (words adapted from Burns)
Im Westen (In the West, after Burns)

Martha Guth, soprano; Aaron Engebret, baritone; Alison d’Amato, pianist

Poets in Love for tenor, baritone, and four-hand piano

Thea Musgrave (b. 1928)

**Florestan commission and world premiere, 2009*

- I. Я пришёл к тебе с приветом (“I have come to you with greetings”; words by Afanasy Fet)
- II. O Mistress Mine (words by William Shakespeare)
- III. Westron wynde when wyll thow blow (words by Anonymous, 16th C.)
- IV. Wenn ihr Freunde vergesst (words by Friedrich Hölderlin)
- V. La peregrine vox y el claro acento (words by Juan de Tasis)
- VI. Eros, wie she ich dich hier! (words by Johann Wolfgang von Goethe)
- VII. Ich bin wie eine Fahne von Fernen umgeben (words by Ranier Maria Rilke)
- VIII. The night has a thousand eyes (words by Francis William Bourdillon)
- IX. Beautiful is she, this woman (words from *3 Songs from the Haida*)
- X. Que no quiero amores (words by Anonymous, c. 1554)
- XI. Crede ratem ventis (words by Pentadius)
- XII. Lament him, Mauchline husbands a’ (words by Robert Burns)
- XIII. Vrai Dieu, qu’amoureux ont de peine! (words from a *chanson populaire*, 15th C.)
- XIV. In the blithe days of honeymoon (words by James Boswell)
- XV. Fummo un tempo felici (words by Torquato Tasso)
- XVI. O, как на склоне наших лет (“O, how tenderly yet with apprehension”; words by Fedor Tyutchev)
- XVII. Music, when soft voices die (words by Percy Bysshe Shelley)

Joe Dan Harper, tenor; Aaron Engebret, baritone;
Alison d’Amato and Anne Kissel, pianists

Florestan Recital Project presents
The American Vanguard Festival at Dickinson College
Concert #2
Friday, March 5, 2010 7pm
Rubendall Recital Hall

“An Evening with Libby Larsen”

- Selections from *Miss Manners on Music* (words by Judith Martin/“Miss Manners”) Dominick Argento (b. 1927)
Prologue
Manners at a concert
Lynn Holding, mezzo-soprano; Anne Kissel, pianist
- selections from *Myrthen lieder*, op 25: Robert Schumann (1810-1856)
Lied der Braut I (words by Friedrich Rückert)
Lied der Braut II (words by Rückert)
Aus den hebräischen Gesängen (words after Lord Byron)
Martha Guth, soprano; Aaron Engebret, baritone; Alison d’Amato, pianist
- "I find my feet have further goals" (words by Emily Dickinson) Libby Larsen (b. 1950)
Dickinson College Choir
Sean M. Paar, director
- Try Me, Good King: Last Words of the Wives of Henry VIII* Libby Larsen
Katherine of Aragon
Anne Boleyn
Jane Seymour
Anne of Cleves
Katherine Howard
Martha Guth, soprano; Anne Kissel, pianist
Intermission
- “Slang” for violin, clarinet, and piano Libby Larsen
Blanka Bednarz, violin; Elisabeth Stimpert, clarinet; Alison d’Amato, piano
Sarah Skaggs, Paula Aarons, Paige Meredith, and Julieta Rabinovich, dancers
- Selections from *Miss Manners on Music* (words by Judith Martin/“Miss Manners”) Dominick Argento
Manners for contemporary music
Envoi
Lynn Holding, mezzo-soprano; Anne Kissel, pianist
- The Strange Case of Dr. H.H. Holmes*, for baritone and piano Libby Larsen
**Florestan commission and world premiere, 2010*
I. I State my Case
II. As a Young Man
III. I Build my Business
IV. Thirteen Ladies and Three Who Got Away (Grande Waltz Macabre)
V. Evidence
Aaron Engebret, baritone; Alison d’Amato, pianist

Florestan Recital Project presents
The American Vanguard Festival at Dickinson College
Concert #3
Saturday, March 6, 2010 7pm
Rubendall Recital Hall

selections from Myrthen lieder, op 25:

Robert Schumann (1810-1856)

Der Nussbaum (words by Julius Mosen)
Weit, Weit (words from Robert Burns)
Sitz ich allein (words by Johann Wolfgang von Goethe)
Setze mir nicht (words by Goethe)
Aus den östlichen Rosen (words by Friedrich Rückert)

Martha Guth, soprano; Aaron Engebret, baritone; Alison d'Amato, pianist

Apparition: [Elegiac Songs and Vocalises for Soprano and Amplified Piano](#)
(words by Walt Whitman)

George Crumb (b. 1929)

The Night In Silence Under Many A Star
Vocalise 1, Summer Sounds
When Lilacs Last In The Dooryard Bloom'd
Dark Mother Always Gliding With Soft Feet
Vocalise 2, Invocation To the Dark Angel
Approach Strong Deliveress!
Vocalise 3, Death Carol ("Song of the Nightbird")
Come Lovely And Soothing Death
The Night In Silence Under Many A Star

Tony Arnold, soprano; Jacob Greenberg, pianist

Dickinson Songs, for tenor and piano (words by Emily Dickinson)

Stephen Paulus (b. 1949)

**Florestan commission and world premiere, 2010*

Ample make this bed
The grass so little has to do
Surgeons
I'm nobody!

Joe Dan Harper, tenor; Anne Kissel, pianist

Intermission

Of Challenge and of Love (words by John Hollander)

Elliot Carter (b. 1908)

High on Our Tower
Under the Dome
Am Klavier (at the Piano)
Quatrains from Harp Lake
End of a Chapter

Tony Arnold, soprano; Jacob Greenberg, pianist

Poem (words by Frank O'Hara)

Christopher Berg

Song (words by Frank O'Hara)

Christopher Berg

A Pig in the House (words by Alvin Greenberg)

Libby Larsen

The Second Law (words by Stephen Sandy)

Daron Hagen

Judged by the Company One Keeps (words by anonymous)

David Sisco

Touch Me (words by Stanley Kunitz)

Tom Cipullo

Another Reason Why I Don't Keep a Gun in the House (words by Billy Collins) Tom Cipullo

Paul Sperry, tenor; Alison d'Amato, pianist

Florestan Recital Project presents
The American Vanguard Festival at Dickinson College
Concert #4
Sunday, March 7, 2010 4pm
Rubendall Recital Hall

“As I Walked Out One Evening” (from *Evidence of Things Not Seen*; words by W.H. Auden) Ned Rorem (b. 1923)
Joe Dan Harper, tenor; Martha Guth, soprano; Aaron Engebret, baritone; Lynne McMurtry, mezzo-soprano
Alison d’Amato, pianist

Requiem John Musto (b. 1954)
Echo (words by Christina Rossetti)
Requiem (words by Edna St. Vincent Millay)
A Last Song (words by Louise Bogan)
Lynne McMurtry, mezzo-soprano; Alison d’Amato, pianist

Stars, I have seen them fall (words by A.E. Housman) Daniel Pinkham (1923-2006)
My Grandmother’s Ghost (from *When Love Was Gone*; words by James Wright)
Milkweed (from *When Love Was Gone*; words by James Wright)
Joe Dan Harper, tenor; Anne Kissel, pianist

The Daughter of Capulet Thomas Pasatieri (b. 1945)
*world premiere performance
Martha Guth, soprano; Alison d’Amato, pianist

Intermission

selections from Myrthen lieder, op 25: Robert Schumann (1810-1856)
Freisinn (words by Johann Wolfgang von Goethe)
Die Lotusblume (words by Heinrich Heine)
Du bist wie eine blume (words by Heine)
Widmung (words by Friedrich Rückert)
Martha Guth, soprano; Aaron Engebret, baritone; Alison d’Amato, pianist

“Bronx, NY, April 18, 1945” (from *Write About the Silence Here*) Paul Preusser (b. 1974)
*Florestan commission, 2004
Lynne McMurtry, mezzo-soprano; Alison d’Amato, pianist

“Grounded” (from *Facing Forward/Looking Back*) Jake Heggie (b. 1961)
“Mother in the Mirror” (from *Facing Forward/Looking Back*)
Martha Guth, soprano; Lynne McMurtry, mezzo-soprano; Anne Kissel, pianist

Unquiet Spirit: Five settings of Maxine Kumin Poems for tenor, baritone, and piano Robert Pound (b. 1970)
*Florestan commission and world premiere, 2010
Mulching (baritone)
Solstice (tenor)
What you do (Duet, baritone and tenor)
Ascending (baritone)
First Rain of Spring (tenor)
Joe Dan Harper, tenor; Aaron Engebret, baritone; Alison d’Amato and Anne Kissel, pianists