

Florestan Recital Project presents
The American Vanguard Festival at Dickinson College
Concert #4
Sunday, March 7, 2010 4pm
Rubendall Recital Hall

“As I Walked Out One Evening” (from *Evidence of Things Not Seen*; words by W.H. Auden) Ned Rorem (b. 1923)
Joe Dan Harper, tenor; Martha Guth, soprano; Aaron Engebret, baritone; Lynne McMurtry, mezzo-soprano
Alison d’Amato, pianist

Recuerdo John Musto (b. 1954)
Echo (words by Christina Rossetti)
Recuerdo (words by Edna St. Vincent Millay)
A Last Song (words by Louise Bogan)
Lynne McMurtry, mezzo-soprano; Alison d’Amato, pianist

Stars, I have seen them fall (words by A.E. Housman) Daniel Pinkham (1923-2006)
My Grandmother’s Ghost (from *When Love Was Gone*; words by James Wright)
Milkweed (from *When Love Was Gone*; words by James Wright)
Joe Dan Harper, tenor; Anne Kissel, pianist

The Daughter of Capulet Thomas Pasatieri (b. 1945)
*world premiere performance
Martha Guth, soprano; Alison d’Amato, pianist

Intermission

selections from Myrthen lieder, op 25: Robert Schumann (1810-1856)
Freisinn (words by Johann Wolfgang von Goethe)
Die Lotusblume (words by Heinrich Heine)
Du bist wie eine blume (words by Heine)
Widmung (words by Friedrich Rückert)
Martha Guth, soprano; Aaron Engebret, baritone; Alison d’Amato, pianist

“Bronx, NY, April 18, 1945” (from *Write About the Silence Here*) Paul Preusser (b. 1974)
*Florestan commission, 2004
Lynne McMurtry, mezzo-soprano; Alison d’Amato, pianist

“Grounded” (from *Facing Forward/Looking Back*) Jake Heggie (b. 1961)
“Mother in the Mirror” (from *Facing Forward/Looking Back*)
Martha Guth, soprano; Lynne McMurtry, mezzo-soprano; Anne Kissel, pianist

Unquiet Spirit: Five settings of Maxine Kumin Poems for tenor, baritone, and piano Robert Pound (b. 1970)
*Florestan commission and world premiere, 2010
Mulching (baritone)
Solstice (tenor)
What you do (Duet, baritone and tenor)
Ascending (baritone)
First Rain of Spring (tenor)
Joe Dan Harper, tenor; Aaron Engebret, baritone; Alison d’Amato and Anne Kissel, pianists