

**Florestan Recital Project presents
The American Vanguard Festival at Dickinson College
Concert #3
Saturday, March 6, 2010 7pm
Rubendall Recital Hall**

selections from Myrthen lieder, op 25:

Der Nussbaum (words by Julius Mosen)
Weit, Weit (words from Robert Burns)
Sitz ich allein (words by Johann Wolfgang von Goethe)
Setze mir nicht (words by Goethe)
Aus den östlichen Rosen (words by Friedrich Rückert)

Martha Guth, soprano; Aaron Engebreth, baritone; Alison d'Amato, pianist

Robert Schumann (1810-1856)

Apparition: Elegiac Songs and Vocalises for Soprano and Amplified Piano
(words by Walt Whitman)

The Night In Silence Under Many A Star
Vocalise 1, Summer Sounds
When Lilacs Last In The Dooryard Bloom'd
Dark Mother Always Gliding With Soft Feet
Vocalise 2, Invocation To the Dark Angel
Approach Strong Deliveress!
Vocalise 3, Death Carol ("Song of the Nighthawk")
Come Lovely And Soothing Death
The Night In Silence Under Many A Star

Tony Arnold, soprano; Jacob Greenberg, pianist

George Crumb (b. 1929)

Dickinson Songs, for tenor and piano (words by Emily Dickinson)
*Florestan commission and world premiere, 2010

Ample make this bed
The grass so little has to do
Surgeons
I'm nobody!

Joe Dan Harper, tenor; Anne Kissel, pianist

Stephen Paulus (b. 1949)

Of Challenge and of Love (words by John Hollander)

Elliot Carter (b. 1908)

High on Our Tower
Under the Dome
Am Klavier (at the Piano)
Quatrains from Harp Lake
End of a Chapter

Tony Arnold, soprano; Jacob Greenberg, pianist

Poem (words by Frank O'Hara)
Song (words by Frank O'Hara)
A Pig in the House (words by Alvin Greenberg)
The Second Law (words by Stephen Sandy)
Judged by the Company One Keeps (words by anonymous)
Touch Me (words by Stanley Kunitz)
Another Reason Why I Don't Keep a Gun in the House (words by Billy Collins)

Christopher Berg
Christopher Berg
Libby Larsen
Daron Hagen
David Sisco
Tom Cipullo

Tom Cipullo
Paul Sperry, tenor; Alison d'Amato, pianist