

**Florestan Recital Project presents
The American Vanguard Festival at Dickinson College
Concert #2
Friday, March 5, 2010 7pm
Rubendall Recital Hall**

“An Evening with Libby Larsen”

Selections from *Miss Manners on Music* (words by Judith Martin/“Miss Manners”) Dominick Argento (b. 1927)
Prologue
Manners at a concert
Lynn Helling, mezzo-soprano; Anne Kissel, pianist

selections from *Myrthen lieder*, op 25: Robert Schumann (1810-1856)
Lied der Braut I (words by Friedrich Rückert)
Lied der Braut II (words by Rückert)
Aus den hebräischen Gesängen (words after Lord Byron)
Martha Guth, soprano; Aaron Engebreth, baritone; Alison d’Amato, pianist

“I find my feet have further goals” (words by Emily Dickinson) Libby Larsen (b. 1950)
Dickinson College Choir
Sean M. Paar, director

Try Me, Good King: Last Words of the Wives of Henry VIII Libby Larsen
Katherine of Aragon
Anne Boleyn
Jane Seymour
Anne of Cleves
Katherine Howard
Martha Guth, soprano; Anne Kissel, pianist
Intermission

“Slang” for violin, clarinet, and piano Libby Larsen
Blanka Bednarz, violin; Elisabeth Stimpert, clarinet; Alison d’Amato, piano
Sarah Skaggs, Paula Aarons, Paige Meredith, and Julieta Rabinovich, dancers

Selections from *Miss Manners on Music* (words by Judith Martin/“Miss Manners”) Dominick Argento
Manners for contemporary music
Envoi
Lynn Helling, mezzo-soprano; Anne Kissel, pianist

The Strange Case of Dr. H.H. Holmes, for baritone and piano Libby Larsen
*Florestan commission and world premiere, 2010
I. I State my Case
II. As a Young Man
III. I Build my Business
IV. Thirteen Ladies and Three Who Got Away (Grande Waltz Macabre)
V. Evidence
Aaron Engebreth, baritone; Alison d’Amato, pianist