

**Florestan Recital Project presents**  
**The American Vanguard Festival at Dickinson College**  
**Concert #1**  
**Thursday, March 4, 2010 7pm**  
**Rubendall Recital Hall**

Talk, “The Concert Hall That Fell Asleep and Woke Up as a Car Radio”  
Libby Larsen, guest composer

Concert, “Poets in Love,” by Florestan Recital Project

selections from *Myrthen lieder*, op 25:

Robert Schumann (1810-1856)

Hochländers Abschied (Highlander’s Farewell, after Robert Burns)  
Hochländisches Wiegenlied (Highland Lullaby, after Burns)  
Hauptmann’s Weib (Captain’s Wife, after Burns)  
Jemand (words adapted from Burns)  
Die Hochländer-Witwe (words adapted from Burns)  
Im Westen (In the West, after Burns)

Martha Guth, soprano; Aaron Engebret, baritone; Alison d’Amato, pianist

*Poets in Love* for tenor, baritone, and four-hand piano

Thea Musgrave (b. 1928)

*\*Florestan commission and world premiere, 2009*

- I. Я пришёл к тебе с приветом (“I have come to you with greetings”; words by Afanasy Fet)
- II. O Mistress Mine (words by William Shakespeare)
- III. Westron wynde when wyll thow blow (words by Anonymous, 16<sup>th</sup> C.)
- IV. Wenn ihr Freunde vergesst (words by Friedrich Hölderlin)
- V. La peregrine vox y el claro acento (words by Juan de Tasis)
- VI. Eros, wie sie ich dich hier! (words by Johann Wolfgang von Goethe)
- VII. Ich bin wie eine Fahne von Fernen umgeben (words by Rainer Maria Rilke)
- VIII. The night has a thousand eyes (words by Francis William Bourdillon)
- IX. Beautiful is she, this woman (words from *3 Songs from the Haida*)
- X. Que no quiero amores (words by Anonymous, c. 1554)
- XI. Crede ratem ventis (words by Pentadius)
- XII. Lament him, Mauchline husbands a’ (words by Robert Burns)
- XIII. Vrai Dieu, qu’amoureux ont de peine! (words from a *chanson populaire*, 15<sup>th</sup> C.)
- XIV. In the blithe days of honeymoon (words by James Boswell)
- XV. Fummo un tempo felici (words by Torquato Tasso)
- XVI. O, как на склоне наших лет (“O, how tenderly yet with apprehension”; words by Fedor Tyutchev)
- XVII. Music, when soft voices die (words by Percy Bysshe Shelley)

Joe Dan Harper, tenor; Aaron Engebret, baritone;  
Alison d’Amato and Anne Kissel, pianists