

Florestan Recital Project, Musical Artists in Residence, presents:
Songs of the Sacred and Profane
Rubendall Recital Hall at Dickinson College
March 20, 2009

Canticle I: My best beloved

Benjamin Britten (1913-1976)
words by Francis Quarles (1592-1644)

Joe Dan Harper, tenor & Anne Kissel, pianist

Vier ernste Gesänge (New Testament texts; Martin Luther, trans.)

Denn es gehet dem Menschen
Ich wandte mich und sahe an alle
O Tod, o Tod, wie bitter bist du
Wenn ich mit Menschen- und mit Engeln redete

Johannes Brahms (1833-1897)
words from *Ecclesiastes* 3:19-22
words from *Ecclesiastes* 4:1-3
words from *Ecclesiasticus* 41:1-2
words from *Corinthians* 13:1-3, 12-13

Randall Scarlata, baritone & Alison d'Amato, pianist

Pious Celinda

Henry Purcell (1659-1695)
words by William Congreve (1670-1729)

Joe Dan Harper, tenor & Anne Kissel, pianist

Chansons gaillardes

La maîtresse volage
Chanson à boire
Madrigal
Invocation aux Parques
Couplets bachiques
L'offrande
La belle jeunesse
Sérénade

Francis Poulenc (1899-1963)
words from anonymous 17th C. texts

Randall Scarlata, baritone & Alison d'Amato, pianist

Morning Hymn

Henry Purcell
words by Bishop William Fuller (1608-1675)

Randall Scarlata, baritone & Alison d'Amato, pianist

Holy Sonnets of John Donne

Oh my black Soule!
Batter my heart
Oh might those sighes and teares
Oh, to vex me
What if this present
Since she whom I loved
At the round earth's imagined corners
Thou hast made me
Death, be not proud

Benjamin Britten (1913-1976)
words by John Donne (1572-1631)

Joe Dan Harper, tenor & Anne Kissel, pianist