

Florestan Recital Project, Musical Artists in Residence, presents:
A Taste of the Highlands
Rubendall Recital Hall at Dickinson College
February 1, 2008

Ca' the Yowes	Britten, Benjamin (1913-1976) words by Robert Burns (1759-1796)
O Can Ye Sew Cushions	Joe Dan Harper, tenor & Alison d'Amato, pianist Benjamin Britten words by Robert Burns
	Elizabeth Keusch, soprano & Alison d'Amato, pianist
Four Burns Songs	Britten, Benjamin words by Robert Burns
Afton Water	
My Hoggie	
The Winter It Is Past	
Wie Willie Gray	Joe Dan Harper, tenor & Alison d'Amato, pianist
Ye Banks and Braes	Maurice Ravel (1875-1937) words by Robert Burns
	Joe Dan Harper, tenor & Alison d'Amato, pianist
Banquo's Buried	Allison Bauld (b. 1944) text from <i>Macbeth</i> , by William Shakespeare
	Elizabeth Keusch, soprano & Alison d'Amato, pianist
King Harald's Saga	Judith Weir (b. 1954)
Act 1 - Harald (aria)	Much of the detail in the libretto has been taken from the account of the invasion in the 13th C.
Fanfare	Icelandic saga <i>Heimskringla</i> by Snorri Sturluson
Tostig (aria)	(1179-1241).
Act 2 - St Olaf (aria)	
Harald (aria)	
Harald's wives (duet)	
Act 3 - the Norwegian Army (chorus)	
Messenger (recit)	
Soldier (aria)	
Epilogue - the Icelandic sage (recit).	
	Elizabeth Keusch, soprano & Alison d'Amato, pianist
O That I Had Ne'er Been Married	Benjamin Britten (1913-1976) words by Robert Burns
	Joe Dan Harper, tenor & Alison d'Amato, pianist
Am Strand	Clara Schumann (1819-1896) words by Robert Burns,
Von Dir, mein Lieb	German trans. by Wilhelm Gerhard Fanny Hensel (1805-1847) words by Robert Burns, German trans. by Philipp Kaufmann
	Elizabeth Keusch, soprano & Alison d'Amato, pianist
Two Robert Burns duets	Robert Schumann (1810-1956)
Liebhabers Ständchen	words by Robert Burns,
Unterm Fenster	German trans. by Wilhelm Gerhard
	Elizabeth Keusch, soprano & Joe Dan Harper, tenor & Alison d'Amato, pianist
My Luve is Like a Red, Red Rose	John Greer (b. 1954) words by Robert Burns
	Joe Dan Harper, tenor & Alison d'Amato, pianist