

Florestan Recital Project, Musical Artists in Residence, presents:
A Taste of the Highlands
Rubendall Recital Hall at Dickinson College
February 1, 2008

Ca' the Yowes	Britten, Benjamin (1913-1976) words by Robert Burns (1759-1796) Joe Dan Harper, tenor & Alison d'Amato, pianist
O Can Ye Sew Cushions	Benjamin Britten words by Robert Burns Elizabeth Keusch, soprano & Alison d'Amato, pianist
Four Burns Songs Afton Water My Hoggie The Winter It Is Past Wie Willie Gray	Britten, Benjamin words by Robert Burns Joe Dan Harper, tenor & Alison d'Amato, pianist
Ye Banks and Braes	Maurice Ravel (1875-1937) words by Robert Burns Joe Dan Harper, tenor & Alison d'Amato, pianist
Banquo's Buried	Allison Bauld (b. 1944) text from <i>Macbeth</i> , by William Shakespeare Elizabeth Keusch, soprano & Alison d'Amato, pianist
King Harald's Saga Act 1 - Harald (aria) Fanfare Tostig (aria) Act 2 - St Olaf (aria) Harald (aria) Harald's wives (duet) Act 3 - the Norwegian Army (chorus) Messenger (recit) Soldier (aria) Epilogue - the Icelandic sage (recit).	Judith Weir (b. 1954) Much of the detail in the libretto has been taken from the account of the invasion in the 13th C. Icelandic saga <i>Heimskringla</i> by Snorri Sturluson (1179-1241). Elizabeth Keusch, soprano & Alison d'Amato, pianist
O That I Had Ne'er Been Married	Benjamin Britten (1913-1976) words by Robert Burns Joe Dan Harper, tenor & Alison d'Amato, pianist
Am Strand	Clara Schumann (1819-1896) words by Robert Burns, German trans. by Wilhelm Gerhard
Von Dir, mein Lieb	Fanny Hensel (1805-1847) words by Robert Burns, German trans. by Philipp Kaufmann Elizabeth Keusch, soprano & Alison d'Amato, pianist
Two Robert Burns duets Liebhabers Ständchen Unterm Fenster	Robert Schumann (1810-1956) words by Robert Burns, German trans. by Wilhelm Gerhard Elizabeth Keusch, soprano & Joe Dan Harper, tenor & Alison d'Amato, pianist
My Luve is Like a Red, Red Rose	John Greer (b. 1954) words by Robert Burns Joe Dan Harper, tenor & Alison d'Amato, pianist