

A Taste of the Highlands
Concert Room at the Boston Conservatory
January 27, 2008

Ca' the Yowes

Britten, Benjamin (1913-1976)
words by Robert Burns (1759-1796)

Joe Dan Harper, tenor & Alison d'Amato, pianist

O Can Ye Sew Cushions

Benjamin Britten
words by Robert Burns

Elizabeth Keusch, soprano & Alison d'Amato, pianist

Four Burns Songs

Afton Water

My Hoggie

The Winter It Is Past

Wie Willie Gray

Britten, Benjamin
words by Robert Burns

Joe Dan Harper, tenor & Alison d'Amato, pianist

Ye Banks and Braes

Maurice Ravel (1875-1937)
words by Robert Burns

Joe Dan Harper, tenor & Alison d'Amato, pianist

Banquo's Buried

Allison Bauld (b. 1944)
text from *Macbeth*, by William Shakespeare

Elizabeth Keusch, soprano & Alison d'Amato, pianist

King Harald's Saga

Act 1 - Harald (aria)

Fanfare

Tostig (aria)

Act 2 - St Olaf (aria)

Harald (aria)

Harald's wives (duet)

Act 3 - the Norwegian Army (chorus)

Messenger (recit)

Soldier (aria)

Epilogue - the Icelandic sage (recit).

Judith Weir (b. 1954)
Much of the detail in the libretto has been taken
from the account of the invasion in the 13th C.
Icelandic saga *Heimskringla* by Snorri Sturluson
(1179-1241).

Elizabeth Keusch, soprano & Alison d'Amato, pianist

O That I Had Ne'er Been Married

Benjamin Britten (1913-1976)
words by Robert Burns

Joe Dan Harper, tenor & Alison d'Amato, pianist

Am Strand

Clara Schumann (1819-1896)
words by Robert Burns,
German trans. by Wilhelm Gerhard

Von Dir, mein Lieb

Fanny Hensel (1805-1847)
words by Robert Burns,
German trans. by Philipp Kaufmann

Elizabeth Keusch, soprano & Alison d'Amato, pianist

Two Robert Burns duets

Liebhabers Ständchen

Unterm Fenster

Robert Schumann (1810-1956)
words by Robert Burns,
German trans. by Wilhelm Gerhard

Elizabeth Keusch, soprano & Joe Dan Harper, tenor & Alison d'Amato, pianist

My Luve is Like a Red, Red Rose

John Greer (b. 1954)
words by Robert Burns

Joe Dan Harper, tenor & Alison d'Amato, pianist