

**Interview at Dickinson College  
for position of Musical Artists in Residence  
(position won, 2007-2010)  
Rubendall Recital Hall at Dickinson College  
April 10, 2007**

from *Winterreise*

**Erstarrung  
Der Lindenbaum  
Auf dem Flusse  
Frühlingstraum**

Franz Schubert (1797-1828)  
words by Wilhelm Müller (1784-1849)

Joe Dan Harper, tenor & Anne Kissel, pianist

from *Evidence of Things Not Seen*  
**Boy with a Baseball Glove**

**A Glimpse**

**I am he**

**Faith**

Ned Rorem (b. 1923)  
words by Paul Goodman (1911-1972)

Joe Dan Harper, tenor & Anne Kissel, pianist

words by Walt Whitman (1819-1892)

Joe Dan Harper, tenor & Anne Kissel, pianist

words by Walt Whitman

Joe Dan Harper, tenor & Anne Kissel, pianist

words by Mark Doty (b. 1953)

Aaron Engebret, baritone & Alison d'Amato, pianist

**C**

Francis Poulenc (1899-1963)  
words by Louis Aragon (1897-1982)

Joe Dan Harper, tenor & Anne Kissel, pianist

**Dernier poème**

Francis Poulenc (1899-1963)  
words by Robert Desnos (1900-1945)

Joe Dan Harper, tenor & Anne Kissel, pianist

**Sleepless Night**

Pavel Haas (1899-1944)  
words from a Chinese text by Chan I (1516-1566)

Aaron Engebret, baritone & Alison d'Amato, pianist

from *Six Anonymous Poems*

**The Moron  
Judged by the company one keeps  
Too great a sacrifice**

David Sisco (b. 1974)  
words by Anonymous

Aaron Engebret, baritone & Alison d'Amato, pianist

Selected Elizabethan Lyrics

**Who is Sylvia (*Let Us Garlands Bring*)**

Gerald Finzi (1901-1956)  
words by William Shakespeare (1564-1616)

Aaron Engebret, baritone & Alison d'Amato, pianist

**Come My Celia (*Four Ben Jonson Songs*)**

Martin Hennessy (b. 1953)

**Echo's Song (*Four Ben Jonson Songs*)**

words by Ben Jonson (1572-1637)

Joe Dan Harper, tenor & Anne Kissel, pianist

**It was a lover and his lass (*Let Us Garlands Bring*)**

Gerald Finzi (1901-1956)  
words by William Shakespeare

Aaron Engebret, baritone & Alison d'Amato, pianist