

**Interview at Dickinson College
for position of Musical Artists in Residence
(position won, 2007-2010)
Rubendall Recital Hall at Dickinson College
April 10, 2007**

from <i>Winterreise</i>		
Erstarrung	Franz Schubert (1797-1828)	words by Wilhelm Müller (1784-1849)
Der Lindenbaum		
Auf dem Flusse		
Frühlingstraum		
	Joe Dan Harper, tenor & Anne Kissel, pianist	
from <i>Evidence of Things Not Seen</i>		
Boy with a Baseball Glove	Ned Rorem (b. 1923)	words by Paul Goodman (1911-1972)
A Glimpse	Joe Dan Harper, tenor & Anne Kissel, pianist	words by Walt Whitman (1819-1892)
I am he	Joe Dan Harper, tenor & Anne Kissel, pianist	words by Walt Whitman
Faith	Joe Dan Harper, tenor & Anne Kissel, pianist	words by Mark Doty (b. 1953)
	Aaron Engebreth, baritone & Alison d'Amato, pianist	
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Dernier poème	Francis Poulenc (1899-1963)	words by Louis Aragon (1897-1982)
	Joe Dan Harper, tenor & Anne Kissel, pianist	
Sleepless Night	Francis Poulenc (1899-1963)	words by Robert Desnos (1900-1945)
	Joe Dan Harper, tenor & Anne Kissel, pianist	
from <i>Six Anonymous Poems</i>		
The Moron	Pavel Haas (1899-1944)	words from a Chinese text by Chan I (1516-1566)
Judged by the company one keeps		
Too great a sacrifice		
	Aaron Engebreth, baritone & Alison d'Amato, pianist	
Selected Elizabethan Lyrics		
Who is Sylvia (<i>Let Us Garlands Bring</i>)	David Sisco (b. 1974)	words by Anonymous
	Aaron Engebreth, baritone & Alison d'Amato, pianist	
Come My Celia (<i>Four Ben Jonson Songs</i>)	Gerald Finzi (1901-1956)	words by William Shakespeare (1564-1616)
Echo's Song (<i>Four Ben Jonson Songs</i>)	Martin Hennessy (b. 1953)	words by Ben Jonson (1572-1637)
	Joe Dan Harper, tenor & Anne Kissel, pianist	
It was a lover and his lass (<i>Let Us Garlands Bring</i>)	Gerald Finzi (1901-1956)	words by William Shakespeare
	Aaron Engebreth, baritone & Alison d'Amato, pianist	