

Foreign Influences: The Melting Pot of Poulenc's Paris
Concert Room at the Boston Conservatory
October 16, 2005

Siete Canciones Populares Espanolas

El Paño Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

Manuel de Falla (1876-1946)
words by Gregorio Martínez Sierra (1881-1947)
anonymous folk song
anonymous folk song
anonymous folk song
anonymous folk song
anonymous folk song
anonymous folk song

Jessica Cooper, soprano & Scott Nicholas, pianist

Selected Chopin Songs

Gdzie lubi...
Melodia
Moha pieszczotka
Precz z moich oczu!

Frédéric Chopin (1850-1904)
words by Stefan Witwicki (1801-1847)
words by Zygmunt Krasiński (1812-1859)
words by Adam Mickiewicz (1798-1855)
words by Adam Mickiewicz (1798-1855)

Pamela Dellal, mezzo-soprano & Alison d'Amato, pianist

Selected Wagner Songs

Dors, mon enfant
L'attente
Mignonne

Richard Wagner (1813-1883)
words by Anonymous
words by Victor Hugo (1802-1885)
words by Pierre de Ronsard (1524-1585)

Jessica Cooper, soprano & Scott Nicholas, pianist

Trois Chansons de F. Garcia-Lorca

L'enfant muet
Adelina à la promenade
Chanson de l'oranger sec

Francis Poulenc (1899-1963)
words by Federico Garcia-Lorca (1898-1936)

Jessica Cooper, soprano & Scott Nicholas, pianist

Huit chansons polonaises

Wianek
Odjazd
Polska Młodzież
Ostatni Mazur
Pozegnanie
Biała Chorągiewka
Wisła
Jezioro

Francis Poulenc
words by Franciszek Kowalski (1799-1862)
words by Stefan Witwicki (1801-1847)
anonymous folk song
anonymous folk song
words by Maurycy Gosławski (1802-1834)
words by Raynold Suchodolski
anonymous folk song
anonymous folk song

Pamela Dellal, mezzo-soprano & Alison d'Amato, pianist

from ***Canciones Romanticas Peruanas***

El Pajonal
La Cuzqueña
Alas de Oro
Suray Surita

Andrés Sas (1900-1967)

Air de la Zamba Nina

Astor Piazzola (1921-1992)

Jessica Cooper, soprano & Scott Nicholas, pianist