

The Beginnings of Surrealism
Seully Hall at the Boston Conservatory
January 16, 2005

Deux Poèmes

‘C’

Fêtes galantes

Francis Poulenc (1899-1963)

words by Louis Aragon (1897-1982)

Charles Blandy, tenor & Kayo Iwama, pianist

Paul et Virginie

words by Raymond Radiguet (1903-1923)

Deborah Rentz-Moore, mezzo-soprano & Linda Osborn-Blaschke, pianist

Vier Gedichte aus Atemwende

In den Flüssen nördlich der Zukunft

Die Zahlen, im Bund

Stehen, im Schatten

Fadensonnen

Wolfgang Rihm (b. 1952)

words by Paul Celan (1920-1970)

Deborah Rentz-Moore, mezzo-soprano & Linda Osborn-Blaschke, pianist

Miroirs brûlants

Tu vois le feu du soir

Je nommerai ton front

Francis Poulenc

words by Paul Eluard (1895-1952)

Charles Blandy, tenor & Kayo Iwama, pianist

Tel jour telle nuit

Bonne journée

Une ruine coquille vide

Le front comme un drapeau perdu

Une roulotte couverte en tuiles

A toutes brides

Une herbe pauvre

Je n'ai envie que de t'aimer

Figure de force brûlante et farouche

Nous avons fait la nuit

Francis Poulenc

words by Paul Eluard

Charles Blandy, tenor & Kayo Iwama, pianist

Eingedunkelt

Wirfst du den beschrifteten Ankerstein aus?

Deutlich, weithin

Über die Köpfe hinweg

Angefochtener Stein

Bedenkenlos, den Vernebelungen zuwider

Nach dem Lichtverzicht

Eingedunkelt

Vom Hochseil herabgezwungen

Füll die Ödnis

Aribert Reimann (b. 1936)

words by Paul Celan (1920-1970)

Deborah Rentz-Moore, mezzo-soprano

Portrait of F.B. (Francis Blood)

Virgil Thomson (1896-1989)

words by Gertrude Stein (1874-1946)

Deborah Rentz-Moore, mezzo-soprano & Linda Osborn-Blaschke, pianist

Selected Whitman Settings

words by Walt Whitman (1819-1892)

Joy, Shipmate, Joy! (from *I Was There*)

Lee Hoiby (b. 1926)

Deborah Rentz-Moore, mezzo-soprano & Linda Osborn-Blaschke, pianist

Sing on There in the Swamp

Paul Hindemith (1895-1963)

Charles Blandy, tenor & Kayo Iwama, pianist

Walt Whitman

Charles Ives (1874-1954)

Sometimes with one I love

Ned Rorem (b. 1923)

O you whom I often and silently come

That shadow, my likeness

Look down, fair moon

Deborah Rentz-Moore, mezzo-soprano & Linda Osborn-Blaschke, pianist