

Nadia Boulanger: A Tribute To Her American Students
Edward M. Pickman Concert Hall at Longy School of Music
February 3, 2002

Dear March, Come In! (*12 Emily Dickinson Songs*)

Vocalise

Pastorale

There Came A Wind Like A Bugle (*12 Emily Dickinson Songs*)

Poet's Song

Aaron Copland (1900-1990)

words by Emily Dickinson (1830-1886)

Sarah Pelletier, soprano & John McDonald, pianist

Selected Bowles Songs

Letter to Freddy

Song for My Sister

David Frances

San Sebastiano di Sodoma

A Little Closer, Please

They Cannot Stop Death

Once a Lady Was Here

April Fool Baby

Paul Bowles (1910-1999)

words by Gertrude Stein (1874-1946)

words by Charles Henri Ford (1913-2002)

words by Robert Frost (1874-1963)

words by Tennessee Williams (1911-1983)

words by William Saroyan (1908-1981)

words by Joseph Massey (b. 1978)

words by Bowles, Paul (1910-1999)

words by Gertrude Stein (1874-1946)

Aaron, Engebreth, baritone & John McDonald, pianist

Come, Look Quietly

Come, Look Quietly

March

The Fox at Eype

Autumnal

Apollo

Sleep

Pinkham, Daniel (1923-2006)

words by James Wright (1927-1980)

words by James Wright (1927-1980)

from the Spanish of Jorge Guillen (1893-1928)

Joe Dan Harper, baritone & Anne Kissel, pianist

Selected Blitzstein Songs

Open Your Heart

Marc Blitzstein (1905-1964)

words by Blitzstein

Sarah Pelletier, soprano & John McDonald, pianist

Emily

Joe Dan Harper, baritone & Anne Kissel, pianist

The Rose Song

Aaron, Engebreth, baritone & John McDonald, pianist

Modest Maid

Sarah Pelletier, soprano & John McDonald, pianist

Selected Duke Songs

Morning in Paris

John Duke (1899-1984)

words by Robert Hillyer (1895-1961)

When the rose is brightest

words by Nathaniel Parker Willis (1806-1867)

Renouncement

words by Alice Meynell (1847-1922)

Stopping by the Woods on a Snowy Evening

words by Robert Frost (1874-1963)

Central Park at Dusk

words by Sara Teasdale (1884-1933)

Bells in the Rain

words by Elinor Wylie (1885-1928)

Spring Thunder

words by Mark Van Doren (1894-1972)

The Better Part

words by George Santayana (1863-1952)

Alan Schneider, tenor & Anne Kissel, pianist