

Florestan Songs of the British Isles

RECITAL PROJECT

2007–2008 Concert Season

From a land of kings and queens, poets and playwrights, politics and courtly love, comes a wealth of songs spanning hundreds of years—songs heard in the Queen's chambers, in Victorian parlours, and in concert halls around the globe. Britain's great poets have been set to music by Britain's most beloved composers throughout the ages, from John Dowland and Henry Purcell to Ralph Vaughan Williams and Benjamin Britten. Join the Florestan Recital Project for the next two seasons as it dives deep into the world of songs from the British Isles.

Let Us Garlands Bring: Songs of Shakespeare

Composers throughout the ages have been bewitched by the words of William Shakespeare. Florestan Recital Project presents settings of the Bard from some of Britain's most beloved composers: **Gerald Finzi**, **Ralph Vaughan Williams**, and **Roger Quilter**, in addition to settings in German and French translation from **Franz Schubert** and **Ernest Chausson**. This evening of song also features **Tom Cipullo's** *Drifts and Shadows*, winner of the San Francisco Song Festival's American Art Song Competition.

Aaron Engebret, baritone / Anne Kissel Harper, piano
Krista River, mezzo soprano / Linda Osborn-Blaschke, piano

Friday, November 2, 2007 • 7:00 pm
Rubendall Recital Hall, Dickinson College, Carlisle, PA

Sunday, November 4, 2007 • 2:00 pm
The Boston Conservatory, Concert Room, Boston, MA

A Taste of the Highlands

Celebrate Robbie Burns Day with a concert of Scottish music! Burns's poems and songs have long been icons of Scotland's musical and literary legacy, inspiring settings and arrangements by composers including **Britten**, **Ravel**, **Robert** and **Clara Schumann**, and **John Greer**. In addition to these songs and duets, this program features two unique dramatic works: *Banquo's Buried* by **Alison Bauld**, a setting of Lady Macbeth's mad scene from Shakespeare's Scottish tragedy, *Macbeth*, and **Judith Weir's** *King Harald's Saga*, a scene for unaccompanied soprano that tells the tale of a failed 1066 invasion. Join us for an afternoon of warm wit and Scottish storytelling.

Elizabeth Keusch, soprano / Joe Dan Harper, tenor / Alison d'Amato, piano

Sunday, January 27, 2008 • 2:00 pm,
The Boston Conservatory, Concert Room, Boston, MA

Friday, February 1, 2008 • 7:00 pm
Rubendall Recital Hall, Dickinson College, Carlisle, PA

TICKETS

All Boston concerts:

FREE to The Boston Conservatory Community
General Admission \$12 • Students and Seniors \$5

All Dickinson Programs are free and open to the public

For ticket inquiries and further details
please visit WWW.FLORESTANPROJECT.ORG
or email info@florestanproject.org

The Land of Lost Content: Settings of A.E. Housman

Housman's earthy poems of unrequited love, fleeting youth, grief, death, and patriotism, stem from the soul of a troubled young man. These poems and the myriad songs they inspired have had lasting popularity precisely because of that which they lament: war. Please join us as we consider the modern-day social relevance of Housman's words. Artists perform settings by Britain's greatest composers of the 20th century alongside world premiere songs by **Ned Rorem** and others.

Joe Dan Harper, tenor / Anne Kissel Harper, piano
and guest artists to be announced

Sunday, March 30, 2008 • 2:00 pm
The Boston Conservatory, Concert Room, Boston, MA

Friday, April 4, 2008 • 7:00 pm
Rubendall Recital Hall, Dickinson College, Carlisle, PA

Wolf Benefit Concert Series

Join Florestan for a performance on the Andrew Wolf Benefit Concert Series held at the All Newton Music School. This concert is an ideal survey of song repertoire for someone new to our spirited and eclectic song recitals! For further information, please visit the All Newton Music School on the web at: www.allnewtonmusicschool.com.

Shiela Kibbe, piano / Sarah Pelletier, soprano / Aaron Engebret, baritone

Sunday, April 6, 2008 at 4:00 pm
All Newton Music School, Newton, MA

Tickets \$25.00

Songs for the Queen: A Mother's Day Bouquet of English Ayres

Celebrate Mother's Day with England's eclectic early court composers—some of England's finest music-makers, whose reputations range in fame from **Henry Purcell** and **William Byrd** to the lesser-known **Robert Hales** and **John Jenkins**. Charged to compose music fit for the Queen, these artists indeed contributed beautiful courtly offerings. But while the Queen was often flattered with the musical gifts of the court, she was mostly unaware of the crass lyrics and bawdy tunes ringing in the pubs down the street. Treat your own Mother like the royalty she is this Mother's Day, and see why these composers were sometimes revered and other times banished from the Kingdom. But be warned: these devoted subjects had a wicked and infectiously naughty streak!

Catherine Liddell, theorbo / Jane Hershey, viola da gamba / Michael Sponseller, harpsichord
Jason McStoots, tenor / Susan Consoli, soprano

Sunday, May 11, 2008 • 2:00 pm
The Boston Conservatory, Concert Room, Boston, MA

About Florestan Recital Project

Founded in 2001, Florestan Recital Project is a unique organization that performs and promotes song repertoire in concerts, master classes, and educational residencies. Our artists are singers and pianists who regularly perform with leading opera companies, orchestras, and festivals around the world. Named for Robert Schumann's fiery alter ego, Florestan Recital Project displays fiery passion in its devotion to exploring and presenting the full spectrum of song repertoire, drawing from a wealth of old and new music to create fresh and exciting programs for audiences. In only its seventh season, Florestan Recital Project has emerged as a premier presenter of song recitals in North America.

In addition to our ongoing Residency at The Boston Conservatory, we are thrilled to announce our appointment as Musical Artists-in-Residence at Dickinson College in Carlisle, Pennsylvania.

Please visit www.florestanproject.org for more information.

Alison d'Amato
Aaron Engebret
Anne Kissel Harper
Joe Dan Harper
Artistic Directors





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