

Florestan Recital Project presents a remounting of:

Evidence of Things Not Seen

by Ned Rorem

Evidence is the fulfillment of Rorem's longtime dream of an "Art of the Song." Written in 1997, this cycle uses an excellent selection of English-language texts to express the journey of a life lived, encompassing the emotional breadth of innocence and youth, love and love lost, the struggles with illness and loss, and, finally, the wisdom and reconciliation that can come with age and death.

The piece is seamless combination of solos, duets, trios, and quartets for 4 singers (SATB) and two pianists. It is a groundbreaking example of vocal chamber music, and Florestan worked directly with Ned Rorem to give the Boston premiere of the piece in 2003. We are thrilled to share it again here:

Of my hundreds of works, large and small, I would most like to be remembered by Evidence of Things Not Seen. This ninety-minute cycle of songs is a summation of all that I think and feel about vocal music.

The performance of Evidence, by the Florestan Recital Project, is exemplary and definitive. I am deeply moved that Florestan should wish to retain this work in their permanent repertory. --Ned Rorem

This event will be live streamed, fredonia.edu/music/live

Event is free.

Sunday, September 15 at 3:00pm to 5:00pm

Artists: Aaron Engebret, baritone; Martha Guth, soprano; Joe Dan Harper, tenor; Lynne McMurtry, contralto; Alison d'Amato & Anne Kissel, pianists.

Mason Hall, Rosch Recital Hall
Mason Hall, Fredonia, NY 14063