

Florestan Recital Project presents
“The Landscape of American Song”
American Vanguard Festival, March 4-7. 2010

*Florestan toasts its final year of residency at Dickinson College
with a four-day feast of contemporary American songs.*

*Together with composer Libby Larsen and other guest artists, Florestan explores the
myriad styles and influences that shape today’s American art song, and celebrate the
collaborations between performers, poets, and composers that drive its evolution.*

*In addition to works by major and emerging composers, the festival features world
premieres of five song cycles, four of which were commissioned by Florestan:*

- *The Strange Case of Dr. H. H. Holmes for baritone and piano by **Libby Larsen** (Florestan commission, 2010)*
- *Dickinson Songs for tenor and piano by **Stephen Paulus** (Florestan commission, 2010)*
- *Unquiet Spirit: Five Settings of Maxine Kumin Poems for tenor, baritone, and piano by **Robert Pound** (Florestan commission, 2010)*
- *Poets in Love, a 30-minute song cycle for tenor, baritone, and four-hand by **Thea Musgrave** (Florestan commission, 2009)*
- *The Daughter of Capulet for soprano and piano by **Thomas Pasatieri**, text adapted from William Shakespeare’s play *Romeo and Juliet**

*Each evening concert includes selected songs from
Robert Schumann’s Myrthen lieder, opus 25.*

*Schumann is not only the inspiration behind Florestan Recital Project’s
name and mission, he has also inspired generations of song composers,
including all four of Florestan’s commissioned composers in this festival.*

**Florestan Recital Project presents
The American Vanguard Festival at Dickinson College
Concert #1**

Rubendall Recital Hall

Thursday, March 4, 2010 7pm

Pre-concert talk, "The Concert Hall That Fell Asleep and Woke Up as a Car Radio"
Libby Larsen, guest composer

Concert, "Poets in Love," by Florestan Recital Project

Selections from *Myrthen* lieder, op 25

Hochländers Abschied
Hochländisches Wiegenlied
Hauptmann's Weib
Jemand
Die Hochländer-Witwe
Im Westen

Robert Schumann (1810-1856)
words after Robert Burns (1759-1796)

Martha Guth, soprano; Aaron Engebret, baritone; Alison d'Amato, pianist

***Poets in Love* for tenor, baritone, and four-hand piano**

Thea Musgrave (b. 1928)

***Florestan commission and world premiere, 2009**

I. Я пришёл к тебе с приветом ("I have come to you with greetings")	words by Afanasy Fet (1820-1892)
II. O Mistress Mine	words by William Shakespeare (1564-1616)
III. Westron wynde when wyll thow blow	words by Anonymous, 16 th C.
IV. Wenn ihr Freunde vergesst	words by Friedrich Hölderlin (1770-1843)
V. La peregrine vox y el claro acento	words by Juan de Tasis (1582-1622)
VI. Eros, wie sie ich dich hier!	words by Johann Wolfgang von Goethe (1749-1832)
VII. Ich bin wie eine Fahne von Fernen umgeben	words by Ranier Maria Rilke (1875-1926)
VIII. The night has a thousand eyes	words by Francis William Bourdillon (1852-1921)
IX. Beautiful is she, this woman	words from <i>3 Songs from the Haida</i>
X. Que no quiero amores	words by Anonymous, c. 1554
XI. Crede ratem ventis	words by Pentadius (circa 3 rd C.)
XII. Lament him, Mauchline husbands a'	words by Robert Burns
XIII. Vrai Dieu, qu'amoureux ont de peine!	words from a <i>chanson populaire</i> , 15 th C.
XIV. In the blithe days of honeymoon	words by James Boswell (1740-1795)
XV. Fummo un tempo felici	words by Torquato Tasso (1544-1595)
XVI. О, как на склоне наших лет ("O, how tenderly yet with apprehension")	words by Fedor Tyutchev (1803-1873)
XVII. Music, when soft voices die	words by Percy Bysshe Shelley (1792-1822)

Joe Dan Harper, tenor; Aaron Engebret, baritone;
Alison d'Amato and Anne Kissel, pianists

Florestan Recital Project presents
The American Vanguard Festival at Dickinson College
Concert #2
Friday, March 5, 2010 7pm
Rubendall Recital Hall

“An Evening with Libby Larsen”

Selections from *Miss Manners on Music*

Prologue
Manners at a concert

Dominick Argento (b. 1927)
words by Judith Martin/“Miss Manners”

Lynn Holding, mezzo-soprano; Anne Kissel, pianist

Selections from *Myrthen lieder, op 25*

Lied der Braut I
Lied der Braut II
Aus den hebräischen Gesängen

Robert Schumann (1810-1856)
words by Friedrich Rückert (1788-1866)
words by Rückert
words after Lord Byron (1788-1824),
German adaptation by Theodor Körner (1791-1813)

Martha Guth, soprano; Aaron Engebret, baritone; Alison d’Amato, pianist

“I find my feet have further goals”

Libby Larsen (b. 1950)
words by Emily Dickinson (1830-1866)

Dickinson College Choir
Sean M. Paar, director

Try Me, Good King: Last Words of the Wives of Henry VIII

Katherine of Aragon
Anne Boleyn
Jane Seymour
Anne of Cleves
Katherine Howard

Libby Larsen

Martha Guth, soprano; Anne Kissel, pianist
Intermission

“Slang” for violin, clarinet, and piano

Libby Larsen

Blanka Bednarz, violin; Elisabeth Stimpert, clarinet; Alison d’Amato, piano
Sarah Skaggs, Paula Aarons, Paige Meredith, and Julieta Rabinovich, dancers

Selections from *Miss Manners on Music*

Manners for contemporary music
Envoi

Dominick Argento
words by Judith Martin/“Miss Manners”

Lynn Holding, mezzo-soprano; Anne Kissel, pianist

The Peculiar Case of Dr. H.H. Holmes, for baritone and piano

**Florestan commission and world premiere, 2010*

Libby Larsen
libretto by Larsen, adapted from
Holmes’ Own Story, 1895

I. I State my Case
II. As a Young Man
III. I Build my Business
IV. Thirteen Ladies and Three Who Got Away (Grande Waltz Macabre)
V. Evidence

Aaron Engebret, baritone; Alison d’Amato, pianist

**Florestan Recital Project presents
The American Vanguard Festival at Dickinson College
Concert #3**

Rubendall Recital Hall

Saturday, March 6, 2010 7pm

Selections from *Myrthen lieder*, op 25

Der Nussbaum
Weit, Weit

Sitz ich allein
Setze mir nicht
Aus den östlichen Rosen

Robert Schumann (1810-1856)
words by Julius Mosen (1803-1867)
words after Robert Burns (1759-1796);
Text adapted by Wilhelm Gerhard (1780-1858)
words by Johann Wolfgang von Goethe (1749-1842)
words by Goethe
words by Friedrich Rückert (1788-1866)

Martha Guth, soprano; Aaron Engebret, baritone; Alison d'Amato, pianist

Apparition: Elegiac Songs and Vocalises for Soprano and Amplified Piano

George Crumb (b. 1929)

The Night In Silence Under Many A Star
Vocalise 1, Summer Sounds
When Lilacs Last In The Dooryard Bloom'd
Dark Mother Always Gliding With Soft Feet
Vocalise 2, Invocation To the Dark Angel
Approach Strong Deliveress!
Vocalise 3, Death Carol ("Song of the Nightbird")
Come Lovely And Soothing Death
The Night In Silence Under Many A Star

words by Walt Whitman (1819-1892)

Tony Arnold, soprano; Jacob Greenberg, pianist

Dickinson Songs, for tenor and piano

Stephen Paulus (b. 1949)

**Florestan commission and world premiere, 2010*

Ample make this bed
The grass so little has to do
Surgeons
I'm nobody!

words by Emily Dickinson (1830-1866)

Joe Dan Harper, tenor; Anne Kissel, pianist

Intermission

Of Challenge and of Love

Elliot Carter (b. 1908)

High on Our Tower
Under the Dome
Am Klavier (at the Piano)
Quatrains from Harp Lake
End of a Chapter

words by John Hollander (b. 1929)

Tony Arnold, soprano; Jacob Greenberg, pianist

**Poem
Song**

Christopher Berg (b. 1949)
words by Frank O'Hara (1926-1966)

A Pig in the House

Libby Larsen (b. 1950)
words by Alvin Greenberg

The Second Law

Daron Aric Hagen (b. 1961)
words by Stephen Sandy (b. 1934)

Judged by the Company One Keeps

David Sisco (b. 1974)
words by Anonymous

Touch Me

Tom Cipullo (b. 1960)
words by Stanley Kunitz (1905-2006)

Another Reason Why I Don't Keep a Gun in the House

Tom Cipullo
words by Billy Collins (b. 1941)

Paul Sperry, tenor; Alison d'Amato, pianist

**Florestan Recital Project presents
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Concert #4**

Rubendall Recital Hall

Sunday, March 7, 2010 4pm

“As I Walked Out One Evening” (from *Evidence of Things Not Seen*)

Ned Rorem (b. 1923)
words by W.H. Auden (1907-1973)

Joe Dan Harper, tenor; Martha Guth, soprano; Aaron Engebret, baritone; Lynne McMurtry, mezzo-soprano
Alison d’Amato, pianist

Recuerdo

Echo
Recuerdo
A Last Song

John Musto (b. 1954)
words by Christina Rossetti (1830-1894)
words by Edna St. Vincent Millay (1892-1950)
words by Louise Bogan (1897-1970)

Lynne McMurtry, mezzo-soprano; Alison d’Amato, pianist

Stars, I have seen them fall

Daniel Pinkham (1923-2006)
words by A.E. Housman (1859-1936)
words by James Wright (1927-1980)
words by James Wright

My Grandmother’s Ghost (from *When Love Was Gone*)

Milkweed (from *When Love Was Gone*)

Joe Dan Harper, tenor; Anne Kissel, pianist

The Daughter of Capulet

**world premiere performance*

Thomas Pasatieri (b. 1945)
words by William Shakespeare
(1564-1616); from *Romeo and Juliet*

Martha Guth, soprano; Alison d’Amato, pianist

Intermission

Selections from *Myrthen* lieder, op 25

Freisinn
Die Lotusblume
Du bist wie eine blume
Widmung

Robert Schumann (1810-1856)
words by Johann Wolfgang von Goethe (1749-1842)
words by Heinrich Heine (1797-1856)
words by Heine
words by Friedrich Rückert (1788-1866)

Martha Guth, soprano; Aaron Engebret, baritone; Alison d’Amato, pianist

“Bronx, NY, April 18, 1945” (from *Write About the Silence Here*)

**Florestan commission, 2004*

Paul Preusser (b. 1974)
words from a letter by Myra A. Strachner

Lynne McMurtry, mezzo-soprano; Alison d’Amato, pianist

“Grounded” (from *Facing Forward/Looking Back*)

Jake Heggie (b. 1961)
words by Eugenia Zukerman (b. 1944)
words by Armistead Maupin (b. 1944)

“Mother in the Mirror” (from *Facing Forward/Looking Back*)

Martha Guth, soprano; Lynne McMurtry, mezzo-soprano; Anne Kissel, pianist

Unquiet Spirit: Five settings of Maxine Kumin Poems

for tenor, baritone, and piano

**Florestan commission and world premiere, 2010*

Mulching (baritone)
Solstice (tenor)
What you do (Duet, baritone and tenor)
Ascending (baritone)
First Rain of Spring (tenor)

Robert Pound (b. 1970)
words by Maxine Kumin (b. 1925)

Joe Dan Harper, tenor; Aaron Engebret, baritone; Alison d’Amato and Anne Kissel, pianists