

***Florestan Recital Project  
Season 7: 2007-2008***

*This diverse season marks the beginning of Florestan's  
3-year position of Musical-Artists-in-Residence at Dickinson College.*

*In addition to celebrating the poetry of Shakespeare, Robbie Burns and A.E.  
Housman, Florestan presented special programs at Boston Conservatory  
and the All-Newton Music School.*

***Evidence of Things Not Seen***  
**Rubendall Recital Hall at Dickinson College**  
**September 22, 2007**

***Evidence of Things Not Seen***

Ned Rorem (b. 1923)

**Part One: Beginnings**

From Whence Cometh Song?  
The Open Road  
O Where Are You Going?  
The Rainbow  
How Do I Love Thee?  
Life in a Love  
Their Lonely Betters  
His Beauty Sparkles  
Boy with a Baseball Glove  
A Glimpse  
I Am He  
Love Cannot Fill  
The More Loving One  
Hymn for Morning

text by Theodore Roethke (1908-1963)  
text by Walt Whitman (1819-1892)  
text by W. H. Auden (1907-1973)  
text by William Wordsworth (1770-1850)  
text by Elizabeth Barrett Browning (1806-1861)  
text by Robert Browning (1812-1889)  
text by W. H. Auden (1907-1973)  
text by Paul Goodman (1911-1972)  
text by Paul Goodman  
text by Walt Whitman  
text by Walt Whitman  
text by Edna St. Vincent Millay (1892-1950)  
text by W. H. Auden  
text by Thomas Ken (1637-1711)

**Part Two: Middles**

I Saw a Mass  
The Comfort of Friends  
A Dead Statesman  
The Candid Man  
Comment on War  
A Learned Man  
Dear, Though the Night  
Requiescat  
Is My Team Ploughing?  
As I Walked Out One Evening  
The Sick Wife  
Now Is the Dreadful Midnight  
Hymn for Evening

text by John Woolman (1720-1772)  
text by William Penn (1644-1718)  
text by Rudyard Kipling (1865-1936)  
text by Stephen Crane (1871-1900)  
text by Langston Hughes (1902-1967)  
text by Stephen Crane  
text by W. H. Auden  
text by Oscar Wilde (1854-1900)  
text by A.E. Housman (1859-1936)  
text by W. H. Auden  
text by Jane Kenyon (1947-1995)  
text by Paul Goodman  
text by Thomas Ken

**Part Three: Ends**

He Thinks Upon His Death (L'Autre Sommeil)  
On an Echoing Road (L'Étoile Vesper)  
A Terrible Disaster  
Come In  
The Old Men Admiring Themselves in the Water  
End of the Day (La Fin de la Journée)  
Faith  
Even Now  
Evidence of Things not Seen

text by Julien Green (1900-1998)  
text by Colette (1873-1954)  
text by Paul Goodman  
text by Robert Frost (1874-1963)  
text by W.B. Yeats (1865-1939)  
text by Charles Baudelaire (1821-1867)  
text by Mark Doty (b. 1953)  
text by Paul Monette (1945-1995)  
text by William Penn

Aaron Engebret, baritone  
Martha Guth, soprano  
Joe Dan Harper, tenor  
Lynne McMurtry, mezzo-soprano  
Alison d'Amato, pianist

# ***Songs of Shakespeare***

**Rubendall Recital Hall at Dickinson College  
Concert Room at the Boston Conservatory**

**November 2, 2007  
November 4, 2007**

***Three Shakespeare Songs, Op. 6***

Come away, Death  
O Mistress mine  
Blow, blow, thou Winter Wind

Roger Quilter (1877-1953)  
text by William Shakespeare (1564-1616)

Aaron Engebret, baritone & Anne Kissel, pianist

***Trois Chansons de Shakespeare, Op. 28***

Chanson de Clown  
Chanson d'amour  
Chanson d'Ophélie

Ernest Chausson (1855-1899)

Aaron Engebret, baritone; Krista River, mezzo-soprano;  
Anne Kissel & Linda Osborn-Blaschke, pianists

***Songs for Ariel***

Come unto these yellow sands  
Full fathom five  
Where the bee sucks

Michael Tippett (1905-1998)

Aaron Engebret, baritone & Anne Kissel, pianist

***Three Shakespeare Songs***

Take, O take those lips away  
When icicles hang by the wall  
Orpheus with his lute

Ralph Vaughan Williams (1872-1958)

Aaron Engebret, baritone & Anne Kissel, pianist

***Drifts and Shadows\****

blizzard  
The Almanac of Last Things  
In Back Of  
Subway  
the arithmetic of alternation

Tom Cipullo (b. 1960)

*\*Winning selection, San Francisco song Competition*

Krista River, mezzo-soprano & Linda Osborn-Blaschke, pianist

***Schubert's Shakespeare Settings***

Ständchen  
An Sylvia  
Trinklied

Franz Schubert (1797-1828)

Krista River, mezzo-soprano & Linda Osborn-Blaschke, pianist

***Schubert in Blue***

Come, thou monarch of the vine  
Who is Sylvia?  
Hark, hark the lark

Peter Dickinson (b. 1934)

Krista River, mezzo-soprano & Linda Osborn-Blaschke, pianist

***Let Us Garlands Bring***

Come away, death  
Who is Sylvia?  
Fear no more the heat o' the sun  
O mistress mine  
It was a lover and his lass

Gerald Finzi (1901-1956)

Aaron Engebret, baritone & Anne Kissel, pianist

# ***A Taste of the Highlands***

**Jeff Makholm Salon  
Concert Room at the Boston Conservatory  
Rubendall Recital Hall at Dickinson College**

**January 25, 2008  
January 27, 2008  
February 1, 2008**

**Ca' the Yowes**

Benjamin Britten (1913-1976)  
text by Robert Burns (1759-1796)

Joe Dan Harper, tenor & Alison d'Amato, pianist

**O Can Ye Sew Cushions**

Benjamin Britten  
text by Robert Burns

Elizabeth Keusch, soprano & Alison d'Amato, pianist

***Four Burns Songs***

Afton Water  
My Hoggie  
The Winter It Is Past  
Wie Willie Gray

Benjamin Britten  
text by Robert Burns

Joe Dan Harper, tenor & Alison d'Amato, pianist

**Am Strand**

Clara Schumann (1819-1896)  
text by Robert Burns; German trans. by  
Wilhelm Gerhard (1780-1858)

Elizabeth Keusch, soprano & Alison d'Amato, pianist

**Von Dir, mein Lieb**

Fanny Hensel (1805-1847)  
text by Robert Burns; German trans. by  
Philipp Kaufmann (1802-1846)

Elizabeth Keusch, soprano & Alison d'Amato, pianist

**Ye Banks and Braes**

Maurice Ravel (1875-1937)  
text by Robert Burns

Joe Dan Harper, tenor & Alison d'Amato, pianist

**Banquo's Buried**

Allison Bauld (b. 1944)  
William Shakespeare (1564-1616)

Elizabeth Keusch, soprano & Alison d'Amato, pianist

***Two Robert Burns Duets***

Liebhabsers Ständchen  
Unterm Fenster

Robert Schumann (1810-1956)  
text by Robert Burns;  
German trans. by Wilhelm Gerhard

Elizabeth Keusch, soprano & Joe Dan Harper, tenor & Alison d'Amato, pianist

**O That I Had Ne'er Been Married**

Benjamin Britten  
text by Robert Burns

Joe Dan Harper, tenor & Alison d'Amato, pianist

**My Luve is Like a Red, Red Rose**

John Greer (b. 1954)  
text by Robert Burns

Elizabeth Keusch, soprano & Alison d'Amato, pianist

# ***A Taste of the Highlands (Preview Event)***

**Rubendall Recital Hall at Dickinson College**

**January 31, 2008**

***King Harald's Saga***

Judith Weir (b. 1954)

*Much of the detail in the libretto has been taken from the account of the invasion  
in the 13<sup>th</sup> century Icelandic saga Heimskringla by Snorri Sturluson (1179-1241).*

**Act 1 - Harald (aria)**

**Fanfare**

**Tostig (aria)**

**Act 2 - St Olaf (aria)**

**Harald (aria)**

**Harald's wives (duet)**

**Act 3 - the Norwegian Army (chorus)**

**Messenger (recit)**

**Soldier (aria)**

**Epilogue - the Icelandic sage (recit).**

Elizabeth Keusch, soprano

# ***The Land of Lost Content: Settings of A.E. Housman (1859-1936)***

**Sully Hall at the Boston Conservatory  
Rubendall Recital Hall at Dickinson College**

**March 30, 2008  
April 4, 2008**

<b>As into the garden Elizabeth Ran</b> (from <i>Eight Comic Songs</i> )	Richard Wilson (b. 1941)
Joe Dan Harper, tenor & Anne Kissel, pianist	
<b>Loveliest of trees</b> (from <i>Six Songs A Shropshire Lad</i> )	George Butterworth (1885-1916)
Dana Whiteside, baritone & Alison d'Amato, pianist	
<b>When the lad for longing sighs</b> (from <i>Bredon Hill &amp; Other Songs</i> )	George Butterworth
Dana Whiteside, baritone & Alison d'Amato, pianist	
<b>The Heart's Desire</b>	John Ireland (1879-1962)
Joe Dan Harper, tenor & Anne Kissel, pianist	
<b>When I was One and Twenty</b>	John Duke (1899-1984)
Joe Dan Harper, tenor & Anne Kissel, pianist	
<b>Look not in my eyes</b> (from <i>Six Songs A Shropshire Lad</i> )	George Butterworth
Dana Whiteside, baritone & Alison d'Amato, pianist	
<b>Oh fair enough are sky and plain</b> (from <i>Bredon Hill &amp; Other Songs</i> )	George Butterworth
Dana Whiteside, baritone & Alison d'Amato, pianist	
<b>The lads in their hundreds</b> (from <i>Six Songs A Shropshire Lad</i> )	George Butterworth
Dana Whiteside, baritone & Alison d'Amato, pianist	
<b>Is my team ploughing?</b> (from <i>Six Songs A Shropshire Lad</i> )	George Butterworth
Dana Whiteside, baritone & Alison d'Amato, pianist	
<b>From Far, From Eve and Morning</b> (from <i>Two A.E. Housman Songs</i> )	Marc Blitzstein (1905-1964)
Dana Whiteside, baritone & Alison d'Amato, pianist	
<b>On the idle hill of Summer</b> (from <i>Bredon Hill &amp; Other Songs</i> )	George Butterworth
Dana Whiteside, baritone & Alison d'Amato, pianist	
<b>White in the moon the long road lies</b>	John Harbison (b. 1938)
Dana Whiteside, baritone & Alison d'Amato, pianist	
<b>Into my heart, an air that kills</b> (from <i>A Shropshire Lad</i> )	Arthur Somervell (1863-1937)
Joe Dan Harper, tenor & Anne Kissel, pianist	
<b>Think no more, lad</b> (from <i>Six Songs A Shropshire Lad</i> )	George Butterworth
Dana Whiteside, baritone & Alison d'Amato, pianist	
<b>Far In a Western Brookland*</b>	Libby Larsen (b. 1950)
Joe Dan Harper, tenor & Anne Kissel, pianist	
<b>With Rue My Heart is Laden from Loveliest of Trees</b>	Simon Sargon (b. 1938)
Joe Dan Harper, tenor & Anne Kissel, pianist	
<b>In the Morning</b> (from <i>Here &amp; Gone</i> )	Jake Heggie (b. 1961)
Dana Whiteside, baritone & Alison d'Amato, pianist	
<b>The half-moon westers low, my love</b> (from: <i>Separate Songs</i> )	Donald Martino (1931-2005)
Joe Dan Harper, tenor & Anne Kissel, pianist	
<b>We'll to the Woods No More</b>	John Ireland
<b>We'll to the Woods No More</b>	
<b>In Boyhood</b>	
<b>Spring will not wait</b>	
Joe Dan Harper, tenor & Anne Kissel, pianist	
<b>Stars, I have seen them fall</b>	Daniel Pinkham (1923-2006)
Joe Dan Harper, tenor & Anne Kissel, pianist	
<b>The Farms of Home</b> (from <i>Here &amp; Gone</i> )	Jake Heggie
Dana Whiteside, baritone & Joe Dan Harper, tenor & Alison d'Amato, pianist	
<b>He standing hushed</b>	Daniel Pinkham
Dana Whiteside, baritone & Alison d'Amato, pianist	
<b>Because I Liked You Better</b> (from <i>Here &amp; Gone</i> )	Jake Heggie
Joe Dan Harper, tenor & Anne Kissel, pianist	
<b>The stars have not dealt*</b>	Ned Rorem (b. 1923)
Joe Dan Harper, tenor & Anne Kissel, pianist	
<b>Parta Quies*</b>	Robert Pound (b. 1970)
Dana Whiteside, baritone & Alison d'Amato, pianist	

\*World premiere performance: Florestan commission

## ***The Andrew Wolf Benefit Concert Series***

**All Newton Music School**

**April 6, 2008**

### ***Seks sange, Opus 48***

Gruss

Dereinst, Gedanke mein

Lauf der Welt

Die verschwiegene Nachtigall

Zur Rosenzeit

Ein Traum

Edvard Grieg (1843-1907)

text by Heinrich Heine (1797-1856)

text by Emanuel Geibel (1815-1884)

text by Ludwig Uhland (1787-1862)

text by Walther von der Vogelweide (1170-1230)

text by Johann Wolfgang von Goethe (1749-1832)

text by Frederick Martin Bodenstedt (1819-1892)

Sarah Pelletier, soprano & Shiela Kibbe, pianist

### ***Selected Hundley songs***

Straightway Beauty On Me Waits

Sweet Suffolk Owl

Come Ready and See Me

Will There Really Be a Morning

Richard Hundley (b.1931)

text by William Shakespeare (1564-1616)

Sarah Pelletier, soprano & Shiela Kibbe, pianist

### ***Let Us Garlands Bring***

Come away, death

Who is Sylvia?

Fear no more the heat o' the sun

O mistress mine

It was a lover and his lass

Gerald Finzi (1901-1956)

text by William Shakespeare

Aaron Engebret, baritone & Shiela Kibbe, pianist

### ***L'Horizon Chimérique***

La mer est infinie

Je me suis embarqué

Diane, séléné

Vaisseaux, nous vous aurons aimés

Gabriel Fauré (1845-1924)

text by Jean de la Ville de Mirmont (1886-1914)

Aaron Engebret, baritone & Shiela Kibbe, pianist

### ***from Cabaret Songs***

Over the Piano

Satisfaction

Amor

George

William Bolcom (b. 1938)

text by Arnold Weinstein (1927-2005)

Sarah Pelletier, soprano & Shiela Kibbe, pianist

Aaron Engebret, baritone & Shiela Kibbe, pianist

Sarah Pelletier, soprano & Shiela Kibbe, pianist

Aaron Engebret, baritone & Shiela Kibbe, pianist

**Songs for the Queen: A Mothers Day Bouquet of English Ayres**  
Concert Room at Boston Conservatory

May 11, 2008

**"My Son Said What?"**

I Gently Touched Her Hand  
A Nymph And A Swain  
Ah, Whither Must I Fly?  
So Well Corinna Likes the Joy  
Silvia, How Could You?  
The Foolish Maid

John Eccles (1668-1735)  
text by Anonymous  
text by William Congreve (1670-1729)  
text by Anonymous, from The Princess of Persia  
text by Baron George Lansdowne Granville (1667-1735)  
text by John Dryden (1631-1700)  
text by John Crowne (1640-1712)

**"Now Be A Good Girl, And Obey Your Mother's Lawes"**

Sinfony: Two Songs from the Inns of Court Masque  
Irene's Song  
Sinfony: Two Songs from the Inns of Court Masque  
Amphiluche's Song  
O My Clarissa  
No, No Fair Heretic  
I Keep My Horse, I Keep My Whore

William Lawes (1602-1645)

text by Anonymous

text by Anonymous  
text by Anonymous  
text by Sir John Suckling (1609-1642)  
text by Thomas Middleton (1580-1627)

**"Blow Your Mum A Kiss, John"**

Beneath This Limetree's Fragrant Grove  
Myrtilla to Phylander, Designing for Flanders  
Tell Me No More  
Clarona, Lay Aside Your Lute  
Of All The Torments

John Blow (1649-1708)

text by Anonymous

**"It's Time To Say Your Prayers, John"**

Times Eldest Sonne, Olde Age The Heyre Of Ease  
Then Sit Thee Downe And Say Thy Nunc Demittis  
When Others Sings Venite Exultemus

John Dowland (1563-1626)

text by George Peele (1558-1597)  
text by George Peele  
text by George Peele

**"Sir Henry, England's Doting Son"**

What Shall I Do?  
An Ode To The Queen  
Dulcibella, Whene're I Sue For A Kiss  
Dear, Pretty Youth  
Oh! Fair Cedaria  
O Solitude, My Sweetest Choice

Henry Purcell (1659-1695)

text by John Fletcher (1579-1625)  
text by Thomas d'Urfey (1653-1723)  
text by Anonymous  
text by William Shakespeare (1564-1616)  
text by Anonymous

text by Antoine Girard de Saint-Amant (1594-1661):

English trans. by Katherine Phillip (d. 1664)  
text by Anonymous

Fly Swiftly, Ye Hours

**"Little Henry, England's Naughty Boy"**

When First Amintas Su'd For A Kiss  
Since The Pox  
Here's To Thee, Dick!  
Saccharissa's Grown Old And Almost Past Sport  
When The Cock Begins To Crow

Henry Purcell (1659-1695)

text by Thomas d'Urfey (1653-1723)  
text by Anonymous  
text by Anonymous  
text by Anonymous  
text by Anonymous

Susan Consoli, soprano & Jason McStoots, tenor:

Jane Hershey, viola da gamba & violone;

Catherine Liddell, theorbo and baroque guitar;

Michael Sponseller, harpsichord