

**Florestan Recital Project**  
**Season 4: 2004-2005**

*This season, Florestan begins an exploration of the complete songs of Francis Poulenc. Three concerts will explore Poulenc's songs in the context of his many artistic collaborations and influences.*

*In October, a special guest recital at the American Music Center in Boulder, CO honors the music of Daniel Pinkham.*

*In November, Florestan presents a recital as part of Boston Conservatory's Festival of Contemporary Music. This concert features the U.S premiere of Judith Weir's *Voice of Desire* and performances of Britten's *Songs* and *Proverbs* of William Blake, Shostakovich's *Six Poems* of Marina Tsvetayeva, and Thomas Ades's *Life Story*.*

***The Fourth Triennial Susan Porter Memorial Symposium  
Nadia Boulanger and American Music***

**Grusin Music Hall  
at the University of Colorado in Boulder**

**October 9, 2004**

**"The Music of Daniel Pinkham"**

***Come, Look Quietly***

Come, Look Quietly  
March  
The Fox at Eype  
Autumnal  
Apollo  
Sleep

**Daniel Pinkham (1923-2006)**

text by James Wright (1927-1980)

text by James Wright,  
from the Spanish of Jorge Guillen (1893-1928)

Aaron Engebret, baritone & Alison d'Amato, pianist

***When Love Was Gone***

A Breath of Air  
This Morning My Beloved Rose Before I Did  
Beginning  
My Grandmother's Ghost  
Milkweed

text by James Wright

Joe Dan Harper, tenor & Anne Kissel, pianist

***Called Home***

A Little Boat Adrift  
Promise This  
Let Down the Bars, Oh Death  
Some, Too Fragile for Winter Winds  
Tie the Strings to My Life

text by Emily Dickinson (1830-1886)

Aaron Engebret, baritone & Alison d'Amato, pianist

***Letters from St. Paul***

Wherefore seeing  
Who shall separate us from the love of Christ?  
Let the word of Christ dwell in you  
But of the times and the seasons  
Rejoice in the Lord always  
Now it is high time to awake out of sleep

text from Hebrews 12:1-2  
text from Romans 8:35, 37, 38, 39  
text from Colossians 3:16  
text from Thessalonians 5: 1-6  
text from Philippians 4:4-7  
text from Romans 13: 11 and 12

Joe Dan Harper, tenor & Anne Kissel, pianist

***Carols & Cries***

Yes, Indeed!  
Reading Made Easy  
Remember Your Creator  
Where You Go  
Hinder Not Music  
On the Singing of Psalms  
Angels at play  
Author of light  
Easter

text by Eugene A. Green (1944-1989)  
text by St. John Chrysostom (345-407)  
text from Ecclesiastes 12: 1,2,7,8  
text from Ruth 1: 16-18  
text from Ecclesiasticus 32: 3-6  
text by St. Ambrose (340-397)  
text by Emily Dickinson  
text by Thomas Campion (1567-1619)  
text by Gerard Manley Hopkins (1889-1918)

Aaron Engebret, baritone; Joe Dan Harper, tenor;  
Alison d'Amato & Anne Kissel, pianists

***The Isle of Dreams: Three Baroque Hymns\****

text by Robert Herrick (1591-1674)

*\*World premiere*

Aaron Engebret, baritone & Alison d'Amato, pianist

# *From the Sacred to the Profane*

**Seully Hall at the Boston Conservatory**

**October 24, 2004**

***Cinq Poèmes de Max Jacob***

Chanson bretonne  
Cimetière  
La petite servante  
Berceuse  
Souric et Mouric

Francis Poulenc (1899-1963)  
text by Max Jacob (1876-1944)

Sarah Pelletier, soprano & Shiela Kibbe, pianist

***Chansons gaillardes***

La maîtresse volage  
Chanson à boire  
Madrigal  
Invocation aux Parques  
Couplets bachiques  
L'offrande  
La belle jeunesse  
Sérénade

Francis Poulenc  
text by Anonymous

Jesse Clark, baritone & Alison d'Amato, pianist

***Hermit Songs***

At Saint Patrick's Purgatory  
Church Bell at Night  
St. Ita's Vision  
The Heavenly Banquet  
The Crucifixion  
Sea-Snatch  
Promiscuity  
The Monk and His Cat  
The Praises of God  
The Desire for Hermitage

Samuel Barber (1910-1981)  
text from 13<sup>th</sup> C., trans. by Sean O'Faolain (1900-1991)  
text from 12<sup>th</sup> C., trans. by H. M. Jones (1892-1980)  
attributed to St. Ita, 8<sup>th</sup> C., trans. by Chester Kallman  
attributed to St. Brigid, 10<sup>th</sup> C., trans. by Sean O'Faolain  
text from *The Speckled Book*, 12<sup>th</sup> C., trans. by H. M. Jones  
text from 8<sup>th</sup>-9<sup>th</sup> C.  
text from 9<sup>th</sup> C.  
text from 8<sup>th</sup>-9<sup>th</sup> C., trans. by W.H. Auden (1907-1973)  
11<sup>th</sup> cent. - trans. by W.H. Auden  
8<sup>th</sup>-9<sup>th</sup> cent. - based on a trans. by Sean O'Faolain

Sarah Pelletier, soprano & Shiela Kibbe, pianist

***Trois Poèmes***

Le garçon de Liège  
Au-delà  
Aux officiers de la Garde Blanche

Francis Poulenc  
text by Louise de Vilmorin (1902-1969)

Sarah Pelletier, soprano & Shiela Kibbe, pianist

***Épithaphe***

Francis Poulenc  
text by François Malherbe (1555-1628)

Joe Dan Harper, tenor & Alison d'Amato, pianist

***La Fraîcheur et le Feu***

Rayon des yeux...  
Le matin les branches attisent...  
Tout disparu...  
Dans les ténèbres du jardin...  
Unis la fraîcheur et le feu...  
Homme au sourire tendre  
Le grande rivière qui va...

Francis Poulenc  
text by Paul Éluard (1895-1952)

Jesse Clark, baritone & Alison d'Amato, pianist

***Seven Deadly Sins***

Pride  
Envy  
Wrath  
Sloth  
Avarice  
Gluttony  
Lust

Robert Beaser (b. 1954)  
text by Anthony Hecht (1923-2004)

Joe Dan Harper, tenor & Alison d'Amato, pianist

# **BoCo New Music Festival**

**Sully Hall at the Boston Conservatory**

**November 5, 2004**

## **Life Story**

Thomas Adés (b. 1971)  
text by Tennessee Williams (1911-1983)

Caprice Corona, soprano & Alison d'Amato, pianist

## **Six Poems of Marina Tsvetayeva**

My Poems  
Where Does this Tenderness Come From?  
Hamlet's Dialogue with his Conscience  
The Poet and the Tsar  
No, the drum beat...  
Anna Akhmatova

Dmitry Shostakovich (1906-1975)  
text by Marina Tsvetayeva (1892-1941)

Lynne McMurtry, mezzo-soprano & Alison d'Amato, pianist

## **Love Songs**

Waiting for a Lover  
If you insist...  
Useless Moon

Jonathan Bailey Holland (b. 1974)  
text by Sandra Cisneros (b. 1954)

Caprice Corona, soprano & Alison d'Amato, pianist

## **The Voice of Desire\***

The Voice of Desire  
White Eggs in the Bush  
Written on Terrestrial Things  
Sweet Little Red Feet

Judith Weir (b. 1954)  
text by Robert Bridges (1844-1930)  
Anon.Yoruban text, trans. by Ulli Blier  
text by Thomas Hardy (1840-1928)  
text by John Keats (1795-1821)

\*North American premiere

Lynne McMurtry, mezzo-soprano & Alison d'Amato, pianist

## **Songs and Proverbs of William Blake**

Proverb I  
London  
Proverb II  
The Chimney-Sweeper  
Proverb III  
A Poison Tree  
Proverb IV  
The Tyger  
Proverb V  
The Fly  
Proverb VI  
Ah, Sun-Flower  
Proverb VII  
Every Night and Every Morn

Benjamin Britten (1931-1976)  
text by William Blake (1757-1827)

Sumner Thompson, baritone & Alison d'Amato, pianist

# *The Beginnings of Surrealism*

## **Seully Hall at the Boston Conservatory**

**January 16, 2005**

### **Deux Poèmes**

'C'  
Fêtes galantes

Francis Poulenc (1899-1963)  
text by Louis Aragon (1897-1982)

Charles Blandy, tenor & Kayo Iwama, pianist

### **Paul et Virginie**

Deborah Rentz-Moore, mezzo-soprano & Linda Osborn-Blaschke, pianist

text by Raymond Radiguet (1903-1923)

### **Vier Gedichte aus Atemwende**

In den Flüssen nördlich der Zukunft  
Die Zahlen, im Bund  
Stehen, im Schatten  
Fadensonnen

Wolfgang Rihm (b. 1952)  
text by Paul Celan (1920-1970)

Deborah Rentz-Moore, mezzo-soprano & Linda Osborn-Blaschke, pianist

### **Miroirs brûlants**

Tu vois le feu du soir  
Je nommerai ton front

Francis Poulenc  
text by Paul Éluard (1895-1952)

Charles Blandy, tenor & Kayo Iwama, pianist

### **Tel jour, telle nuit**

Bonne journée  
Une ruine coquille vide  
Le front comme un drapeau perdu  
Une roulotte couverte en tuiles  
A toutes brides  
Une herbe pauvre  
Je n'ai envie que de t'aimer  
Figure de force brûlante et farouche  
Nous avons fait la nuit

Francis Poulenc  
text by Paul Éluard

Charles Blandy, tenor & Kayo Iwama, pianist

### **Eingedunkelt**

Wirfst du den beschrifteten Ankerstein aus?  
Deutlich, weithin  
Über die Köpfe hinweg  
Angefochtener Stein  
Bedenkenlos, den Vernebelungen zuwider  
Nach dem Lichtverzicht  
Eingedunkelt  
Vom Hochseil herabgezwungen  
Füll die Ödnis

Aribert Reimann (b. 1936)  
text by Paul Celan

Deborah Rentz-Moore, mezzo-soprano

### **Portrait of F.B.**

Deborah Rentz-Moore, mezzo-soprano & Linda Osborn-Blaschke, pianist

Virgil Thomson (1896-1989)  
text by Gertrude Stein (1874-1946)

### **Selected Whitman Settings**

Joy, Shipmate, Joy! from *I Was There*

Deborah Rentz-Moore, mezzo-soprano & Linda Osborn-Blaschke, pianist

texts by Walt Whitman (1819-1892)  
Lee Hoiby (1926-2012)

Sing on There in the Swamp

Charles Blandy, tenor & Kayo Iwama, pianist

Paul Hindemith (1895-1963)

Walt Whitman  
Sometimes with one I love  
O you whom I often and silently come  
That shadow, my likeness  
Look down, fair moon

Charles Ives (1874-1954)  
Ned Rorem (b. 1923)

Deborah Rentz-Moore, mezzo-soprano & Linda Osborn-Blaschke, pianist

# Painting and Song

**Sully Hall at the Boston Conservatory**

**May 8, 2005**

**La grenouillère**

Francis Poulenc (1899-1963)  
text by Guillaume Apollinaire (1880-1918)  
Sumner Thompson, baritone & Alison d'Amato, pianist

**Cinq Poèmes d'Éluard**

Peut-il se reposer  
Il la prend dans ses bras  
Plume d'eau clair  
Rôdeuse au front de verre  
Amoureuses

Francis Poulenc  
text by Paul Éluard (1895-1952)

Sumner Thompson, baritone & Alison d'Amato, pianist

**Three Painters**

Marc Chagall  
Grandma Moses  
Jackson Pollock

Richard Wilson (b. 1941)  
text by Phyllis McGinley (1905-1978)

Amanda Forsythe, soprano & Karl Paulnack, pianist

**Trois poèmes de Louise Lalanne**

Le présent  
Chanson  
Hier

Francis Poulenc  
text by Marie Laurencin (1885-1956)  
text by Guillaume Apollinaire  
text by Marie Laurencin

Amanda Forsythe, soprano & Karl Paulnack, pianist

**from Four Songs, Op 2**

Erwartung

Arnold Schoenberg (1874-1951)  
text by Richard Dehmel (1863-1920)

Joe Dan Harper, tenor & Anne Kissel, pianist

**Seven Sonnets of Michelangelo**

Sonetto XVI--"Sì come nella penna e nell'inchiostro"  
Sonetto XXXI--"A che più debb'io mai l'intensa voglia"  
Sonetto XXX--"Veggio co' bei vostri occhi un dolce lume"  
Sonetto LV--"Tu sa, ch'io so, signor mie, che tu sai"  
Sonetto XXXVIII--"Rendete agli occhi miei, o fonte o fiume"  
Sonetto XXXII--"S'un casto amor, s'una pietà superna"  
Sonetto XXIV--"Spirto ben nato, in cui si specchia e vede"

Benjamin Britten (1931-1976)  
text by Michelangelo Buonarroti (1475-1564)

Joe Dan Harper, tenor & Anne Kissel, pianist

**Le Travail du peintre**

Pablo Picasso  
Marc Chagall  
Georges Braque  
Juan Gris  
Paul Klee  
Joan Miró  
Jacques Villon

Francis Poulenc  
text by Paul Éluard

Sumner Thompson, baritone & Alison d'Amato, pianist

**For Poulenc**

Ned Rorem (b. 1923)  
text by Frank O'Hara (1926-1966)

Amanda Forsythe, soprano & Karl Paulnack, pianist

**Four Ben Jonson Songs**

Hymn to Diana  
Come, my Celia  
Echo's Song  
Kiss me, sweet

Martin Hennessy (b. 1953)  
text by Ben Jonson (1572-1637)

Joe Dan Harper, tenor & Anne Kissel, pianist