

Florestan Recital Project
Season 2: 2002-2003

Florestan presents the Boston premiere of Ned Rorem's magnum opus Evidence of Things Not Seen, as well as tributes to Daniel Pinkham and a world premiere by Israeli composer Lior Navok.

“Women’s Voices”

Community Music Center of Boston

November 16, 2002

Frauenliebe und Leben

Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süßer Freund, du blackest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan

Robert Schumann (1810-1856)
text by Adelbert von Chamisso (1781-1838)

Krista River, mezzo-soprano & Anne Kissel, pianist

Selctions from Women's Voices

Now let No Charitable Hope
A Birthday
To My Dear and Loving Husband
To the Ladies
If Ever Hapless Woman Had a Cause

The Stranger
Smile, Death

Ned Rorem (b. 1923)
text by Elinor Wylie (1885-1928)
text by Christina Rossetti (1830-1894)
text by Anne Bradstreet (1612-1672)
text by Lady Mary Chudleigh (1656-1710)
text by Mary Sidney Herbert: Countess
of Pembroke (1561-1621)
text by Adrienne Rich (b. 1973)
text by Charlotte Mew (1870-1928)

Sabrina Learman, soprano & Anne Kissel, pianist

Come, Look Quietly

Come, Look Quietly
March
The Fox at Eype
Autumnal
Apollo
Sleep

Daniel Pinkham (1923-2006)
text by James Wright (1927-1980)

text by James Wright (1927-1980)
from the Spanish of Jorge Guillen (1893-1928)

Joe Dan Harper, baritone & Anne Kissel, pianist

An die ferne Geliebte

Auf dem Hügel sitz ich spähend
Wo die Berge so blau
Leichte Segler in den Höhen
Diese Wolken in den Höhen
Es kehret der Maien, es blühet die Au
Nimm sie hin denn, diese Lieder

Ludwig van Beethoven (1770-1827)
text by Alois Isador Jeitteles (1794-1858)

Joe Dan Harper, baritone & Anne Kissel, pianist

“Evidence of Things Not Seen”

**Community Music Center of Boston
Cloud Place**

**January 11, 2003
February 23, 2003**

Evidence of Things Not Seen

Ned Rorem (b. 1923)

Part One: Beginnings

From Whence Cometh Song?
The Open Road
O Where Are You Going?
The Rainbow
How Do I Love Thee?
Life in a Love
Their Lonely Betters
His Beauty Sparkles
Boy with a Baseball Glove
A Glimpse
I Am He
Love Cannot Fill
The More Loving One
Hymn for Morning

text by Theodore Roethke (1908-1963)
text by Walt Whitman (1819-1892)
text by W. H. Auden (1907-1973)
text by William Wordsworth (1770-1850)
text by Elizabeth Barrett Browning (1806-1861)
text by Robert Browning (1812-1889)
text by W. H. Auden (1907-1973)
text by Paul Goodman (1911-1972)
text by Paul Goodman
text by Walt Whitman
text by Walt Whitman
text by Edna St. Vincent Millay (1892-1950)
text by W. H. Auden
text by Thomas Ken (1637-1711)

Part Two: Middles

I Saw a Mass
The Comfort of Friends
A Dead Statesman
The Candid Man
Comment on War
A Learned Man
Dear, Though the Night
Requiescat
Is My Team Ploughing?
As I Walked Out One Evening
The Sick Wife
Now Is the Dreadful Midnight
Hymn for Evening

text by John Woolman (1720-1772)
text by William Penn (1644-1718)
text by Rudyard Kipling (1865-1936)
text by Stephen Crane (1871-1900)
text by Langston Hughes (1902-1967)
text by Stephen Crane
text by W. H. Auden
text by Oscar Wilde (1854-1900)
text by A.E. Housman (1859-1936)
text by W. H. Auden
text by Jane Kenyon (1947-1995)
text by Paul Goodman
text by Thomas Ken

Part Three: Ends

He Thinks Upon His Death (L'Autre Sommeil)
On an Echoing Road (L'Étoile Vesper)
A Terrible Disaster
Come In
The Old Men Admiring Themselves in the Water
End of the Day (La Fin de la Journée)
Faith
Even Now
Evidence of Things not Seen

text by Julien Green (1900-1998)
text by Colette (1873-1954)
text by Paul Goodman
text by Robert Frost (1874-1963)
text by W.B. Yeats (1865-1939)
text by Charles Baudelaire (1821-1867)
text by Mark Doty (b. 1953)
text by Paul Monette (1945-1995)
text by William Penn

Aaron Engebret, baritone
Anne Harley, soprano
Jason McStoots, tenor
Krista River, mezzo-soprano
Linda Osborn-Blaschke, pianist
Alison d'Amato, pianist

“Carols and Cries”: a Tribute to Daniel Pinkham

Church of the Advent

March 14, 2003

Carols and Cries

Yes, Indeed!
Reading Made Easy
Remember Your Creator
Where You Go
Hinder Not Music
On the Singing of Psalms
Angels at play
Author of light
Easter

Daniel Pinkham (1923-2006)
text by Eugene A. Green (1944-1989)
text by St. John Chrysostom (345-407)
text from Ecclesiastes 12: 1,2,7,8
text from Ruth 1: 16-18
text from Ecclesiasticus 32: 3-6
text by St. Ambrose (340-397)
text by Emily Dickinson (1831-1886)
text by Thomas Campian (1567-1619)
text by Gerard Manley Hopkins (1889-1918)

Aaron Engebret, baritone & Heinrich Christensen, organist

The Green Wall

To A Troubled Friend
Father
A Fit Against the Country
Evening

Daniel Pinkham
text by James Wright (1927-1980)

Joe Dan Harper, baritone & Aaron Larget-Caplan, guitarist

Letters from St. Paul

Wherefore seeing
Who shall separate us from the love of Christ?
Let the word of Christ dwell in you
But of the times and the seasons
Rejoice in the Lord always
Now it is high time to awake out of sleep

Daniel Pinkham
text from Hebrews 12:1-2
text from Romans 8:35, 37, 38, 39
text from Colossians 3:16
text from Thessalonians 5: 1-6
text from Philippians 4:4-7
text from Romans 13: 11 and 12

Charles Blandy, tenor & Ross Wood, organist

Selected Dowland songs

Cleare or Cloudie
If My Complaints Could Passions Move
Frog Galliard (lute solo)
Sweet Stay Awhile
I saw my Ladie Weepe
A Fancy (lute solo)
O What Hath Overwrought
Away with These Self Loving Lads

John Dowland (1563-1626)
text by Dowland

Gerald Gray, tenor & Christopher Morongiello, lutanist

Charm Me Asleep

Prelude (guitar solo)
To Music, to becalm his Fever
In Commendation of Music
Say that I should say
Absence
Cloris in the Snow
Upon a rare voice
A Report Song in a Dream, between a Shepherd and a Nymph
Man, dream no more
The Conclusion

Daniel Pinkham

text by Robert Herrick (1591-1674)
text by William Strode (1602-1645)
text by Nicholas Breton (1542-1626)
text by William Shakespeare (1564-1616)
text by William Strode
text by Owen Feltham (1602-1668)
text by Nicholas Breton
text by Fulke Greville: Lord Brooke (1554-1628)
text by Sir Walter Raleigh (1552-1618)

Joe Dan Harper, baritone & Aaron Larget-Caplan, guitarist

Four Marian Antiphons

Alma Redemptoris Mater
Ave Regina caelorum
Regina caeli
Salve Regina

Daniel Pinkham

Charles Blandy, tenor & Ross Wood, organist

“A Dome of Many-Coloured Glass”

Community Music Center of Boston

May 3, 2003

Music in the Manger

What's that music in the manger?
Mary, did you falter?
A Summoning Hosanna!

Daniel Pinkham (1923-2006)
text by Norma Farber (1909-1984)

Jessica Bowers, mezzo-soprano & John McDonald, pianist

from Natural Selection

Alas! Alack!
Animal Passion
Creation
Joy Alone Connection

Jake Heggie (b.1961)
text by Gini Savage

Rochelle Bard, soprano & Alison d'Amato, pianist

The Song of Jephthah's Daughter

Twilight among the vineyards
My father came as a stranger
What was my sin?
With timbrels and dancing
Alas, my daughter
Time is a long valley
I turned to my father
The tidings of my fate
For ever year by year

Daniel Pinkham
text by Robert Hillyer (1895-1961)

Jessica Bowers, mezzo-soprano & John McDonald, pianist

Ariettes oubliées

C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois
Green
Spleen

Claude Debussy (1862-1918)
text by Paul Verlaine (1844-1896)

Rochelle Bard, soprano & Alison d'Amato, pianist

A Dome of Many-Coloured Glass

The Painted Ceiling
The Trout
The Crescent Moon
Climbing
The Pleiades

Lior Navok (b. 1971)
text by Amy Lowell (1874-1925)

Joe Dan Harper, baritone & Anne Kissel, pianist

Evidence of Things Not Seen

Red House Festival

June 1, 2003

Evidence of Things Not Seen

Ned Rorem (b. 1923)

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