

Florestan Recital Project
Season 15: 2015-2016

*This season includes repeat appearances at SOURCE Song Festival,
commemoration of The Complete Works of Virgil Thomson,
and a world premiere by Scott Wheeler .*

*Page 1: **SOURCE Song Festival** (Minneapolis, MN), August 4, 2015. Florestan collaborates with SOURCE co-directors Mark Bilyeu and Clara Osowski on the audio-biographical “Virgil Thomson in Words and Song.” Thomson’s unique voice is brought to life through his remarkable song output, alongside readings from his essays, correspondences and diaries. <https://source-songfest.squarespace.com>.*

*Pages 2: **Recital, SUNY Fredonia** (Fredonia, NY), February 19th, 8pm. Lynne McMurtry, contralto and Alison d'Amato, pianist present a program exploring the currents between Russia and France during the turn of the 20th century. Also features songs by Virgil Thomson, as recorded on Florestan Recital Project's upcoming release: The Complete Songs of Virgil Thomson (New World Records).*

*Page 3: **Concert in Honor of Vivian Perlis. Society for American Music 42nd Annual Conference** (Boston, MA), March 11th, 7pm. The Florestan Recital Project, featuring Artistic Co-director Alison D'Amato and guest acclaimed soprano Tony Arnold, will honor the work of Vivian Perlis with songs by some of her earliest interviewees, Charles Ives and Virgil Thomson. The rest of the recital will explore the wealth of styles that shape American song repertoire, featuring composers in the Oral History of American Music archives, as well as new voices that are expanding the canon.*

*Page 4: **Buffalo Chamber Players @ Albright-Knox Art Gallery** (Buffalo NY), March 17th, 8pm. In honor of St. Patrick's Day, this program features the world premiere of Ben Gunn, a portrayal in song of the castaway in Treasure Island. Written for Florestan Recital Project, the piece presents three original poems by Pulitzer Prize-winning poet Paul Muldoon with music by acclaimed composer Scott Wheeler. Wheeler will be in attendance.*

*Page 5: **Friends of Vienna** series (Buffalo NY), April 10th, 3pm. Friends of Vienna presents contralto Lynne McMurtry and pianist Alison d'Amato. Program includes songs and lieder by Virgil Thomson, Alexandr Gretchaninov, and 19th-century German composers.*

*Page 6: **Vocal Horizons in Talloires** (Talloires, France), June 8, 2016. Co-sponsored by the Tufts University European Center and Florestan Recital Project, this recital presents songs in French and English with Florestan's Artistic Director Aaron Engebret and guest pianist-composer John McDonald.*

SOURCE Song Festival
presents

Virgil Thomson in Words and Music
with Florestan Recital Project

Aaron Engebret, baritone
Alison d'Amato, pianist

Clara Osowski, mezzo-soprano
Mark Bilyeu, pianist

At the Spring, from Thomson's *Old English Songs*. Text by Jasper Fisher (1591-1643)

Three Sentences from the Song of Solomon (unpub.) Texts from the Old Testament, Song of Solomon

From Thomson's *Old English Songs*:

Remember Adam's Fall Text by Anonymous, 15th century

Consider, Lord Text by John Donne (1572-1631), from "Hymn to God, My God, in My Sickness"

The Bell Doth Toll Text by Thomas Heywood (1570-1641)

John Peel Text by John Woodcock Graves (1795 - 1886)

If Thou a Reason Dost Desire to Know Text by Sir Francis Kynaston (1587 - 1642)

from Five songs from William Blake Text by William Blake (1757-1827)

I. The Divine Image

II. Tiger! Tiger!

IV. The Little Black Boy

V. And did those feet

Preciosilla Text by Gertrude Stein (1874 - 1946)

Susie Asado Text by Gertrude Stein

Portrait of F.B. (Francis Blood) Text by Gertrude Stein

Pigeons on the Grass, Alas...(from *Four Saints in Three Acts*) Text by Gertrude Stein

Le Singe et le léopard Text by Jean de La Fontaine (1621-1695); English trans. by Donald Sutherland

What is it? Text by Thomas Campion (1567-1620), from the *Third Book of Ayres*

The Courtship of the Yongly Bongly Bo Text adapted from Edward Lear (1812-1888)

Dirge Text by John Webster (1580-1634)

Two by Marianne Moore Text by Marianne Moore (1887-1972)

I've been thinking . . . (English Usage)

To Victor Hugo of My Crow Pluto ("Even when the bird is walking we know that it has wings.")

The Cat Text by Jack Larson (b. 1928)

Mostly About Love Text by Kenneth Koch (1925-2002)

Love song, adapted from "To You (Love Song)"

Down at the Docks

Let's Take a Walk, adapted from "Spring (Let's Take A Walk)"

A Prayer to Saint Catherine

Collected Poems Text by Kenneth Koch

Artist Recital

Tuesday, February 19th, 8pm

Rosch Recital Hall, SUNY Fredonia

Lynne McMurtry, mezzo-soprano

Alison d'Amato, pianist

Air de Phèdre

Virgil Thomson

Violons dans le soir

David Colwell, violinist

Camille Saint-Saëns

Berceuses du chat

Andrew Seigel, I-Fei Chen, and Elizabeth Widzinski, clarinetists

Igor Stravinsky

Ne poi krasavitsa pri mne

David Colwell, violinist

Sergei Rachmaninov

Sonetti Romani, op. 160 (1940)

Poems by Vyacheslav Ivanov (1866-1949)

1. Piazza di Spagna
2. Fontana della Tartaruga
3. Triton
4. Il Tramontare del Soli al Pincio
5. Fontana Trevi

Alexandre Gretchaninoff

Portrait of F.B. (Francis Blood; 1929)

Thomson

Quatre poèmes de Guillaume Apollinaire (1931)

L'anguille
Carte postale
Avant le cinema
1904

Francis Poulenc

Concert in Honor of Vivian Perlis
presented by Florestan Recital Project

Tony Arnold, soprano
Alison d'Amato, pianist

(Alison talks)

Ann Street (1921)
Evening (1921)
A Night Song (1895)
The Children's Hour (1901)
Am Klavier (no. 3 from *Of Challenge and of Love*, 1994)

Charles Ives (1874-1954)
Ives
Ives
Ives
Elliot Carter (1908-2012)

Carter interview

Dust of Snow (no. 1 from *Three Poems of Robert Frost*, 1943)
Afterglow (1919)

Carter
Ives

(Alison talks)

Vernal Equinox (1920)
Preciosilla (1927)

Virgil Thomson (1896-1989)

The Wonderful Widow of Eighteen Springs (1942)

John Cage (1912-1992)

Oliveros interview

Spider Song (no. 2 from *Three Songs for soprano and piano*, 1957)
Wind Horse (1989)

Pauline Oliveros (b. 1932)
Oliveros

from *Dove Songs* (2015)
Refrain
Beauty and the Beast

David Liptak (b. 1949)

Schwantner interview

Two Poems of Agueda Pizarro (1980)
Shadowinnower
Black Anemones

Joseph Schwantner (b. 1943)

Buffalo Chamber Players
presents

Stravinsky and the Classics

Albright Knox Art Gallery Auditorium

March 17, 2016, 8pm

Trio in E-flat, K.498 "Kegelstatt"

W. A. Mozart

Andrew Seigel, clarinetist
Janz Castelo, violist
Alison d'Amato, pianist

Adagio cantabile from Symphony No. 13 in D

Franz Joseph Haydn

Anna Mattix, oboist

Ben Gunn (world premiere)

Scott Wheeler

1. All at sea
2. Goat Dance
3. Got away from me

Aaron Engebret, baritone
Alison d'Amato, pianist

Brandenburg Concert No. 3 in G

J.S. Bach

Buffalo Chamber Players

Intermission

Concerto in E-flat "Dumbarton Oaks"

Igor Stravinsky

Buffalo Chamber Players

Friends of Vienna
presents

Lynne McMurtry, contralto and Alison d'Amato, pianist

April 10, 2016

3pm

**Botschaft
Die Mainacht
Von Ewiger Liebe**

Johannes Brahms
(1833-1897)

Portrait of F.B. (Francis Blood; 1929)
Sung to the Shepherds (#3 from *Praises and Prayers*; 1963)

Virgil Thomson
(1896-1989)

Quatre poèmes de Guillaume Apollinaire (1931)

L'anguille
Carte postale
Avant le cinema
1904

Francis Poulenc
(1899-1963)

Intermission

from *Des Knaben Wunderhorn* (1887-1901)

Rheinlegendschen
Das irdische Leben
Wo die schönen Trompeten blasen

Gustav Mahler
(1860-1911)

from *Sonetti Romani*, op. 160 (1940)

Fontana della Tartaruga
Triton
Il Tramontare del Soli al Pincio
Fontana Trevi

Alexandre Gretchaninoff
(1864-1956)

Tufts University European Center and Florestan Recital Project
present

Vocal Horizons in Talloires

June 8, 2016

Aaron Engebret, baritone John McDonald, pianist-composer

Two composers: Virgil Thomson and John McDonald (to the words of Virgil Thomson)

I look at you and I write down what I hear	John McDonald
The Divine Image (from <i>Five Poems of William Blake</i>)	Virgil Thomson
I don't go around regretting things that don't happen	McDonald
Susie Asado	Thomson
In Paris you learn...	McDonald
At the Spring	Thomson
Try a thing you haven't done...	McDonald
If thou a reason dost desire to know	Thomson
I said to my friends	McDonald
John Peel	Thomson
You explain how it went	McDonald
A Prayer to Saint Catherine (from <i>Mostly About Love</i>)	Thomson
Let your mind alone	McDonald
 <i>L'horizon Chimérique</i>	 Gabriel Fauré
La mer est infinie	
Je me suis embarqué	
Diana, Séléné	
Vaisseaux, nous vous aurons aimées	
 Le singe et le leopard	 Thomson
 Que le jour me dure (<i>Romance sur 3 notes</i>)	 JJ Rousseau
 Schubert	 McDonald
 Lac Lamartine	 McDonald