

Florestan Recital Project
Season 14: 2014-2015

*This season includes repeat performances of “Samuel Barber In Words and Song”
along with new mentorship and audience initiatives.*

*Pages 1-2: **SOURCE Song Festival** (Minneapolis, MN), August 1-2, 2014. As headliners of this new song festival, Florestan will present a Wordsong at The Loft Literary Center, perform in “An Evening with Libby Larsen,” and lead a discussion with composers. The festival aims to empower and inspire a new generation of musicians and audiences through the creation of new works, initiating of conversation, and fostering relationships within Minnesota’s vibrant community. <https://source-songfest.squarespace.com>.*

*Pages 3-4: **Academy for Collaborative Performance**, August 2014. In collaboration with Portland Conservatory of Music (Portland, ME), Florestan is debuting a program to cultivate a range of song collaborations: multi-disciplinary work, traditional recital performance, and new approaches to the performer-audience relationship. Concert events in 2014 will include a Wordsong, original presentations with dance, and multi-media performance of Libby Larsen’s *The Peculiar Case of Dr. H. H. Holmes*.*

*Pages 5-6: **Eastman School of Music mini-residency**, September 15-16, 2014. Sponsored jointly by the Humanities, Composition, and Voice departments, Florestan will present a Wordsong and multi-media performance of Larsen’s *The Peculiar Case of Dr. H. H. Holmes*.*

*Page 7: **Live at the Museum! Schubert Club Museum Concert**, April 2015. **SAMUEL BARBER IN WORDS AND SONG**. A continuing collaboration between American Century Music and Florestan Recital Project, engaged by the Schubert Club Museum to highlight their holdings of Barber’s correspondence.*

Wolfeboro Chamber of Commerce
presents

Wordsong with Florestan Recital Project

**The Sandy Martin Gallery
15 South Main Street, Wolfeboro, NH**

**August 9th, 2012
7:00pm**

Four musical settings of Langston Hughes's "Harlem," presented in an interactive format of active discussion between performers and audience about the poem and its musical interpretations.

Four settings of Langston Hughes's *Harlem* (2010)

Andy Vores

Dalit Hadass Warshaw

Tom Schnauber

Howard Frazin

Aaron Engebretth, baritone and Alison d'Amato, pianist

program duration 90:00 (repeat performances included with interactive discussion)

Harlem

What happens to a dream deferred?

Does it dry up
like a raisin in the sun?
Or fester like a sore—
And then run?

Does it stink like rotten meat?
Or crust and sugar over—
like a syrupy sweet?

Maybe it just sags
like a heavy load.

Or does it explode?

Langston Hughes
(1902-1967)

SOURCE Song Festival
presents

OPEN SOURCE: An Evening of Song Hosted and Curated by Libby Larsen

Antonello Recital Hall @ the MacPhail Center for Music

August 1, 2014 8pm

Opening Comments - Libby Larsen

Sonnets from the Portuguese

Libby Larsen

Text: Elizabeth Barrett Browning

- I. I Thought Once how Theocritus Had Sung
- II. My Letters!
- III. With the Same Heart, I Said, I'll Answer Thee
- IV. If I Leave All for Thee
- V. Oh, Yes!
- VI. How do I Love Thee?

Tracey Engelman, soprano & Mark Bilyeu, pianist

Comments - Libby Larsen

The Peculiar Case of Dr. H.H. Holmes, for baritone and piano

Larsen

**Florestan commission and world premiere, 2010*

- I. I State my Case
- II. As a Young Man
- III. I Build my Business
- IV. Thirteen Ladies and Three Who Got Away (Grande Waltz Macabre)
- V. Evidence

Aaron Engebret, baritone; Alison d'Amato, pianist

with animated video by Goldlust Design, in collaboration with Rick Geary

Closing Comments – Libby Larsen

Florestan Recital project and Portland Conservatory of Music
present

Wordsong with Florestan Recital Project

An inauguration of the Academy for Collaborative Performance

**The Sanctuary of Woodfords Congregational Church
202 Woodford St., Portland, ME**

August, 2014

Four musical settings of Langston Hughes's "Harlem," presented in an interactive format of active discussion between performers and audience about the poem and its musical interpretations.

Four settings of Langston Hughes' *Harlem* (2010)

Andy Vores

Dalit Hadass Warshaw

Tom Schnauber

Howard Frazin

Aaron Engebret, baritone and Alison d'Amato, pianist

program duration 90:00 (repeat performances included with interactive discussion)

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Langston Hughes
(1902-1967)

Florestan Recital project and Portland Conservatory of Music
present

An evening of song, dance, and film with Florestan Recital Project

An inauguration of the Academy for Collaborative Performance

The Sanctuary of Woodfords Congregational Church
202 Woodford St., Portland, ME

August, 2014

Let Us Garlands Bring: Five Shakespeare Songs for baritone and piano

Gerald Finzi
(1901-1956)

Come away, come away, death

Who is Silvia?

Fear no more the heat o' the sun

O mistress mine

It was a lover and his lass

Aaron Engebretth, baritone; Alison d'Amato, pianist

Colleen Edwards, dancer

Original choreography by Colleen Edwards

selected songs by Samuel Barber

Samuel Barber
(1910-1981)

TBD

The Peculiar Case of Dr. H.H. Holmes, for baritone and piano

Libby Larsen

**Florestan commission and world premiere, 2010*

I. I State my Case

II. As a Young Man

III. I Build my Business

IV. Thirteen Ladies and Three Who Got Away (Grande Waltz Macabre)

V. Evidence

Aaron Engebretth, baritone; Alison d'Amato, pianist

with animated video by Goldlust Design, in collaboration with Rick Geary

Eastman School of Music
presents

A program of song, poetry, and discussion with
Florestan Recital Project

Aaron Engebret, baritone & Alison d'Amato, pianist

Hatch Recital Hall

Tuesday, September 16th, 2014

Four musical settings of Langston Hughes's "Harlem," presented in an interactive format of active discussion between performers and audience about the poem and its musical interpretations.

Four settings of Langston Hughes' *Harlem* (2010)

Andy Vores

Dalit Hadass Warshaw

Tom Schnauber

Howard Frazin

Aaron Engebret, baritone and Alison d'Amato, pianist

program duration 90:00 (repeat performances included with interactive discussion)

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Langston Hughes
(1902-1967)

Eastman School of Music
presents

Stories in song, narration, and animation.

A faculty recital by Alison d'Amato (Assistant Professor of Vocal Coaching)
featuring Florestan Recital Project

L'Histoire de Babar for piano and narrator

Francis Poulenc (1899-1963)

Stephen Carr, narrator

Winter Words (texts by Thomas Hardy)

Benjamin Britten (1913-1976)

At Day-close in November

Midnight on the Great Western (or The Journeying Boy)

Wagtail and Baby (A Satire)

The little old table

The Choirmaster's Burial (or The Tenor Man's Story)

Proud Songsters (Thrushes, Finches and Nightingales)

At the Railway Station, Upway (or The Convict and Boy with the Violin)

Before Life and After

Robert Swensen, tenor

***The Peculiar Case of Dr. H.H. Holmes*, for baritone and piano**

Libby Larsen (b. 1950)

**Florestan commission and world premiere, 2010*

I. I State my Case

II. As a Young Man

III. I Build my Business

IV. Thirteen Ladies and Three Who Got Away (Grande Waltz Macabre)

V. Evidence

Aaron Engebretth, baritone

with animated video by Goldlust Design, in collaboration with Rick Geary

Schubert Club Museum presents
Florestan Recital Project

SAMUEL BARBER IN WORDS AND SONG

April, 2014

Florestan Recital Project

Aaron Engebretth, baritone & Alison d'Amato, pianist

* program created in collaboration with American Century Music (Scott Parkman, Director)

Excerpts from Barber's letters, interviews and correspondence read by Scott Parkman

Program

EARLY WORKS: CHILDHOOD COMPOSER

Three Songs: The Words from Old England (1925-1926)

1. Lady, when I behold the roses
2. An Earnest Suit to His Unkind Mistress Not to Forsake Him
3. Hey nonny no!

Fantasy in Purple (1925)

Watchers (1926)

MIDDLE WORKS: PROFESSIONAL COMPOSER

Stopping by Woods on a Snowy Evening (c.1935-36)

from *Four Songs, Op. 13*

Sure on this shining night (1938)

from *Hermit Songs, Op. 29*

Church Bell at Night (1952)

Promiscuity (1953)

from *Three Songs to poems from Chamber Music by James Joyce, Op. 10*

I Hear an Army (1936)

MATURED WORKS: MASTER, BUT TROUBLED COMPOSER

Despite and Still, Opus 41 (1968)

A Last Song

My Lizard (Wish for a Young Love)

In the Wilderness

Solitary Hotel

Despite and Still

Three Songs, Op. 45 (1972)

Now have I fed and eaten up the rose

A Green Lowland of Pianos

O boundless, boundless evening