

***Florestan Recital Project  
Season 11: 2011-2012***

*This season's highlights include:  
guest concerts with the AmBul Festival in Bulgaria,  
special presentations at the Eastman School of Music  
and the American University in Bulgaria,  
concerts at the Harvard Musical Archives,  
and a new collaboration with American Century Music.*

**AmBul Festival of American and Bulgarian Music presents  
"Vocal Visions"**

**Sofia City Art Gallery**

**October 8, 2011**

"**Vocal Visions**," this year's AmBul Anniversaries event, pairs two composers both born in 1901: Ruth Crawford-Seeger and Dimiter Nenov. On this concert pianist Daniela Dikova and U.S. guest artists Aaron Engebret (baritone), Susan Brownfield (soprano), and Alison d'Amato (piano) also give the premieres of song cycles by Libby Larsen ("The Peculiar Case of H. H. Holmes," about the notorious late 19<sup>th</sup>-century serial killer) and Stefania de Kenessey ("Mirages," on love poetry by Virginia Atanassova-Lialios).

**AmBul Festival of American and Bulgarian Music  
Sofia, October 2 – 9, 2011**

**ВОКАЛНИ ВИЖДАНИЯ:  
ПРЕЗ ПОГЛЕДА НА "ФЛОРЕСТАН"**

**Събота, 8 октомври 2011, от 19 часа  
Софийска градска художествена галерия**

**STEFANIA DE KENESSEY / СТЕФАНИЯ ДЕ КЕНЕСИ (1961)**

*Mirages* on poems by Virginia Atanassova (2011)\*\*

1. Why
2. An End or a Beginning
3. A Deal
4. The Other
5. Mirage

Susan Brownfield, soprano

Daniela Dikova, piano

**RUTH CRAWFORD-SEEGER / РУТ КРАФОРД-СИЙГЪР (1901-1953)**

*Five Songs* on poems by Carl Sandburg (1929)\*

1. Home Thoughts
2. White Moon
3. Joy
4. Loam
5. Sunsets

Aaron Engebret, baritone

Alison d'Amato, piano

*Study in Mixed Accents* for piano (1930)\*

Daniela Dikova, piano

**DIMITER NENOV / ДИМИТЪР НЕНОВ (1901-1953)**

*Etude No. 1* for piano (1931)

Alison d'Amato, piano

*Five Songs* on poems by Elizaveta Bagryana (1930-3)

1. Svyatata
2. Vechnata
3. Na Dacha I
4. Na Dacha II
5. Na Dacha III

Susan Brownfield, soprano

Daniela Dikova, piano

**LIBBY LARSEN / ЛИБИ ЛАРСЕН (1950)**

*The Strange Case of Dr. H. H. Holmes* (2010)\*

1. I State my Case
2. As a Young Man
3. I Build my Business
4. Thirteen Ladies and Three Who Got Away (Grande Waltz Macabre)
5. Evidence

Aaron Engebret, baritone

Alison d'Amato, piano

\*Bulgarian premiere / Българска премиера

\*\*World premiere / Световна премиера

The American University in Bulgaria (AUBG) presents  
Florestan Recital Project

AUBG Main Building Auditorium

Oct. 10, 2011

Aaron Engebretth, baritone & Alison d'Amato, pianist

Four musical settings of Langston Hughes's "Harlem," presented in an interactive format of active discussion between performers and audience about the poem and its musical interpretations.

**Four settings of Langston Hughes's "Harlem" (2009)**

Andy Vores

Tom Schnauber

Dalit Hadass Warshaw

Howard Frazin

**Harlem**

What happens to a dream deferred?

Does it dry up  
like a raisin in the sun?  
Or fester like a sore—  
And then run?  
Does it stink like rotten meat?  
Or crust and sugar over—  
like a syrupy sweet?

Maybe it just sags  
like a heavy load.

Or does it explode?

Langston Hughes  
(1902-1967)

Eastman School of Music presents

A program of song, poetry, and discussion with  
Florestan Recital Project

Hatch Recital Hall

November 9, 2011

Aaron Engebret, baritone & Alison d'Amato, pianist

Four musical settings of Langston Hughes's "Harlem," presented in an interactive format of active discussion between performers and audience about the poem and its musical interpretations.

**Four settings of Langston Hughes's "Harlem" (2009)**

Andy Vores

Tom Schnauber

Dalit Hadass Warshaw

Howard Frazin

**Harlem**

What happens to a dream deferred?

Does it dry up  
like a raisin in the sun?  
Or fester like a sore—  
And then run?  
Does it stink like rotten meat?  
Or crust and sugar over—  
like a syrupy sweet?

Maybe it just sags  
like a heavy load.

Or does it explode?

Langston Hughes  
(1902-1967)

Harvard Musical Association presents  
Florestan Recital Project

Harvard Musical Association, Boston, MA

January 13, 2012

*Songs from the HMA archives*

Madcap wind	Percy Lee Atherton (1871-1944) words by Hannah P. Kimball (1861-?)
Was I not thine	George W. Chadwick (1854-1931) words by William A. Fisher (1861-1948)
Es hat dein warme Frühlingsnacht	Otto Dresel (1826-1890) words by Heinrich Heine (1797-1856)
Ah! Had I thee but sooner seen	Edward B. Hill (1872-1960) words by Johanna Ambrosius (1854-1939)
Nameless pain	Margaret R. Lang (1867-1972) words by Thomas B. Aldrich (1836-1907)
In the twilight	Margaret R. Lang words by H. Bowman (dates unknown)
The robin sings in the apple tree	words and music by Edward MacDowell (1860-1908)
Idyll	words and music by Edward MacDowell
Ah love, but a day	Amy Marcy Beach (1867-1944) words by Elizabeth Barrett Browning (1806-1861)
The Nightingale	words and music by Howard Brockway (1870-1951)
Come, O come, my life's delight	Horatio W. Parker (1863-1919) words by Thomas Campion (1567-1620)
The Lark now leaves his watery nest	Horatio W. Parker words by Sir William Davenant (1606-1668)

Sarah Pelletier, soprano & Alison d'Amato, pianist

***Gitanjali (Song-offerings), op. 62***

When I bring to you colour'd toys  
On the day when death will knock at thy door  
The Sleep that flits on Baby's Eyes  
I am like a Remnant of a Cloud of Autumn  
On the Seashore of Endless Worlds  
Light, My Light

John Alden Carpenter (1876-1951)  
words by Rabindranath Tagore (1861-1941)

Aaron Engebret, baritone & Alison d'Amato, pianist

INTERMISSION

**Selections from the opera *Azara***

John Knowles Paine (1839-1906)

Dances from beginning of Act II

Alison d'Amato, pianist

His prowess all the world shall know  
Thou lovest him  
Have mercy, sire!

Sarah Pelletier, soprano; Aaron Engebret, baritone; Alison d'Amato, pianist

**American Century Music and Florestan Recital Project present**

**“Voices of the Early American Century”  
American classical music from the early 20th century**

**St. Paul’s Church, 166 High Street, Newburyport, MA**

**January 14<sup>th</sup>, 2012**

Rafael Popper-Keizer, violoncello  
Gabriela Diaz, violin

Aaron Engebretth, baritone  
Alison d’Amato, piano

***Sonata for Violoncello and Piano (1913)***

Frederick Converse (1871-1940)

Adagio

Allegro giojoso e risoluto

*pause*

***Gitanjali (Song-offerings), op. 62***

John Alden Carpenter (1876-1951)  
words by Rabindranath Tagore (1861-1941)

When I bring to you colour'd toys  
On the day when death will knock at thy door  
The Sleep that flits on Baby's Eyes  
I am like a Remnant of a Cloud of Autumn  
On the Seashore of Endless Worlds  
Light, My Light

*pause*

***Piano Trio No. 2 in Bb Major, op. 65 (1907/8)***

Arthur Foote (1853-1937)

Allegro

Lento espressivo

Allegro con brio