

***Florestan Recital Project
Season 10: 2010-2011***

*Florestan's tenth season begins new collaborations
and innovations in art song performance.*

*Highlights include co-presentations with the Boston-based Wordsong Forum,
a residency with student composers and poets at the ETHOS NewSound Festival,
and an acclaimed interdisciplinary production of Robert Schumann's Dichterliebe
with Maine State Ballet.*

Florestan Recital Project and Wordsong present

Forum V

Premiering four new settings of Wallace Stevens's "Disillusionment of Ten O' Clock"
by FRAZIN, SANDLER, SCHNAUBER, and VINES

September 17th, 2010
September 19th, 2010
March 13th, 2010

Emmanuel College, Boston, MA
home of Ruth Gessner Schocken, Cambridge, MA
Goethe Institut, Boston, MA

Aaron Engebret, baritone; Alison d'Amato, piano

Wordsong Forum V: Four settings of Wallace Stevens' "Disillusionment of Ten O'Clock"

Tom Schnauber
Felicia Sandler
Howard Frazin
Nick Vines

Disillusionment of Ten O'Clock

The houses are haunted
By white night-gowns.
None are green,
Or purple with green rings,
Or green with yellow rings,
Or yellow with blue rings.
None of them are strange,
With socks of lace
And beaded ceintures.
People are not going
To dream of baboons and periwinkles.
Only, here and there, an old sailor,
Drunk and asleep in his boots,
Catches tigers
In red weather.

Wallace Stevens
(1879-1955)

ETHOS New Sound Festival presents
Florestan Recital Project
Aaron Engebretth, baritone & Alison d'Amato, pianist

Rosch Recital Hall, SUNY Fredonia

February 18, 2011

Wordsong Forum V*: Four settings of Wallace Stevens' "Disilusionment of Ten O'Clock"
**Wordsong commissions, 2010, presented in partnership with Florestan*

Tom Schnauber
Felicia Sandler
Howard Frazin
Nick Vines

brief pause

World Premiere performances of songs by SUNY Fredonia Student Composers and Student Poets

Nesting Timothy Bausch
Kimberly Brandl

Don't know where we're going, but we'll get there Ben Miller
Shane Hemmer

Mad Monk Kate Parker

look Steve Bosco
Eli Lowrey

Bravery Scott Miller II
Travis Perry

brief pause

*The Peculiar Case of Dr. H.H. Holmes**
**Florestan commission, 2010*

Libby Larsen (b. 1950)

I. I State my Case
II. As a Young Man
III. I Build my Business
IV. Thirteen Ladies and Three Who Got Away (Grande Waltz Macabre)
V. Evidence

**Florestan Recital Project and Maine State Ballet present
"The Poet's Love"**

A world premiere ballet to Schumann's masterpiece, *Dichterliebe*

August 5 & 6, 12 & 13 at 7pm

Maine State Ballet Theater, 348 U.S. Route 1, Falmouth

**Original choreography by Linda MacArthur Miele.
Aaron Engebret, baritone; Alison d'Amato, pianist**

Dichterliebe, op. 48

Robert Schumann (1810-1849)
words by Heinrich Heine (1797-1856)

1. Im wunderschönen Monat Mai
2. Aus meinen Tränen spriessen
3. Die Rose, die Lilie, die Taube
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht
8. Und wüssten's die Blumen, die kleinen
9. Das ist ein Flöten und Geigen
10. Hör' ich das Liedchen klingen
11. Ein Jüngling liebt ein Mädchen
12. Am leuchtenden Sommermorgen
13. Ich hab' im Traum geweinet
14. Allnächtlich im Traume seh' ich dich
15. Aus alten Märchen winkt es hervor
16. Die alten, bösen Lieder

**Arts on the Edge presents
Wordsong and Florestan Recital Project**

Forum II

New settings of Langston Hughes's "Harlem"
by FRAZIN, SCHNAUBER, WARSHAW, and VORES

Arts on the Edge, Wolfeboro, NH

August 9, 2011

Aaron Engebret, baritone; Alison d'Amato, piano

Wordsong Forum II: Four settings of Langston Hughes's "Harlem" (2009)

Howard Frazin
Tom Schnauber
Dalit Warshaw
Andy Vores

Harlem

What happens to a dream deferred?

Does it dry up
like a raisin in the sun?
Or fester like a sore—
And then run?
Does it stink like rotten meat?
Or crust and sugar over—
like a syrupy sweet?

Maybe it just sags
like a heavy load.

Or does it explode?

Langston Hughes
(1902-1967)