

Florestan Recital Project
Season 1: 2001-2002

Nadia Boulanger: A Tribute To Her American Students

Florestan inaugurates its concert series with a tribute to Nadia Boulanger, the legendary mentor for so many composers in the 20th century.

Nadia Boulanger: A Tribute To Her American Students

Community Music Center of Boston

January 19, 2002

Duets from *Arias and Barcarolles*

Prelude
Love Duet for JAVE
Mr. and Mrs. Webb Say Goodnight
Nachspiel In memoriam...

Leonard Bernstein (1918-1990)
text by Bernstein

Aaron Engebretth, baritone; Sandra Piques Eddy, mezzo soprano;
Anne Kissel & Linda Osborn-Blaschke, pianists

5 Songs from *William Blake*

The Divine Image
Tyger! Tyger!
The Land of Dreams
The Little Black Boy
And Did Those Feet

Virgil Thomson (1896-1989)
text by William Blake (1757-1827)

Aaron Engebretth, baritone & Anne Kissel, pianist

Eight Epitaphs

Alice Rodd
Susannah Fry
Three Sisters
Thomas Logge
A Midget
"No Voice to Scold"
Ann Poverty
"Be Very Quiet Now"

Theodore Chanler (1902-1961)
text by Walter De La Mare (1873-1956)

Joe Dan Harper, baritone & Anne Kissel, pianist

Selections from *Les heures claires*

Le ciel en nuit s'est déplié
Avec mes sens, avec mon coeur
Vous m'avez dit
Que tes yeux clairs, tes yeux d'été
Ta bonté
Roses de juin

Nadia Boulanger (1896-1989)
& Raoul Pugno (1852-1914)
text by Emile Verhaeren (1855-1916)

Joe Dan Harper, baritone & Linda Osborn-Blaschke, pianist

Called Home

A Little Boat Adrift
Promise This
Let Down the Bars, Oh Death
Some, Too Fragile for Winter Winds
Tie the Strings to My Life

Daniel Pinkham (1923-2006)
text by Emily Dickinson (1830-1886)

Aaron Engebretth, baritone & Linda Osborn-Blaschke, pianist

Nadia Boulanger: A Tribute To Her American Students

**Edward M. Pickman Concert Hall
at Longy School of Music**

February 3, 2002

Selections from *Emily Dickinson Songs*

Dear March, Come In!
Vocalise
Pastorale
There Came A Wind Like A Bugle
Poet's Song

Aaron Copland (1900-1990)
text by Emily Dickinson (1830-1886)

Sarah Pelletier, soprano & John McDonald, pianist

Selected Paul Bowles songs

Letter to Freddy
Song for My Sister
David Frances
San Sebastiano di Sodoma
A Little Closer, Please
They Cannot Stop Death
Once a Lady Was Here
April Fool Baby

Paul Bowles (1910-1999)
text by Gertrude Stein (1874-1946)
text by Charles Henri Ford (1913-2002)
text by Robert Frost (1874-1963)
text by Tennessee Williams (1911-1983)
text by William Saroyan (1908-1981)
text by Joe Massey (1893-?)
text by Paul Bowles (1910-1999)
text by Gertrude Stein (1874-1946)

Aaron, Engebret, baritone & John McDonald, pianist

Come, Look Quietly

Come, Look Quietly
March
The Fox at Eype
Autumnal
Apollo
Sleep

Daniel Pinkham (1923-2006)
text by James Wright (1927-1980)

text by James Wright (1927-1980)
from the Spanish of Jorge Guillen (1893-1928)

Joe Dan Harper, baritone & Anne Kissel, pianist

Selected Marc Blitzstein songs

Open Your Heart
Emily (The Ballad of the Bombadier)
The Rose Song
Modest Maid

Marc Blitzstein (1905-1964)
text by e.e. Cummings (1894-1962)

Sarah Pelletier, soprano & John McDonald, pianist

text by Blitzstein

Joe Dan Harper, baritone & Anne Kissel, pianist

text by Blitzstein

Aaron, Engebret, baritone & John McDonald, pianist

text by Blitzstein

Sarah Pelletier, soprano & John McDonald, pianist

Selected John Duke songs

Morning in Paris
When the rose is brightest
Renouncement
Stopping by the Woods on a Snowy Evening
Central Park at Dusk
Bells in the Rain
Spring Thunder
The Better Part

John Duke (1899-1984)
text by Robert Hillyer (1895-1961)
text by Nathaniel P. Willis (1806-1867)
text by Alice Meynell (1847-1922)
text by Robert Frost (1874-1963)
text by Sara Teasdale (1884-1933)
text by Elinor Wylie (1885-1928)
text by Mark Van Doren (1894-1972)
text by George Santayana (1863-1952)

Alan Schneider, tenor & Anne Kissel, pianist

Nadia Boulanger: A Tribute To Her American Students

Community Music Center of Boston

April 6, 2002

The Fall

So It Begins
Our Doom Is in Our Being
I have Been Fashioned
What Curious Thing Is Love
Wring Me No More
Why Am I Here
Now Stands Our Love
I Nothing Saw in You
This Little Time

David Diamond (1915-2005)
text by James Agee (1909-1955)

Jessica Bowers, mezzo-soprano & Alison d'Amato, pianist

Three Sonnets from the Portuguese

Go from me...
I see thine image...
I thank all...

Thomas Pasatieri (b. 1945)
text by Elizabeth Barrett Browning (1806-1861)

Joe Dan Harper, baritone & Anne Kissel, pianist

War Scenes

A Night Battle
Inaugural Ball
An Incident
A Specimen Case
The Real War Will Never Get In The Books

Ned Rorem (b. 1923)
text by Walt Whitman (1819-1892)

Aaron, Engebret, baritone & Linda Osborn-Blaschke, pianist

Childhood Fables For Grownups

Polaroli
Tigeroo
Lenny the Leopard
The Frog and the Snake
Two Worms
The Duck and the Yak

Irving Fine (1914-1962)
text by Gertrude Norman (1885-1978)

Joe Dan Harper, baritone & Anne Kissel, pianist